



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

New Life for the Village.

By J. W. ROBERTSON SCOTT.

It is surely high time that some countryman returned thanks for Wireless.

The introduction of petroleum lamps was a great boon for Britain-outside-the-Towns. But the substitution of mineral oil-light for candle-light is not to be compared, in its immediate and in its far-reaching effects, with the introduction of Wireless.

Railway trains and bicycles and motor-buses were each in their turn remarkable events for country people. The villager was no longer rooted to his village. And telegrams, which brought the world's news into his paper, wrought a change. But the coming of Wireless, on the shoulders of all the previous advances, is something conspicuous in the history of the progress of the countryside.

The reason is plain. Wireless means not only a change in the countryman's point of view, but a rapid change. He is sharing, for the first time, the educational and social advantages of the townsman.

Whether it is His Majesty the King, the leaders of the political parties, Sir Oliver Lodge, or Paderewski, or Sir Harry Lauder who is speaking or displaying his art, the Man with the Hoe now has a front seat. Like the townsman, the countryman in the most remote hamlet has at last the choice of the best oratory, the best lecturers, the best preachers, the best musicians, and,

to some extent, the best actors, the best literature.

It is a change so vast, so far-reaching

meeting, addressed by bores or unskilful people, or the village concert (except for its attractiveness as a human assemblage), or the tenth-filled church, against the Wireless's provision (without its patrons stirring from the fire-side) of front rank political speakers, the finest music, the work of the cleverest entertainers, and such a religious service as was broadcast a few weeks ago from the resounding aisles of Canterbury Cathedral?

One of the bishops, in giving his countenance to the broadcasting of sermons to village congregations, has shown his appreciation of the new standard of preaching which has been set up in the villages by Sunday broadcasting. Relieved from the duty of preaching, if he does not wish to preach, the country parson may now be released to show his quality in pastoral and social work.

How the local party political association and the local candidates for Parliament are going to get along when the villages are able to apply the touchstone of wireless reports of speeches by the leading exponents of their views, I do not know. The village audience was always much harder to impress than most of those who tackled the problem imagined. Before the next General

Election, I prophesy that the audiences in our villages up and down the country are going

(Continued overleaf.)



WHEN THE DAY'S WORK IS DONE.

as to be, at first thought, beyond one's grasp.

What chance has the village political

New Life for the Village.

(Continued from the previous page.)

to be ever so much more difficult to talk to as a result of the coming of Wireless.

Of course, I am not foolish enough to believe that mere mechanical advance in the countryside is the progress that matters most. Because a countryman, who formerly took his supper by the light of a tallow dip, is given electric light by the touching of a switch, he is not going to be a wiser or a better man. Wireless is a great mechanical advance for the rural districts, but the important thing which it is doing there is not mechanical. It is a very different thing indeed. It is the cultivation of mind and character. It is the stirring of sluggish wits. It is the presenting of new ideas. It is the establishment of new levels of taste and feeling.

It is doing this in no tub-thumping, hortatory, better-than-thou way. It is not doing it with any party or sectarian axe to grind. It is spreading knowledge, it is making new standards, and doing the good work quietly, secretly. The listeners are not being preached at, but a change is being wrought in their minds and hearts in the privacy of their firesides.

Every night, when I hear "2LO," I think of the influence which is being exerted by the courtesy, restraint and pleasant voice of the Announcer, and by the impression of conscientiousness and sincerity which the B.B.C. service conveys. The Wireless in our villages continually adds to our knowledge and stretches our minds, but what matters most is the example it sets to rural listeners who have so long suffered all the restrictions of second-rate schooling, of fourth-rate housing, and, admittedly, in far too many instances, of inferior preaching.

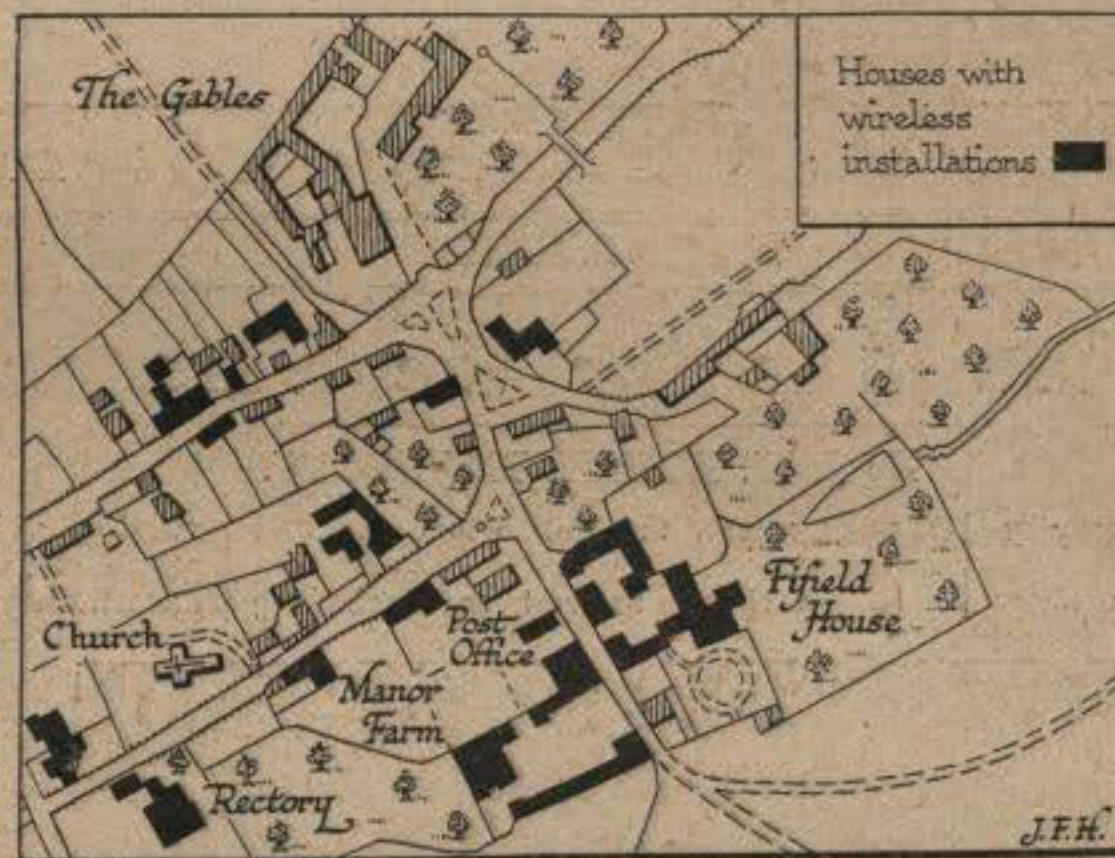
The best work of the world is done with the glowing conviction of public service. The B.B.C., I believe, has that glowing conviction, and the villager, who has felt himself a neglected factor in the community, has not been slow to discern the spirit in which he is served. He is correspondingly appreciative.

Not long ago, a great artist was staying at the country home of an imposing family. Said the hostess to the artist, winningly: "This afternoon I am having some friends to hear you play. It is in the evening that you are to play for the villagers, and, of course, anything will do then." That, I rejoice to know, is emphatically not the point of view of those who carry on the work of the British Broadcasting Company.

I spoke not long ago from Savoy Hill about a movement which its conductors believe to have reached most of the villages of the country—the Women's Institute movement. A few days afterwards, as a result of my address, I had letters from villages where the movement had never been heard of before.

As I spoke to the microphone, in that quiet studio, I was carried away by the thrill of feeling myself in contact with listeners in the remotest hamlets, men and women who have been bereft of so much that makes life what it might be, and who, largely inarticulate, have had no alternative to the dullness of their daily round but to leave the countryside.

When I think of all that the enlightened cultural policy of the B.B.C. has in it to achieve for village life, mentally, morally, socially, and, in the best sense of the word, politically; how it is possible for it to invigorate the school, the church, the chapel, and family life, I am a grateful villager. When I think of how very little it has been possible to accomplish with one's own dozen



WIRELESS IN AN OXFORDSHIRE VILLAGE.

Sketch from a plan of a wholly agricultural village—Fifield, in Oxfordshire—in which, out of a total of 41 houses and cottages, no fewer than 16 have wireless.

or more books and a lifetime's hard work in the Press, I am again very grateful to have had a Pisgah view of methods of social amelioration in the most inaccessible corners of our country, of which, a generation ago, the most optimistic and most patriotic could not have dreamt.

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Wave-lengths are subject to temporary adjustments.

£32,000 for Hospital Wireless.

By Viscount Knutsford (Chairman of the London Hospital).

IN June last, *The Radio Times* printed my appeal inviting contributions to the Wireless for Hospitals Fund promoted by the *Daily News*. I should like now to report the result.

In the short space of ten months, this fund has equipped each of the 120 voluntary hospitals of London, a splendid achievement which does credit alike to the promoters of the Fund and to the generous public who subscribed the £32,000 necessary. Such a gift to the London hospitals is all the more valuable because it is money from an entirely new source. I am confident that this Fund has not deflected a single penny from the normal needs of our hospitals. I would go further and say that the energetic spirit which has been displayed in collecting this very large sum has increased interest in hospital work.

Throughout my long connection with the hospitals of London, the two things which stand out in my recollection as having been most appreciated by the patients have been the permission to smoke and the opportunity of listening to the wireless programmes.

It does not follow that the things we like best do us the most good, but in this case patients, nurses, medical officers, and administrators are agreed that the provision of wireless to hospitals is an unmixed blessing.

Although we conceived hospital wireless only as an entertainment—something to help distract the mind and bring happier thoughts—it is now clear that we may definitely enlist it as a curative agent.

There is, I find, an unfortunate misconception of what these hospital wireless equipments are. We naturally think of them in terms of the sets in our homes, which, heaven knows, must be enormously varied in kind and quality.

But let me then briefly describe the equipment provided by the Fund for London's biggest hospital.

The London Hospital buildings cover eight and a half acres of ground. There are 842 beds regularly occupied by patients, and there is also a large resident staff. One wireless receiving set supplies the whole hospital. The buildings are wired as they would be for light. At each of the 842 beds there is a neat socket into which a light-weight pair of headphones may be plugged. The use of the headphones by one patient does not, of course, disturb any other patient. Very properly, the promoters of the fund decided that the nurses and the resident staff should also benefit by the installation.

I do think we ought all to pay a tribute of admiration and gratitude to the great newspaper that has shown the world how to apply this newest gift of science so as to make suffering and illness more easy to bear.

A PERFORMANCE of Granville Bantock's *The Fire-worshippers* will be given by the Augmented Station Choir and Orchestra as part of the Liverpool programme on Tuesday, May 4th.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.

Official News and Radio Gossip.

Covent Garden Broadcasts.

ALTHOUGH it is too early to announce any definite details, arrangements are in hand to broadcast excerpts from operas which are to be given during the forthcoming season at Covent Garden.

Whit-Monday Programmes.

The Whit-Monday programme from London and Daventry, will, it is expected, include another broadcast of the ceremony of the Changing of the Guard, followed by an orchestral concert in the afternoon. The evening transmission, will, in the main, consist of a concert, both vocal and instrumental, given in the open air from one of the London parks. Whit-Monday is also Empire Day, and items of a patriotic nature appropriate to the occasion will be broadcast, including, it is hoped, a message to the Nation by the Prime Minister.

An Arthur Sullivan Programme.

The anniversary of the birthday of the late Sir Arthur Sullivan falls on Thursday, May 13th, and the London Station will broadcast a short programme of his music. It is as well to point out once more to listeners that we are not permitted to broadcast any portions of the famous Gilbert and Sullivan operas, excepting the overtures, but there are many other works by Sullivan to choose from and the items selected on May 13th will be as representative as possible of the composer.

Miss Ivy St. Helier (whose first entertainment before the microphone some time ago is pleasantly remembered by listeners when, amongst other things she sang "That Coal Black Mammy of Mine," a song of her own composition) will again take part in the programme from London and other stations on the same date.

Manchester's Minnehaha Minstrels.

Although the Minnehaha Minstrels have been well known to Northerners for many years as a troupe of skilful amateurs who sing Negro spirituals as finely as any combination engaged in this form of entertainment, a concert which they are giving at Manchester on Friday, May 21st, and which is to be relayed between 8 and 9.30 p.m. through London, will be unique to people in the South. The origin of the Minnehaha Minstrels dates back to 1877, and they are probably the only remaining original minstrel troupe, either amateur or professional, in the country. Since their inauguration their performances have always been given on behalf of charity, and they have made upwards of £43,000 for good causes of one kind and another. There are approximately seventy men and boy minstrels in the troupe, which consists of a choir, a banjo band, comedians, and bones and tambourine players. They specialize in old-time minstrel ditties and harmonized choruses, and introduce a modern spirit with music of a jazz variety.

"A Spooky" Programme.

The nearest approach to mixing radio with ghosts has so far been confined to broadcasting an occasional talk on the subject, but on Wednesday, May 26th, listeners to the London Station are to have a "spooky" programme lasting a whole hour. There will be ghost music, short songs and a ghost talk. That is all we can say about it at the moment, except that it will be quite interesting and not at all scaring.

Trooping the Colour.

It is hoped to broadcast the historic ceremony of Trooping the Colour from the Horse Guards Parade on the King's Birthday this year.

A Successor to "Winners."

A new series of musical comedy reminiscences entitled *Two Pence Coloured* has been chosen as a successor to *Winners*, which was so popular with listeners some time ago. Several improvements have been introduced and the first

of them will be with other items in a Kashmiri programme from the London Station on Wednesday, May 19th. This will be given between 10 and 11 p.m. and will also include a sketch based on the atmosphere of India's romantic city, staged, of course, in an appropriate setting.

The Hydrodaktulopsychichannonica!

An interesting programme takes place between 10 and 11 p.m. on Friday, May 7th, when Birmingham listeners will hear some instruments of infrequent appearance before the microphone. These comprise the Phonofiddle, Solo Bassoon and Double Bass, the two latter appearing in public without their usual orchestral accompaniment, and last, but not least, the Hydrodaktulopsychichannonica!

National Savings Movement.

The entire programme from London on May 14th when, as previously stated in *The Radio Times*, speeches from the National Savings Movement Meeting at the Royal Albert Hall are to be broadcast, will be S.B. to all stations. The speeches will be followed by a variety concert.

Loughborough Carillon.

A Carillon recital relayed from the Loughborough War Memorial will be broadcast from the Birmingham Station between 7.45 and 8.15 p.m. on Sunday, May 30th, and from the London, Daventry and other stations between 8.0 and 8.15 on the same evening.

A Viennese Concert.

The London and Daventry programmes on Saturday, May 22nd, will take the form of a Viennese concert, when some of the delightful compositions by local composers will be given under the direction of Theodore Stier.

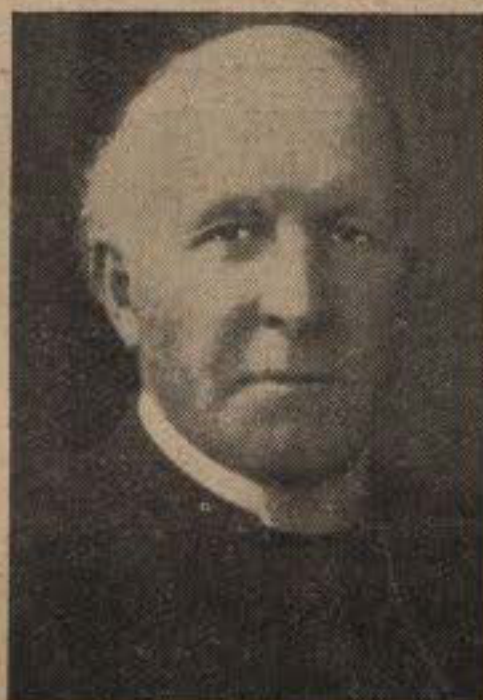
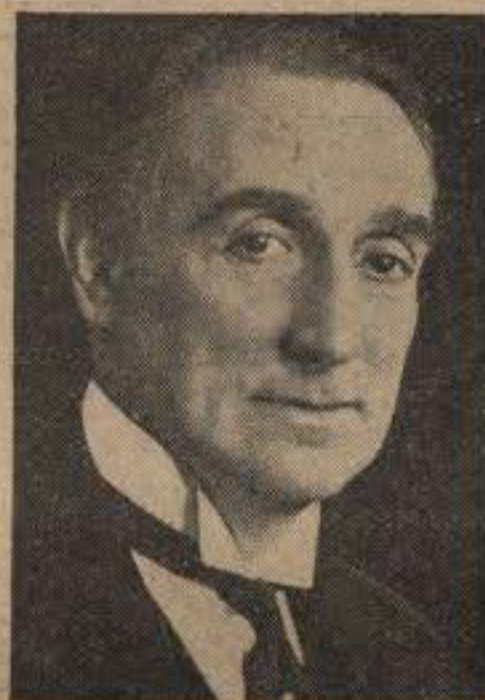
The Manchester Bells.

The bells and afternoon service at Manchester Cathedral will be broadcast for the first time on Sunday, May 2nd. The bells are believed to contain metal which formed part of the pre-Reformation bells of Manchester, and were originally cast in 1706 at Gloucester. Recently, they were recast by the founders of the famous Rockefeller Carillon. The Cathedral Choir, which is famed for its unaccompanied cantatas, has selected for May 2nd *Sing Ye to the Lord*, by Bach. This cantata was specially sung for the benefit of Mozart at St. Thomas's Church, Leipzig, and the composer was so charmed that he sat down at once and made out a score for himself.

For Lovers of Grieg.

A two-hour programme entirely selected from the works of Grieg and a number of contralto songs which will be sung in his native language by Bergitte Rakstad will be given from Birmingham on Sunday, May 2nd. It is not often that listeners have the pleasure of hearing Mr. Percy Edgar in a Sunday-afternoon programme, but on this day he will give a recital of *Bergliot*, a ballad for declamation and orchestral accompaniment.

(Continued in column 3, page 198.)



THREE FAMOUS MEN WHO WILL BROADCAST DURING THE WEEK.

The Earl of Reading, Ex-Viceroy of India, will be the guest of the Pilgrims at a dinner to be given in his honour in London, on Wednesday, April 28th. His speech will be broadcast from London, Daventry and other Stations. The Archbishop of York (the Rt. Rev. Dr. Cosmo Gordon Lang) will preach in York Minster at a special "Industrial Sunday" service on April 25th; his sermon will be relayed to all Stations. General Sir Ian Hamilton, G.C.B., D.S.O., will talk to London and Daventry listeners on Sunday, April 25th—which is Anzac Day—on the landing at Gallipoli in 1915.

performance will be given between 10.0 and 11.0 p.m. on Monday, May 17th.

A Seaside Broadcast.

The first of several broadcasts arranged for London listeners from seaside and other holiday resorts will be given on Tuesday, May 25th, when, between 8 and 9 p.m., an entertainment by a concert party will be relayed from an East Coast town. This will be followed by Vivian Tidmarsh's play, *Landing the Shark*. This play is cleverly written and contains two little surprise "twists." The Daventry programme between 8 and 9 p.m. this evening will be supplied by Emilio Colombo and his orchestra from the Hotel Victoria.

"The Vicar" and "The Roosters."

"The Village Concert," with Mr. Vivian Foster as "The Vicar," which was to have been broadcast from London and other stations on February 26th, but had to be postponed, has now been fixed to take place on May 20th. The concert will last an hour, between 8.30 and 9.30 p.m., and "The Vicar," it is hoped, will have the assistance of "The Roosters."

From Fair Kashmir.

It is not often that Amy Woodforde-Finden's delightful song cycles, which include the *Indian Love Lyrics*, are broadcast in their entirety, as two

International Broadcasting.

A Great Advance at Geneva. By P. P. Eckersley.

AS far back as two years ago—a long time in broadcasting history—it was realised that it would be extremely convenient to have some organisation whereby all the exploiters of broadcasting in Europe could meet together, and not only discuss the problems that affect all nations mutually, but also exchange views and help one another even with their own national problems. And so just a year ago delegates from France, Germany, Belgium, Holland, Czecho-Slovakia, Norway, Switzerland and Great Britain met together in London to discuss the formation of an International Union. Such a Union was afterwards formed representing all these countries as the basis for a future organisation that would take in all European broadcasting agencies. Mr. Arthur Burrows, for so long one of the pioneers of British Broadcasting, took up the post of Director of the new organisation.

Wave-Lengths and Crowding.

Among the first and most important questions submitted to the Union was the matter of wave-lengths. It is, unfortunately, a fact that a fairly normal-powered station at, say, 500 miles distance, working too near the wave-length of one's local station, may interfere so as to produce a howling or whistling noise over the top of the programme. This whistling or heterodyning may be so loud as actually to drown reception 10 or 20 miles from a 1½ kilowatt station such as Manchester, and to produce most unpleasant noises a few miles away from it. With the less powerful relay stations, the trouble may be even worse.

The extent of this interference was unknown to most technicians when broadcasting began, and so various broadcasting organisations erected stations, say, in France or Germany or Italy, little dreaming that they might interfere or be interfered with by other stations across their frontiers. The technicians of the British Broadcasting Company, however, realised some while back that, as stations increased in number, so the crowding would get greater, and we should not all have room in which to carry on our work.

A plan was submitted, therefore, to the International Union in June, 1925, which, by an orderly grouping of stations, would put an end to interferences. In July, technical delegates from many countries, both those represented in the Union and those who have since joined, met in Geneva to discuss this plan.

It was obvious immediately that there was complete unanimity as to the necessity of such a plan, but there was some disagreement among those more junior organisations who would be obliged by the new arrangement to change certain of their wave-lengths in order to keep the ether free for the older or more important stations.

Europe's Hundred Stations.

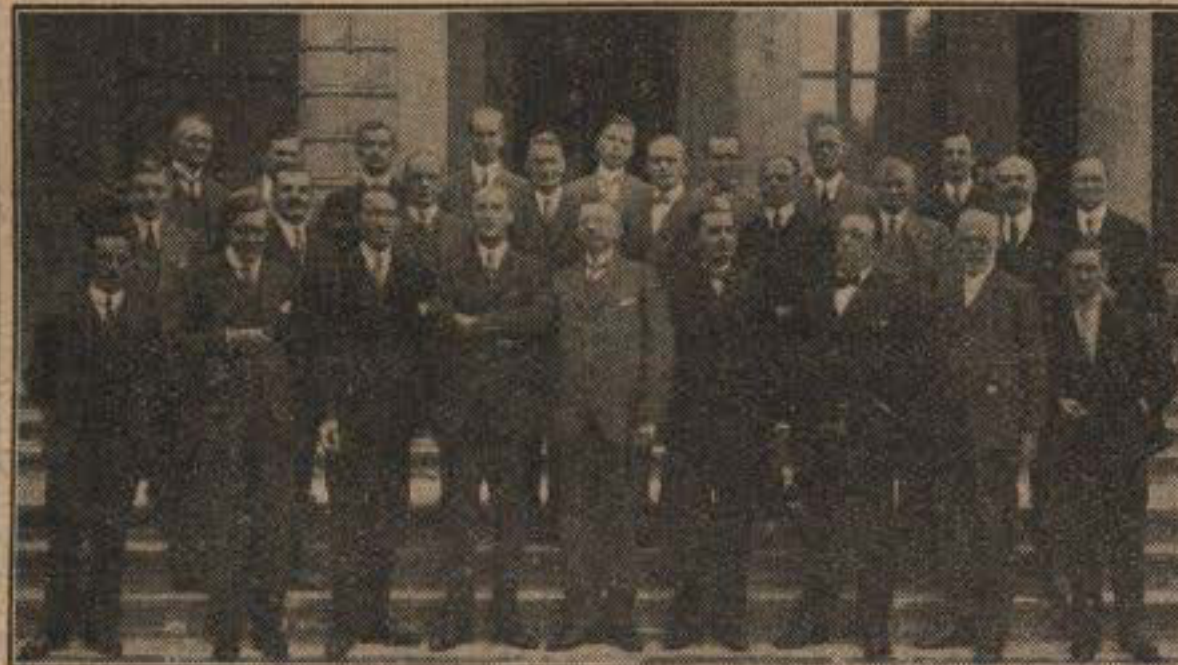
We realised that in the wave-band which we then thought, and still think, should be allocated internationally for broadcasting, we could work no more than about 100 stations in the zone considered as the European zone. This zone is bordered by the Atlantic on the west and the borders of Russia in the east, the Mediterranean on the south; to the north it tapers to the Pole.

There existed a year ago about 100 European stations, and it was obvious that certain of these,

if they were not to work on nearly the same wave-length, and so produce heterodyning, would have to descend to comparatively low wave-lengths. A compromise was then attempted in which certain of the Scandinavian countries repeated, or attempted to repeat, exactly the wave-lengths of, say, Italy, and a plan was agreed upon for the stations that then existed. This plan was a success up to a point, as was shown in the trials last September, when all the broadcasting stations of Europe changed their wave-lengths to the new plan. The only failure was where the more powerful, even though far distant, stations tried to work on the same wave-lengths.

To cut a long story short, we may say that we have now arrived at a modified plan, based not only upon the results of last September's test, but by other and more systematic trials, and based also on another compromise which I will now try briefly to explain.

At a meeting in Brussels in November, 1925, an



Delegates to the first International Radio Conference at Geneva.

Among those in the front row, from left to right, are Herr Zweiger (Austria), Capt. P. P. Eckersley (Britain), M. Tabouis (France), Admiral Carpendale (Britain, President of the Conference), Herr Giesecke (Germany), M. Svoboda (Czecho-Slovakia), and Senor Garcia (Spain).

international technical committee, under the presidency of M. Braillard of Belgium, was appointed to work out a plan on the basis of my proposal to allocate two types of waves, exclusive and non-exclusive. And here I must enter upon a somewhat technical explanation which I will make as simple as possible for the benefit of my non-technical readers.

It has already been explained that if two stations work on nearly the same wave-length, they produce a heterodyne note or whistle. Thus, if a station is transmitting on, say, a wave-length of 300 metres, namely a frequency of 1,000,000, and if another station, perhaps 1,000 miles off, is transmitting on a wave-length of 299.7, which is a frequency of 1,001,000, then a third (beat) frequency, which is equal to the difference between the two high frequencies, namely, 1,000,000 and 1,001,000 is heard on local receivers.

In such a case, therefore, we hear a note of 1,000 vibrations a second; quite an audible shrieking note. If the difference between the two frequencies is reduced to 500, that is to say, if one frequency is 1,000,000 and the other is only 1,000,500, then we hear a note of 500. Gradually, as the one frequency is made to approach the other, *i.e.*, as we both get nearer a single wave-length, the difference in

frequency becomes less and less, and the beat note, or the difference between the two generating frequencies, becomes lower and lower. At a time when both stations are transmitting on exactly 300 metres, namely, 1,000,000 frequency, there will be a beat frequency of 0, because 1,000,000 minus 1,000,000 is equal to nothing.

Now, we cannot hear a frequency of 0, we even cannot hear a frequency of 15 very clearly, if it is perfectly pure. It will be obvious, therefore, that the heterodyne note trouble will disappear if two distant stations are working *exactly* on the same wave-length. Thus, seeing that there are, shall we say, 200 stations to fit into a wave-band which at the maximum will accommodate only 100, a solution presents itself of using one wave for several stations.

This has, in fact, been proposed, and a wave which is shared by several stations is called a common wave. The new plan bases itself upon the use of a certain number of common or non-exclusive waves, which serve to accommodate a great many small stations which would otherwise be taking up valuable ether.

The technical difficulties, of course, are to ensure that each station shall be adjusted exactly on its right frequency, but we are confident that something can be arranged and that, at any rate, we shall be better off than we are with the present haphazard methods.

The meaning of the term "exclusive wave" will now become obvious. It is a wave used by one station and one station only. Thus, London, an important and powerful station, would always have its own wave-length, and there will be no question of sharing with anybody. A less important station, however, would use a common wave because there is a limited number of exclusive waves for allocations, and the balance of stations over and above a national allotment will have, perforce, to use the common wave.

United Action.

It is with a great deal of admiration for the fair-mindedness of the various delegates who have just terminated a general Conference in Geneva that I can state that in this matter a practical unanimity of acceptance has been achieved. Obviously, certain sacrifices must be made by all

nations. These have been willingly offered, not only by members of the Union, but by others who are only just beginning to take up broadcasting.

The Conference which has just ended was attended not only by representatives of private organisations, but also by Government representatives from France, Spain, Finland, Switzerland, Germany, Roumania and others. One and all met the spirit of the Conference by declaring their intention to accept the plan, at its lowest terms, as a point of departure; many expressed their agreement in final terms. It is gratifying to note that this desirable conclusion was brought about under the presidency of Admiral Carpendale, a senior member of the B.B.C.

This new plan cannot, of course, be put into execution immediately. All the Governments concerned will have to be approached and their consent obtained, which means that the plan is tentative at present, inasmuch as Governmental sanction in many cases has not yet been obtained.

We have a long furrow to hoe, but all will agree that to have established in a year, and without serious dislocation of existing services, an absolute agreement between all European broadcasting organisations is an achievement which augurs well for the future of international broadcasting.

PEOPLE YOU WILL HEAR THIS WEEK.



[Moss.
Miss HILDA BRUCE-POTTER, who will take part in the radio play "The Grandfather Clock," at Newcastle on Wednesday, April 28th.



[Moss.
Mr. ALLAN AYNESWORTH, the popular actor, will give a Dramatic Recitation at London on Sunday, April 25th. (S.B. to other Stations.)



[Moss.
Miss EDITH FURMEDGE (Contralto) will broadcast from London on Tuesday, April 27th. (S.B. to other Stations.)



LAFFITTE, the brilliant pianist, who will play at Glasgow on Sunday, April 25th.



Miss EVANGELINE FLORENCE (Soprano) is singing at London on Wednesday, April 28th.



[Maurice Beck & Macgregor.
Mr. HENRY OSCAR, who will be in the play "Remnant Acres" at Aberdeen on Monday, April 26th.



Mrs. FLORENCE A. KILPATRICK, authoress of "That Child," to be broadcast from London on Tuesday, April 27th.



[Maurice Beck & Macgregor.
Mr. RONALD GOURLEY, the well-known entertainer, will give songs at the piano at London on Wednesday, April 28th. (S.B. to other Stations.)



[Cochran.
Miss WINIFRED BLIGHT (Cellist) will be heard from Plymouth on Wednesday, April 28th.

Listeners' Letters.

Who Killed the English Madrigal?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

AS the perpetrator of the notes for the Edinburgh Station in your issue of March 19th, which have aroused the indignation of the B.B.C.'s Music Critic, I feel that I must proffer some kind of explanation on my offence. Unfortunately, I do not feel at all penitent about it, and can see no cause to amend the particular phrase in question.

Although Cromwell, Milton, and Bunyan were certainly well disposed towards music, and, indeed, towards the very school of madrigalists referred to in my notes, yet neither Cromwell nor Milton, albeit in the front rank of the new Government, were able to restrain the "ridiculous bigotry" of their followers, and it is from these, rather than from their leaders, that most of the acts of deprecation and vandalism came.

But the indirect effects of the Great Rebellion on the development of the English School of Composition are far more important than the direct. Dr. Fellowes, in his "English Madrigal," shows how, during the actual fighting, the great houses, the homes of the Madrigal, were unable to maintain their regular bands of musicians owing to poverty, or to the fact that their men folk were fighting, and how, after the Restoration, the reaction of feeling throughout the country militated against the development of a school of composition such as that in question. With the Court of Charles II. came a good deal of refuse from Europe, the rise into prominence of the theatre as a source of amusement, and the advent of a type of popular song, which, being easy (and fashionable), ousted the more staid work of the Elizabethans. This I hold as an incontestable point, since no one can contradict the statement that the excesses of the Restoration were largely due to the restrictions of the preceding interregnum. As an historical fact the Madrigal did survive the Commonwealth, but in an ever-decreasing degree, and it cannot be said that it ever flourished after the return of Charles II.

Mr. Scholes points out a patent fact when he says that the polyphonic school was everywhere decaying at this time, and not only in England. This is notorious, for Byrd and Gibbons said the last word in that particular style of writing. But the fact that the highest point in polyphonic writing had been reached is not sufficient to account for the almost complete obliteration of a definite English school of composition until the outcrop of Purcell and Blow, and others. There must, emphatically, have been some reason why, when already Gibbons had felt the need of a new form to enable English music to develop, nothing is found for half a century, and the reason for this seems to be adequately provided by the religious bigotry of the "saints" and the levity and hedonism of the Restoration.

Thus, even if "the misconception" under which I labour be very prevalent, it can at least, I think, be supported by reasonable argument.—L. SHEPHERD MUNN, Edinburgh.

[Mr. Munn's original statement, apropos of Madrigals, was a very blunt one: "The popularity of the Elizabethan school was killed by the ridiculous bigotry of the 'saints' of the Great Rebellion." He now, I observe, lays half the blame on the "levity and hedonism" of the Restoration. Obviously, neither "bigotry" nor "hedonism" had anything to do with the decay of the Madrigal School—inasmuch as it decayed equally in countries that had neither "Great Rebellions" nor "Restorations." PERCY A. SCHOLES.]

MANY of your readers will wish to thank Mr. Percy Scholes for his letter in *The Radio Times* under the title, "The Music-Loving Puritans." Mr. Scholes is more than justified in what he says. A good book on the subject is Crouch's "Puritanism and Art."—H. S., Isle of Wight.

The Microphone as Reporter.

LISTENERS will have heard with disappointment the decision of Parliament not to broadcast the Budget Speech and other important utterances from the House of Commons.

Our newspapers give reports with remarkable accuracy, but it is of immense value to hear the actual spoken word. Let me give an instance. I listened with intense interest to the reply made by Lord Irwin, the new Viceroy of India, to the toast proposed in his honour at the Chamber of Commerce dinner which was broadcast lately. When Lord Irwin spoke of the millions of pounds worth of imports and exports, his statements were punctuated with cheers. He then went on to make the following striking statement: "But man does not live by bread alone; our duty is, not only to contribute to the personal comfort and material prosperity of the people of India, but we are responsible for their moral and spiritual welfare."

I noticed as I listened to the transmission that these words were received in silence! Were they considered out of place on such an occasion? Or were they "too full for sound or foam"? I cannot say, but I can testify that they were not included in the report of the speech in one, at least, of our leading newspapers on the following morning. But for the broadcasting, we should have been unaware of this noble utterance.—REV. T. C. BAINES, The Vicarage, Bickenhill, nr. Birmingham.

Sax and His Saxophone.

I HAVE always understood that Adolphe Sax invented the saxophone, saxotromba, etc., about 1853, having started research work in brass instruments about 1842. He was a clarinet virtuoso and brass instrument manufacturer in Paris, and was very much dissatisfied with the state of military bands in those days because they had no other way to improve their tonal qualities except to multiply (uselessly) the clarinets. The saxophone group was meant to fill the gap between the wood and the big brass.

Poor Sax died in indigent circumstances owing to the numerous law-suits he was obliged to enter upon in order to protect his patents. Even to this day, no one seems willing to mention his name in connection with that much discussed instrument, the saxophone. Of course, it is a beautiful instrument, as is the saxhorn, which is also his invention. H. P. MORGAN-BROWN, Eversley Street, Liverpool.

The Origin of Goethe's "Faust."

IT cannot be admitted that the German puppet plays on the subject of Dr. Faustus were "descendants of Marlowe's work," as your correspondent states in your issue of April 2nd. The legend of Faust appears in a *Volksbuch* published at Frankfurt-on-the-Main in 1587. This was immediately translated into English. Marlowe's play appeared later, and bears manifest signs of having been based, so far as the incidents of the drama go, on the English "History of the Damnable Life and Deserved Death of Dr. John Faustus."—F. G. STOKES, 41 Talbot Road, Highgate, N.6.

What to do with the Chromatic Scale.

I AGREE with you correspondent "Alto" to the extent that I think it comparatively easy for anyone with a musical ear to rush up the chromatic scale and arrive safely at the top, because the bass note is still in the memory; but let "Alto" try this exercise: get a starting note from a tuning-fork, go up the chromatic scale very slowly, singing each note four times. This will take about a minute, by which time the starting note will have faded. On reaching the octave, "tune in" with the tuning fork, and then let us know whether it is as easy to go up the chromatic scale as he first thought.—A. CASLING, Claremont Avenue, Bristol.

Official News and Radio Gossip.

(Continued from page 195.)

Brighton Musical Festival.

Music by the winning bands at the Brighton Musical Festival on Saturday, May 15th, is to be included in the programmes from London and other stations. This relay is expected to occupy about three-quarters of an hour. A speech by the Right Hon. L. C. Amery, Secretary of State for the Colonies and Dominions, at a dinner to inaugurate the Brighton Shopping Week, will also be broadcast on Monday, May 17th, and not on Saturday, May 15th, as previously stated.

John Henry in an Aeroplane.

The London programme on Tuesday, May 11th, will, it is hoped, include items from some special demonstrations which are being arranged in connection with the recruiting campaign for the London Auxiliary Air Defence Force. During the morning, seventy-two aeroplanes will fly over Hyde Park; but it is as yet too early to state whether any part of this display can be broadcast. In the evening, however, listeners will hear music by the R.A.F. Band in Hyde Park and sounds connected with an aerial tattoo over London. A description of these night manoeuvres will be broadcast from an aeroplane with some interjectory remarks by the quaintest of broadcast comedians, John Henry.

"Four Hundred and Four."

A new revue bearing as strange a title as all the others will be performed by the Novos Concert Party from the Newcastle Station, between 10.0 and 11 p.m., on Wednesday, May 5th. It is called *Four Hundred and Four*, and is the work of a local author, E. A. Bryan. It includes four very amusing sketches and some delightful music.

"Acis and Galatea."

Handel's *Acis and Galatea* is to be performed at the Newcastle Station at 8 p.m. on Wednesday, May 5th. It is an English serenata and was first produced by Handel on his return from Italy after he had accepted the position of Chapel-master to the Duke of Chandos.

The Days of Elizabeth.

A performance of the light opera, *Young England*, will be relayed from the Theatre Royal, Bristol, through the Cardiff Station, on Tuesday, May 11th. *Young England* is an opera of the spacious days of Elizabeth, in which there come to life the best-known figures of the day. The calling of the sea plays the dominant part in the opera, as it did in the history of the times, and especially in the history of Bristol and the West Country. All the parts, including the chorus, are taken by local talent, and probably Bristol, with its centuries-old traditions of kinship with those who "go down to the sea in ships," is fitted as no other city thus to recall the days when the land was young and her sons played their heroic part in the making of her name.

A Famous Comedian.

Something distinctly novel in radio programmes is promised to Cardiff listeners on Saturday, May 15th, when items are to be given by Mr. Billy Leonard, the famous comedian, with Mr. Sterndale Bennett, already a well-known broadcast favourite. Mr. Billy Leonard is rarely heard outside London, and provincial listeners will be interested in his appearance at Cardiff.

"A Mixed Grill."

A popular programme of variety fills the bill from the Manchester Station on Thursday, May 6th. There are songs by Miss Helena Taylor, a well-known local mezzo-soprano, instrumental items by the Foden's No. 1 Quartet, members of the famous Foden's Motor Works Band, who have already broadcast from Manchester, and "a mixed grill" of humorous fare contributed by Mr. Wallace Cunningham, the well-known ventriloquist entertainer. Mr. Cunningham, who has been described as "the most versatile artist in Britain," first performed in 1908 at the Queen's Hall, London, and has since made regular appearances throughout the British Isles.

North of the Tweed.

Gossip from Our Scottish Stations.

Life and Work of Robert Burns.

TWO Phono-Views dealing with the life and work of Robert Burns, the National Scottish poet, are to be presented from the Glasgow Station on May 7th and 14th, respectively. Although Burns's memory is always celebrated on January 25th, the day of his birth, the influence which his poetry is exercising in the world to-day justifies recognition at any season. The first transmission will deal with the early part of the poet's life, which he spent at Alloway, Mount Oliphant, Tarbolton, and Mauchline, and such distinguished authorities on Burns as Mr. James McIntyre, President of the Ayrshire Federation of Burns's Clubs, Mr. James A. Morris, of the Scottish Burns' Federation, and Mr. James Brown, O.B.E., D.L., M.P., ex-Lord High Commissioner, will act as "Guides" during the programme. Instrumental music, songs and dramatic interludes will be given by the Station Orchestra and Repertory Players, and such well-known artists as Mr. Robert Watson and Mr. Augustus Beddie.

"Baba-Yaga."

Russian nurses frighten their children with the name of "Baba-yaga," which corresponds to the witch of our English folk-lore. This personage figures in many Russian tales for children and the composer, Liadow, has entitled a short symphonic poem for orchestra *Baba-yaga*, which will be heard from Glasgow on May 14th. The same evening, the seldom heard orchestral work, by another Russian composer, Glazounov, namely, a suite founded upon his ballet, *Les Ruses d'Amour*, will be performed. Miss Miriam Licette, the well-known soprano, will be the soloist during the evening and will broadcast a group of operatic and art songs.

Peer as Story-teller.

Some of those delightfully humorous stories for which he is so well known will be told by the Marquis of Aberdeen and Temair, K.T., during the evening programme from Aberdeen Station on Monday, May 3rd, the whole of which will be of a Scottish character. It will include music by the City of Aberdeen Police Pipe Band, Scottish pianoforte music by Miss Jean Johnston and Scottish songs by Miss Margaret F. Stewart.

A vocal recital, with accompaniments by the Wireless Orchestra, will be given by Miss Constance Willis, the well-known broadcasting contralto, following the late evening talk from Aberdeen on Tuesday, May 4th. The programme from the same station on Saturday, May 8th, will include an hour's recital by Miss May Mukle (cellist) and Mr. Gordon Bryan (pianist), who, among other items, will play the *Sonata in D* by Mendelssohn.

Dr. Nansen to Broadcast.

How many people have heard the address of the Lord Rector of a Scottish University, which is his most important duty during the three years for which he holds office? Lord Rectors are voted for by University students, and though the campaigns are carried out generally on political lines, the parties agree occasionally to nominate a statesman, or someone who has made a name in other spheres. President Poincaré, Earl Haig, Earl Beatty, and Sir James Barrie have all been Lord Rectors of Scottish Universities since the war. The new Lord Rector of St. Andrews is the Norwegian explorer, Dr. Nansen, of Arctic fame, and it is hoped on Wednesday, May 19th, to broadcast his address from the Volunteer Hall, St. Andrews, which is being linked up to the Dundee Station for that occasion.

The Spirit of Spring.

The Edinburgh programme on Wednesday, May 5th, will pass uninterruptedly through various phases of Spring, as it has appealed to poets and composers of several generations. In place of formal announcements, there will be a connecting thread of narrative binding the items together, and listeners will be able to appreciate something of the spirit of this most delightful of seasons.

Broadcast Parliament—Eventually, Why Not Now?

By Ian Fraser, M.P.

FROM the moment Mr. Winston Churchill discloses the first secret of his Budget on Monday next, telegraph and telephone will work at high pressure to supply the evening papers with the information which the Chancellor reveals.

Why do we not utilize the most up-to-date method of news distribution by broadcasting the whole Speech from the House of Commons? The answer is that the Prime Minister has decided that there is a preponderating opinion against it. In giving his decision, he referred to opinion in the House of Commons, and I fear he is right. Perhaps as many as a hundred Members cheered heartily when Mr. Baldwin made this announcement. Obviously, his statement was in accord with their view, but why had they formed that view?

Firstly, of course, many Members are exceedingly jealous of the traditions of the House and would tend naturally to accept a decision which would delay or prevent any change in procedure. Probably many thought vaguely that the suggestion was that the whole of the proceedings of the House were to be broadcast, and were nervous lest publicity that they do not desire might be given to their speeches. Strange as it may seem, there are many Members who hate speaking. Some, perhaps, feared that the presence of a microphone in the House might tempt one or two Members, notorious for their interruptions, to take advantage of the occasion and secure publicity for themselves thereby. Some, again, may have thought that the newspapers would be opposed to the innovation.

Most of these fears are groundless. It was never proposed that the proceedings of the House should be broadcast in their entirety. This was recognized to be technically difficult, as well as undesirable. Moreover, there is no public demand for such wholesale broadcasting of Parliament. It can scarcely be imagined that listeners as a whole, or, indeed, anyone but a handful of enthusiasts, would want to listen to a whole evening's Debate.

No, the proposal was clearly made that only the speeches of the Party Leaders should be broadcast, and this at very rare intervals, when the importance and general interest of the subject was unquestionable. Generally speaking, the idea was that the initiative in this matter should rest with the British Broadcasting Company.

Then, again, the fear that advantage would be taken of the presence of the microphone in the House is exaggerated. If the broadcast is fair to all sides, there is not, I am convinced, much danger of the microphone being abused. If interruption occurs, there is, however, no particular reason why listeners should not hear it. They frequently read exaggerated versions of these incidents as it is. Then there is an additional safeguard of a technical nature, for the Chief Engineer of the B.B.C. tells me that the positions in which the microphones would have to be placed

would reduce the noise of an interruption to exceedingly small dimensions by comparison with the voice of the speaker whose remarks were being broadcast.

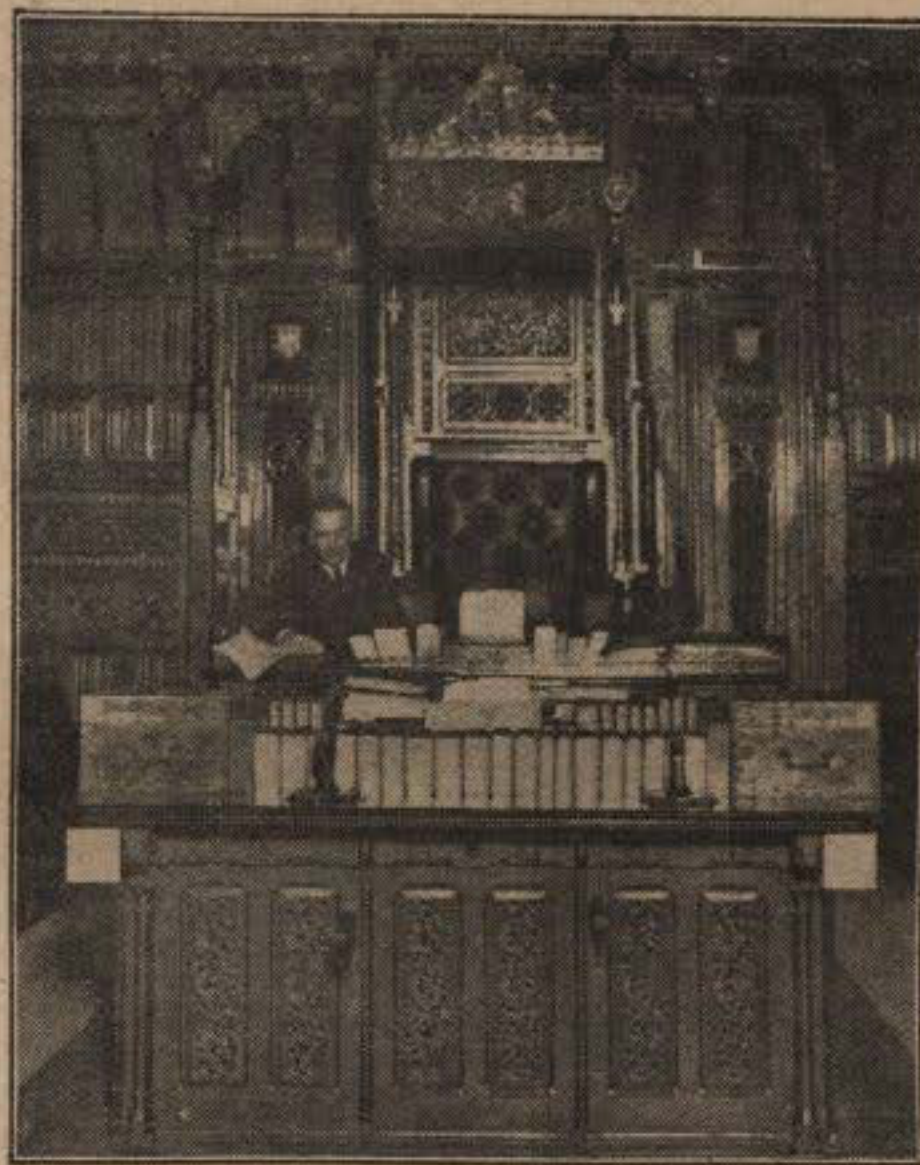
As to the possible opposition of the newspapers, Lord Riddell and Sir James Owen, who gave evidence in public before the Government Broadcasting Committee, pointed out that the present working arrangement between the newspapers and the B.B.C. definitely permits such a transmission.

The question, then, of broadcasting the Chancellor's Budget Speech this year was judged presumably on the basis of some of the views I have

outlined, and it was not debated in the House. The matter cannot surely be dismissed in this way again next year, if Members are made aware by those who are interested enough in the subject to take the initiative that there is a considerable body of public opinion that would like the matter to receive full discussion. The question should, I think, be brought up again in the House early in 1927, in order that it may be settled before the next Budget Speech.

In the meantime, listeners everywhere should take every opportunity to let M.P.'s know that there are hundreds of thousands of them who would like the Budget to be broadcast next year. Some for business reasons, some because they are politically interested, and many more because they are anxious to hear a speech of such importance, the contents of which affect them so closely, and which, save for broadcasting, they may never have the opportunity of hearing.

To achieve success, public opinion must express itself in unmistakable fashion before the question is again raised in the House, and every reader of *The Radio Times* should do his, or her, share.



THE SPEAKER'S TABLE IN THE HOUSE OF COMMONS.

The two small white squares just below the dispatch boxes on either side of the table show where the microphones will be placed when the Budget Speech is broadcast someday.

The Children's Corner.

Christening an Uncle.

WE have all heard of a ship being given a name by having a bottle of wine broken over her bows, but did you ever hear of an Uncle who was named by a birthday cake being broken over him? It wasn't dashed against the Uncle, which was a blessing, as Auntie Win and Auntie Marie, of Aberdeen, who made the cake, had left it in the oven while they counted the entries to the Mystery Competition, so that the outside, at least, was rather hard-baked! The Uncle, of course, was the "Mystery" Uncle who refused to tell his name and said that the Aunties and Uncles had to give him a name and a nice name too! So Auntie Win and Auntie Marie got busy baking the cake and into the baking they put twenty-six large white paper letters!

Then the Uncle was given the cake and told to eat away until he found enough letters to make himself a name! Poor Uncle! The letters were all at the bottom—what a lot of cake he had to eat to get to them! At last, he reached one! D! The next was O. The next N! DON. Uncle Neil thought that that wasn't a long enough name, but the Mystery Uncle said he could not eat another raisin. So Uncle Don he is and will be. A nice name and a nice Uncle, say the children.

A "6BM" Fairy League Cot.

On Wednesday afternoon, March 31st, the

Fund for the installation and endowment of a Bournemouth Fairy League Cot in the Boscombe Hospital reached the goal of £500. The Fund was started in November, 1924, through the energy of Mr. Bertram Fryer, better known as "Uncle Jack," who was then Bournemouth's Station Director.

On December 18th, 1925, the Fund had reached £438 1s., and a cheque for that amount was handed by Mr. Fryer to the Secretary of the Hospital. Further cheques have been handed to the Secretary from month to month, and the final cheque has been handed over to Mr. Saul, Secretary of the Hospital. The members of the "6BM" Fairy League, who now number 2,160, are to be congratulated on raising this large sum in so short a period.

Glasgow's Forthcoming Concert.

The Glasgow Station is organizing a concert for children to be held on May 28th, in the City Hall, the familiar building in Candleriggs. This will be a varied entertainment, including songs, choruses, dancing and jugglery, and Auntie Cyclone and the Uncles are busily engaged in rehearsing their parts. Naturally, no details are to be disclosed at present, but it may be mentioned that Auntie Cyclone will appear in an entirely new guise, while Uncle Alec will shatter all pre-conceived opinions by singing an operatic air. Uncle Mungo may play a harp solo, while Uncles Leslie and Toccers will

probably give a performance on the ocarina and xylophone, respectively. Altogether, a very cheery afternoon is anticipated and it is hoped that the old City Hall will be full to capacity. The tickets, 1s. 2d. each, including tax, are obtainable from all the leading music-sellers in Glasgow, or at the B.B.C.'s offices, 21, Blythswood Square, and early application is advised, to save disappointment. Lady Weir has kindly consented to preside and say a few words to the children.

A New Feature at Belfast.

On Saturday, May 8th, members of the Belfast Radio League will present *April Fools*, by Violet Methley and Armstrong Gibbs. This will be the first dramatic venture by members of the League, but not, we hope, the last.

A Children's Radio Magazine.

The Edinburgh Children's Radio Magazine is still winning fresh friends, and its old supporters are showing no signs of falling away. Of course, those who are responsible for the magazine would have no objections whatever to a very much larger circulation, since the greater the circulation, the larger the sum of money which will be available for handing over to charities in the city and district. The Uncles and Aunts, therefore, lose no opportunity of asking the

children to introduce the magazine to their friends and to persuade them to take it regularly.

The magazine appears monthly, and can be had at the price of 6d. post free on application to the B.B.C., 87, George Street, Edinburgh.

BACH FOR THE CHILDREN.

ALTHOUGH two centuries have passed since the days of John Sebastian Bach, it is only quite recently that ordinary folk have begun to understand and love the great master's music. He has always been greatly honoured by composers, in particular by Mendelssohn and Schumann; but there is so much in Bach's music for the cleverest musicians to study that it came to be regarded as neither interesting nor suitable for people who merely want to enjoy music and not to study it.

While people who understand "counterpoint" will always wonder at the marvellous skill and ease which Bach shows in weaving the most elaborate "sound patterns," this is only the method he uses for expressing feelings that we can all understand.

Bach composed a number of concertos which are works for one or more solo instruments with orchestral accompaniment. Of the six for solo pianoforte, the one in D Minor which is included in the concert for children to be broadcast from London on Friday, April 30th, is the most popular.



THE CHILDREN'S HOUR IN A LONDON HOSPITAL.

A scene like this may be witnessed any day in many London hospitals, thanks to all the kind folk who gave to the "Daily News" Fund.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

TCHAIKOVSKY'S "FRANCESCA DA RIMINI."
(LONDON, GLASGOW, AND OTHER STATIONS, SUNDAY.)

THE story of Francesca da Rimini was suggested to Tchaikovsky as a subject for an opera, but he felt that it could better be treated as a "Symphonic Poem," that is, as a descriptive and suggestive orchestral work.

In the fifth Canto of Dante's *Inferno* we are told of the poet's arrival at a dreadful place, "mute of all light," where rages "the infernal hurricane that never rests."

Here he meets Francesca, who relates her tragic story.

She, the wife of Giovanni Malatesta, Lord of Rimini, was loved by his brother Paolo.

Malatesta, finding the lovers together, murdered them. For their sin, they are condemned to drift for ever in the desolate second circle of the *Inferno*.

Tchaikovsky, in the opening of his tone-poem, depicts the gloom of that terrible place of "Hell's Whirlwind." He told his brother that Dore's pictures had helped him to get the atmosphere for this weird scene.

Chords for the BRASS, with strokes of the GONG, are first sounded.

The Whirlwind rises (CELLO and ENGLISH HORN, VIOLIN and CLARINET replying.)

The mournful, chromatic FIRST MAIN TUNE proper is heard, after a little time, on HORNS. It is continued by FLUTES.

After a great climax and the return of the Brass theme that began the work, the CLARINET announces the Tune of Francesca, pathetic and tender.

After the FLUTE and OBOE have repeated this theme, the time changes; the beat is now divided into threes, and the ENGLISH HORN, echoed by OBOE, gives out a syncopated melody with HARP accompaniment.

Soon Francesca's theme is heard again, and later a climax seems to suggest the lovers' tragedy, culminating in their death.

Their punishment in the Place of Whirlwinds is depicted in the remaining part of the music, which moves to its close in increasing stress and agitation.

COLERIDGE-TAYLOR'S "BALLADE."

(MANCHESTER, SUNDAY.)

Manchester is giving a programme of pieces by the Anglo-African composer, Samuel Coleridge-Taylor. He is perhaps best known for his setting of *Hiawatha*, the *Ballet Music* from which is included in this programme. He wrote the *Ballade in A Minor* for the Gloucester Festival when he was only twenty-three.

It begins with a roughly energetic introductory Theme on the STRINGS.

The WOODWIND has the FIRST MAIN TUNE, STRINGS accompanying, sometimes with a plucked (*pizzicato*) effect, sometimes with a *tremolando*.

The opening matter having been repeated, an episode (starting with a lengthened form of the First Main Tune on the TRUMPET), leads to the SECOND MAIN THEME (MUTED VIOLINS and VIOLAS, over sustained WOODWIND and *pizzicato* CELLOS).

On this material the *Ballade* is built up. Though it has no actual story behind it, one can easily imagine it as a musical commentary on some old chivalric tale of love and warfare.

CHERUBINI'S "ANACREON" OVERTURE.

(CARDIFF, THURSDAY.)

Anacreon, or *Fugitive Love*, is one of the many Operas that have been ruined by poor libretti. Cherubini's music had plenty of life in it, but the plot never had any, and so the work was a failure when it was brought out at the Paris Opera in 1803.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

Yet the Overture is one of the best things Cherubini ever did. It begins with a dignified, slow Introduction, in which the WOODWIND instruments have some charming imitative passages.

This goes straight into a *Quick Movement*, full of energy and of brilliant writing, especially for the VIOLINS.

The one MAIN TUNE on which the Movement is largely built begins with several quiet but insistent repetitions of one note, in the bass, and goes on to a busy VIOLIN THEME, chiefly in arpeggio style.

This is repeated and dealt with so vivaciously and with so much variety that the Overture sparkles along in the liveliest way imaginable, putting one in just the right mood for an operatic happy-go-lucky tale of love-making and humorous intrigue.

SCHUMANN'S FIRST SYMPHONY.

(BOURNEMOUTH, THURSDAY.)

SCHUMANN did some of his finest work when for a period he concentrated on some particular form of music. The year of his marriage, for instance, brought forth scarcely any instrumental music, but a number of splendid songs. Then he had a Symphonic period, and later there was a spell in which Chamber Music particularly attracted him.

In the first year of his married life he wrote no fewer than three symphonic works. He described his First Symphony as "born in a fiery hour." Certainly the inspiration flowed with wonderful freedom, for it is said that the outlines at least of the work were sketched in four days. He called this a "Spring Symphony," the First Movement suggesting to him "Spring's Awakening," and the last "Spring's Farewell."

(Continued from column 3.)

LITTLE GIPSY: 'Tis the ewe, her lamb caressing,
Watches with a mother's fear,
While she eyes her little blessing
Thinks the cruel wolf is near.

The plot thickens, and presently we find the lovers kneeling to old Farmer Furrow asking his forgiveness and blessing, and the Little Gipsy appeals to him in the song:—

Love reigns this season, makes his choice,
And shall not we, with birds, rejoice?
O calm your rage, with Nature say:—
"Be kind with me, the first of May."

And so, as we might have expected, the happy ending comes and this charming little Opera ends in a chorus of song:—

CLOD: Shall our hearts on Mayday
(Lack and a well-a-day)

Want their recreation?
No, no, no, it can't be so,
Love with us must bud and blow
Unblighted by vexation.

WILL F.: Shall a maid on Mayday
(Lack and a well-a-day)
Die of desperation?
No, no, no, for pity's sake,
To your care a couple take,
And give 'em consolation.

LITTLE GIPSY: Shall a youth on Mayday
(Lack and a well-a-day)
Lament a separation?

No, no, no, the lad is true,
Let him have of love his due,
Indulge his inclination.

FURROW: Shall my heart on Mayday
(Lack and a well-a-day)

Refuse its approbation?
No, no, no, without our breasts
Rage, revenge, and suchlike guests
Should have no habitation.

WILL F.: We no more on Mayday
(Lack and a well-a-day)

Shall ever know vexation,
No, no, no, your worth we'll sing
Join your name to bounteous Spring
In kind commemoration.

A May-Day Opera.

CHARLES LAMB once declared that a man who likes apple pie is incapable of a serious crime, and one feels instinctively that a one-act opera entitled *May Day, or The Little Gipsy*, with music by Dr. Arne, must be quite incapable of boring the listener, whatever his—or her—measurement of brow may be. This delightful little eighteenth-century piece—the words are by Dr. Johnson's friend, Garrick, the famous actor—is to be broadcast from London and all relay stations on the evening of May Day. We give here a very brief outline of the plot, together with the words of all the songs, so that listeners may follow the story without difficulty.

The scene opens, naturally enough, on the village green with a merry company of lads and lasses of the kind who are so well known in operas of this type. They are, of course, dancing round the maypole when the curtain rises—or, rather, when the microphone is switched on—singing the opening chorus:—

O lovely May,
The first of sweet May!
Spring opens her treasure
Of mirth, love, and pleasure:
The earth is dress'd gay,
We see all around,
And we hear from each spray
That Nature proclaims
A festival day.

Then follows a little dialogue which tells us that old Squire Goodwill has left a rich legacy to be given to the lad and lass who get married on May Day. The girls are complaining of the backwardness of their swains, and Clod, the servant to Will Furrow, the son of a rich farmer in the district, bursts into a song describing the fine ladies of London Town:—

What's a poor simple clown
To do in the town?
Of their freaks and vagaries I'll none:
The folks I saw there
Two faces did wear.

An honest man ne'er has but one.

Let others to London, to London go roam,
Let others to London go roam,
I love my neighbour, to sing and to labour,
To me there's nothing like country and home.

Nay, the ladies, I vow,
I cannot tell how,
Were now white as a curd and now red,
Law! How you would stare
At their huge crop of hair,
'Tis a haystack o' top of their head.

Let others to London, to London go roam, etc.

Then the fops are so fine,
With lank-waisted chine,
And a little skimp bit of a hat,
Which from sun, wind or rain,
Will not shelter their brain.
There's no need to take care of that.

Let others to London, to London go roam, etc.

After this, the hero—Will Furrow—and his pretty sister Dolly make their appearance, and Will learns that in his absence his father is actually making love to the girl upon whom Will has set his heart. Dolly explains that she and Will's sweetheart, disguised as gipsies, are coming to the village that very day and Dolly presently sings a verse of a song:—

Would women do as I do,
With spirit scorn dejection,
The men no arts could fly to,
We'd keep 'em in subjection.

But if we sigh or simper,
The love-sick farce is over,
They'll bring us soon to whimper,
And then, good night the lover!

After that, Will and Dolly leave the stage and Farmer Furrow and the village crier enter, and we learn of the nefarious plot of Will's father to marry his son's sweetheart and win old Squire Goodwill's legacy. Presently the villagers gather round and hear the terms of the Squire's will, and Will Furrow gives us a taste of his quality in another song:—

Yes, I'll give my heart away,
To her will not forsake it;
Softly, maidens, softly pray,
You must not snatch,
Nor fight nor scratch,
But gently, gently take it.
Maidens, come put in your claim,
I will not give it blindly,
My heart a lamb, tho' brisk, is tame,
So let each lass,
Before me pass,
Who wins, pray use it kindly.
All have such bewitching ways,
To give to one would wrong ye,
In turn to each my fancy strays,
So let each fair
Take equal share,
I throw my heart among ye.

And now the Little Gipsy herself enters, and being a coloratura soprano, she naturally sings a little song:—

All hail to thee, sweet bounteous May,
Let me thy kindness prove,
That I may tune my artless lay
Inspired by thee and love.
O Love, be all thy magic mine,
Two faithful hearts to save,
The Glory as the cause, be thine,
And heal the wounds you gave.

The villagers, with Will Furrow among them, ask the Little Gipsy to tell them their fortunes and to sing another song. She obliges with:—

Oh, spread thy green mantle, sweet May, o'er the ground,
Drive the blasts of bleak Winter away,
Let the birds sweetly carol thy flow'rets around,
And let us with all Nature be gay.
In Spring's choicest treasures the village be drest,
Festal joy let the season impart,
When rapture mounts high and o'erflows from each breast,
'Tis the May, the sweet May of the heart.

Then follows an amusing scene which ends in Dolly Furrow, disguised as the Little Gipsy's mother, singing to the assembled villagers:—

Young maids and young swains, if you're curious
to know,
What husbands you'll have and what wives,
From above I can know what you'll do here below,
And what you have done all your lives.
Don't blush, never fear, I'm old and I'm wise,
And I read in your eyes,
I must whisper a word in your ear.
When a stupid old man weds a foolish young wife,
Or an old woman weds a young man;
For such husband and wife I read danger and strife,
For Nature detests such a plan.

Will and the Little Gipsy now discuss the problem of getting old Farmer Furrow's consent to their marriage, and they sing the following duet of true love:—

WILL: Passion of the purest nature
Glow within this faithful breast.
While I gaze on each dear feature
Love will let me know no rest.

(Continued in column 1.)

Round the Stations.

[A Daily Summary of Main Stations Programmes. Those stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, April 25th.

- LONDON, 3.30.**—Tchaikovsky Programme. THE WIRELESS SYMPHONY ORCHESTRA. Conducted by Sir HAMILTON HARTY. CLIVE TWELVE-TREES (Solo Violoncello). A Dramatic Recitation by ALLAN AYNESWORTH.
- 9.15.—Albert Sandler and the GRAND HOTEL, EASTBOURNE, ORCHESTRA, relayed from the Grand Hotel, Eastbourne.
- ABERDEEN, 9.15.**—Orchestral Concert, with GERTRUDE JOHNSON (Soprano) and the AUGMENTED WIRELESS ORCHESTRA.
- BIRMINGHAM, 3.30.**—American Programme. THE STATION ORCHESTRA. WINIFRED FISHER (Soprano), GORDON BRYAN (Solo Pianoforte).
- BOURNEMOUTH, 3.30.**—Light Symphony. STUART ROBERTSON (Baritone), EDGAR MOUNCHER (Violin), THE STATION SYMPHONY ORCHESTRA.
- CARDIFF, 3.30.**—Music's Ancient Charm. JESSICA BAILEY-TAYLOR (Vocalist). THE STATION ORCHESTRA.
- 4.25.—A Dramatic Interlude, "THE MAKING OF A KING."
- GLASGOW, 3.30.**—Tchaikovsky Programme. LAFITTE (Solo Pianoforte). THE STATION SYMPHONY ORCHESTRA.
- MANCHESTER, 3.30.**—Coleridge-Taylor's Lesser Known Works. HERBERT HEYNER (Baritone). THE AUGMENTED STATION ORCHESTRA.
- NEWCASTLE, 3.30.**—A Light Orchestral Programme. THE STATION ORCHESTRA with PARRY JONES (Tenor). THE STATION REFERATORY COMPANY in "St. Francis of Assisi."

MONDAY, April 26th.

- LONDON, 8.0.**—Half-an-Hour on the Plantation.
- 8.30.—The B.B.C. Spring Series of Chamber Concerts. First Concert. Relayed from the Chenil Galleries, Chelsea. THE LONDON CHAMBER ORCHESTRA. Conducted by ANTHONY BERNARD. Leader, SAMUEL KUTCHER. STEUART WILSON (Tenor).
- 10.15.—Shakespeare's Sonnets, by Miss DOROTHY WARREN and Mr. C. A. LEWIS.
- 10.30.—Round the Continent.
- ABERDEEN, 8.30.**—"Remnant Acre," a Play in One Act, by Dion Titheradge.
- 10.0.—Chamber Music by the STATION STRING QUARTET.
- BIRMINGHAM, 8.0.**—Lecture Song Recital by JOSEPH YATES (Baritone).
- 10.0.—Varied Items. THE CATHEDRAL QUARTET, JAMES DONOVAN (Solo Saxophone), ALBERT DANIELS (Child Impersonations).
- BELFAST, 8.0.**—"The BUBBLES" CONCERT PARTY.
- 10.10.—TONI FARRELL (Pianist-Composer).
- GLASGOW, 8.0.**—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Solo Pianoforte).
- NEWCASTLE, 8.0.**—"Scandinavia." RUBY LONGHURST (Mezzo-Soprano), GEOFFREY DAMS (Tenor). THE STATION ORCHESTRA.
- 10.0.—THE FUNBEAMS CONCERT PARTY.

TUESDAY, April 27th.

- LONDON, 8.5.**—THE WIRELESS ORCHESTRA, EDITH FURMEDGE (Contralto), FRANK TITTERTON (Tenor).
- 9.0.—Speech by the Rt. Hon. David Lloyd George at the Tenth Annual Dinner of the LONDON HEAD TEACHERS' ASSOCIATION.
- 9.20.—Variety. G. H. CARLISLE (Songs at the Piano).
- 10.0.—"That Child," by FLORENCE KILPATRICK. THE AMBOYNA BANJO QUARTET.

- DAVENTRY, 8.5.**—Request Programme by "THE ROOSTERS."
- 9.20.—THE WIRELESS ORCHESTRA, Conducted by DAN GODFREY. FRANK TITTERTON (Tenor), EDITH FURMEDGE (Contralto).
- ABERDEEN, 8.5.**—Italian Scenes. GEOFFREY DAMS (Tenor) and the WIRELESS ORCHESTRA.
- 8.30.—Balcony Scene from "Romeo and Juliet." DAISY MONCUR and LESLIE ROWE.
- 10.0.—Violin Recital by FLORENCE MCBRIDE.
- BIRMINGHAM, 8.5.**—Request Night. THE STATION ORCHESTRA, JOAN MAXWELL (Soprano), ETHEL WILLIAMS (Contralto), HAROLD HOWES (Baritone).
- BOURNEMOUTH, 8.5.**—Orchestral Reminiscences.
- 10.0.—Valses—Old and New.
- CARDIFF, 8.5.**—Songs and Pianoforte Music by HELEN HENSCHEL (Singer) to her own accompaniment, and EDWARD ISAACS (Solo Pianoforte).
- 9.15.—A Short Violin Duet Recital by LEONARD BUSFIELD and FRANK THOMAS.
- 10.0.—Song Recital by GRETTA DON (Soprano).
- GLASGOW, 10.0.**—Popular Song Recital by HERBERT SIMMONDS (Baritone).
- MANCHESTER, 8.5.**—Sunshine and Sea Foam. PAT RYAN'S ORCHESTRA. GLADYS SIMCOE (Entertainer).
- 10.0.—JUPITER MARS (Entertainer).
- NEWCASTLE, 10.0.**—Song Recital by GERTRUDE JOHNSON (Soprano).

WEDNESDAY, April 28th.

- LONDON, 8.0.**—THE J. H. SQUIRE CELESTE OCTET. RONALD GOURLEY (Songs at the Piano). EVANGELINE FLORENCE (Soprano).
- 9.0.—LONDON RADIO DANCE BAND.
- 9.30.—Speeches at The Pilgrims' Dinner to the EARL OF READING.
- ABERDEEN, 8.0.**—THE FRASERBURGH ACADEMY CHOIR. Conductor, GEORGE DUNCAN.
- 10.45.—Recital. HERBERT SIMMONDS (Baritone).
- BIRMINGHAM, 8.0.**—Vocal-Pianoforte. ALEXANDER MCCREDIE (Tenor), EDWARD ISAACS (Solo Pianoforte), HELEN HENSCHEL (Songs at the Piano).
- 10.45.—Chamber Music. THE FREEMAN PIANOFORTE TRIO.
- BOURNEMOUTH, 8.0.**—Grand Concert relayed from the New Central Hall, Southampton. KATE WINTER (Soprano), HARRY BRINDLE (Bass-Baritone), LEONARD MARSH (Organ), SCOVELL and WHELDON (Entertainers), REGINALD S. MOUAT (Violin).
- 10.0.—NORA BRADBURY (Solo Pianoforte).
- BELFAST, 8.0.**—Orchestral Concert. FLORENCE HOLDING (Soprano), THE AUGMENTED STATION ORCHESTRA and CHORUS.
- CARDIFF, 7.30.**—"Billeted," a Comedy in Three Acts by F. TENNYSON JESSE and H. M. HARWOOD.
- GLASGOW, 8.0.**—A Popular Evening. GEOFFREY DAMS (Tenor), THE STATION ORCHESTRA, THE "BUBBLES" CONCERT PARTY.
- MANCHESTER, 8.0.**—Violin Recital by DON HYDEN.
- 8.30.—The Eights in an Original Entertainment.
- NEWCASTLE, 8.0.**—Pre-War Musical Comedy. JENNIE FORSTER (Soprano), THE STATION ORCHESTRA.
- 8.30.—"The Grandfather Clock."
- 9.0.—Post-War Musical Comedy.

THURSDAY, April 29th.

- LONDON, 8.0.**—"Lady Windermere's Fan," by OSCAR WILDE.
- 10.0.—CEDRIC SHARPE (Violoncello).
- ABERDEEN, 8.0.**—Nautical Programme. ROBERT WATSON (Baritone); THE ABERDEEN MALE VOICE CHOIR; THE WIRELESS ORCHESTRA.
- BIRMINGHAM, 8.0.**—Selections from "Maritana." DOROTHY BENNETT, REBE HILLIER, HERBERT THORPE, KENNETH ELLIS, HAROLD CASEY, THE STATION CHORUS and ORCHESTRA.
- BOURNEMOUTH, 8.0.**—Speeches at the CIVIC BANQUET to the Officers and Men of H.M.A.S. *Melbourne*, relayed from Portsmouth.
- 9.0.—Descriptive Fantasias.
- 10.0.—WINIFRED CECI and WILLIAM FISHER (and a Piano).
- BELFAST, 8.0.**—International Folk Song. JOHN VINE (Tenor), THE STATION ORCHESTRA.
- 10.5.—THE NORTHERN PLAYERS in "The Jarvey."
- CARDIFF, 8.0.**—The Music of Dame Ethel Smyth, including "The Boatswain's Mate."
- GLASGOW, 8.0.**—Public Orchestral Concert relayed from St. Andrew's Hall. ALBERT SAMMONS (Solo Violin), THE STATION AUGMENTED SYMPHONY ORCHESTRA. Relayed to Daventry.
- MANCHESTER, 8.0.**—Pianoforte and Song. HELEN HENSCHEL in Songs to Her Own Accompaniment. EDWARD ISAACS (Solo Pianoforte).
- 10.0.—GEOFFREY DAMS in a Song Recital.

FRIDAY, April 30th.

- LONDON, 7.0.**—"Daily Graphic" Concert.

SATURDAY, May 1st.

- LONDON, 8.0.**—"May Day," a Musical Farce in One Act.
- 9.0.—Special Concert by ARTHUR SALISBURY and his NEW VERREY'S ORCHESTRA.
- ABERDEEN, 8.0.**—Scottish Programme. MARY ORR (Mezzo-Soprano), HELEN WHITELAW (Contralto), JAMES BUYERS (Violin), and the STATION ORCHESTRA.
- 10.0.—Vocal Recital by MARY ORR and HELEN WHITELAW.
- BIRMINGHAM, 8.0.**—"Listening Time."
- 9.0.—May Day Music: THE STATION ORCHESTRA.
- 10.0.—"Behind the Curtain."
- BOURNEMOUTH, 8.0.**—May Day Merriment. THE "BUBBLES" CONCERT PARTY. THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—"Polyglot"—A Musical Competition.
- 10.0.—G. O'CONNOR MORRIS (Pianoforte), HUGO THOMPSON (Baritone).
- CARDIFF, 7.25.**—Music and Merrymaking. GEOFFREY DAMS (Tenor).
- 8.30.—THE MERRYMAKERS CONCERT PARTY.
- EDINBURGH, 8.0.**—Celebration of the Second Birthday of "2EH." Speeches by the Rt. Hon. The Lord Provost of Edinburgh, Sir W. L. SLEIGH, Lady SLEIGH, Bailie J. D. PHILIPS SMITH, D.L., and Capt. P. P. ECKERSLEY, T. C. STERNDALE BENNETT and STOCKWIN and BECK (Entertainers), and the STATION STAFF.
- GLASGOW, 8.0.**—"Listening Time."
- MANCHESTER, 8.0.**—May-Day Merriment. "STAINLESS STEPHEN" (Entertainer), THE STATION ORCHESTRA.
- 10.0.—"Oscillation," a Farce.
- NEWCASTLE, 8.0.**—"Listening Time."
- 9.0.—A May Day Interlude: THE STATION ORCHESTRA.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
April 25th.

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SUNDAY, April 25th.

TCHAIKOVSKY ANNIVERSARY.

THE WIRELESS SYMPHONY
ORCHESTRA :

Conducted by

Sir Hamilton Harty.

CLYDE TWELVETREES

(Solo Violoncello).

THE ORCHESTRA.

3.30.—Overture, "Romeo and Juli-
ette."

3.45.—Elégy and Waltz for Strings.

4.0.—Danse Cosaque, from "Maz-
eppa."

Air and Variations from Suite in
G.

CLYDE TWELVETREES and
ORCHESTRA.

Variations on a Rococo Theme for
Violoncello and Orchestra.

4.45. THE ORCHESTRA.
Symphonic Fantasia, "Francesca
da Rimini."

5.0. **Allan Aynesworth**
will give a
Dramatic Recitation:
"GONE WITH A HAN'SOMER
MAN,"
By *Will Carleton.*

5.12 (approx.). THE ORCHESTRA.
Extract from the Suite, "Three
Heroes" *Howard Carr*

**General Sir IAN HAMILTON,
G.C.B., G.C.M.G.**

"The Landing at Gallipoli (April
25, 1915)."

THE ORCHESTRA.

"Marche Héroïque" *Saint-Saëns*

5.40.—Close down.

8.0. **INDUSTRIAL SUNDAY.**
Special Service.
Relayed from
YORK MINSTER.
Address by
His Grace, the
ARCHBISHOP OF YORK.

8.55.—The Week's Good Cause:
"The Industrial Orthopaedic
Society's Hospital, Manor
House"—Appeal by the Right
Hon. J. H. CLYNES, M.P.

9.0.—WEATHER FORECAST AND GENERAL
NEWS BULLETIN.
Local News.

9.15. **ALBERT SANDLER**
and
**The Grand Hotel, Eastbourne,
Orchestra.**
Relayed from the
Grand Hotel, Eastbourne.
THE ORCHESTRA.

Prelude from "Nero"
Coleridge-Taylor

"Sanctuary of the Heart"
Ketelbey

FRANKLYN KELSEY
(Baritone).

"An Old Sacred Lullaby"
Liddle

"Elégie" *Massenet*
ALBERT SANDLER (Violin).

Nocturne in E Flat
Chopin-Sarasate

FRANKLYN KELSEY.
"Now Sleep the Brave" *Liddle*

"This Joyful Eastertide"

Somervell

THE ORCHESTRA.

Grande Fantaisie, "Tannhäuser"

Wagner

10.30.—Closing Item, relayed from St.
Botolph's Church, Bishopsgate.

10.50.—Close down.

MONDAY, April 26th.

1.0-2.0.—Time Signal from Greenwich.
Organ Recital relayed from St.
Michael's, Cornhill. Organist,
Harold E. Darke, Mus. Doc.

2.15.—Speeches by Lord DERBY,
Sir AUSTEN CHAMBER-
LAIN and The FRENCH AM-
BASSADOR at a Public Lun-
cheon given by the UNITED
ASSOCIATIONS OF GREAT
BRITAIN AND FRANCE.
Relayed from the Edward VII.
Rooms, Hotel Victoria.

3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies: What is a
Reptile?"

4.0.—Time Signal from Greenwich.
"La Rose" and its Author,"
by Mde. de Waumont.

4.15.—DE PIETRO with his
ITALIAN ORCHESTRA and
JOAN REVEL, from the New
Prince's Restaurant.

5.15.—FOR THE CHILDREN:
"Ivanhoe Triumphant,"
adapted from Ivanhoe, "Peter
Pannikin and the Kitten" (Ada
Leonora Harris). Songs and
Pianoforte Solos.

6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA,
from the Rialto Theatre.

6.40.—Talk by the Wireless League.
Discussion between Prof. A. M.
LOW and Mr. J. C. WILSON.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.
Mr. DESMOND MCCARTHY:
Literary Criticism.

7.25. **Bach**
(1685—1750).

The "48" Preludes and Fugues,
Book II.

(Continued from Week of
March 1st.)

Interpreted by
CLAUD BIGGS.

No. 5 (D Major).

No. 6 (D Minor).

7.40.—"My Day's Work," by a
LONDON DOCKER.

8.0. **Half-an-Hour on the Plantation.**
OLIVE KAVANN (Contralto),
STANLEY RILEY (Bass),
THE WIRELESS CHORUS:
Conducted by
STANFORD ROBINSON.

8.30. **THE B.B.C. SPRING SERIES OF
CHAMBER CONCERTS.**

Relayed from the
Chenil Galleries, Chelsea.

First Concert.

THE LONDON CHAMBER
ORCHESTRA:

Conducted by

ANTHONY BERNARD.

Leader:

SAMUEL KUTCHER.

Singer:

STEUART WILSON (Tenor).

THE ORCHESTRA.

Brandenburg Concerto, No. 1

Bach

(For Two Horns, Three Oboes,
Bassoon, Strings and Con-
tinuo.)

8.55. **STEUART WILSON**
(With ORCHESTRA).

Songs from "Hugh the Drover"
Vaughan-Williams

"Hugh's Song of the Road";

"Gaily I Go to Die."

(First Time in New Arrangement.)

9.5. THE ORCHESTRA.

"Pastorale d'Eté" *Honegger*

9.12.—Introduction and Dance
Lennox Berkeley

(First Performance.)

9.18.—Concerto Grosso *Ernest Bloch*
(First Performance in England.)

9.30.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Fiction Series. Local News.

10.0. **Chenil Chamber Concert**

(Continued).

THE ORCHESTRA.

"The Daniel Jazz" (Op. 21)

Louis Gruenberg

Poem by Vachel Lindsay.

(The Popular Success of the
Venice Musical Festival, 1925.)

(First Performance in England.)

10.15. Poetry.

Shakespeare's Sonnets.

(From Palgrave's Golden

Treasury.)

Miss DOROTHY WARREN

and

Mr. C. A. LEWIS.

10.30. **Round the Continent.**

11.0.—Close down.

TUESDAY, April 27th.

1.0-2.0.—Time Signal from Green-
wich. Lunch-time Music from
the Holborn Restaurant.

3.15.—Transmission to Schools: Mr.
Cyril Wiun, "Elementary
Music and Musical Apprecia-
tion."

4.0.—Time Signal from Greenwich:
"The Pros and Cons of the
Car," by a Woman Owner-
Driver."

4.15.—Louis Levy's Orchestra, relayed
from Shepherd's Bush Pavilion.

4.45.—FOR THE CHILDREN: Vi-
olin Solos, by Victor Olof. The
Wiggly Wife and the Wom-
bat (Mabel Marlow), from
the Merry-Go-Round. "A
Queer Errand," by E. Le
Breton Martin.

5.30. **Lecture and Counter Lecture,**
from the London School of
Economics.

Mr. ST. JOHN ERVINE.

Mr. NIGEL PLAYFAIR.

Chairman,

Miss IRENE VANBRUGH.

"Do We Know How to Pro-
nounce English?"

6.30. **Dance Music.**
THE LONDON RADIO DANCE
BAND:

Directed by

SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.

French Reading by M.
STEPHAN, under the auspices
of L'Institut Français:

"L'Etui de Nacre."

7.25. **Bach's "48."**

Interpreted by

CLAUD BIGGS.

No. 7 (E Flat Major).

No. 8 (E Flat Minor).

7.40.—Topical Talk.

8.0.—"From My Window," by
PHILEMON.

8.5. THE WIRELESS
ORCHESTRA:

Conducted by DAN GODFREY.
Selection, "The Student Prince"

Romberg

EDITH FURMEDGE

(Contralto).

"When All Was Young" *Gounod*

"O Peaceful England" *German*

(with Orchestra).

8.20. THE ORCHESTRA.

Suite, "The Rake"

Roger Quilter

FRANK TITTERTON

(Tenor).

"The Dreary Steppe"

Gretchaninov

"Go Not, Happy Day" ... *Bridge*

"Sea Fever" *Ireland*

"I Heard You Singing" *Coates*

"Invictus" *Hahn*

EDITH FURMEDGE.

"Ships That Pass in the Night"

Stevenson

"The Snowdrop" *Craxton*

"Love's Old Sweet Song"

Molloy

THE ORCHESTRA.

Selection, "Wildflower"

Youmans

9.0. Speech by

The Right Hon. David Lloyd

George

at the Tenth Annual Dinner of
THE LONDON HEAD

TEACHERS' ASSOCIATION.

Relayed from

The King's Hall, Holborn

Restaurant.

9.20. **Variety.**
G. H. CARLISLE,
in Songs at the Piano.

9.30.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Prof. D. F. TOVEY, Mus. Doc.,
"Music and the Ordinary Lis-
tener."

Local News.

10.0. **Variety.**
"THAT CHILD."

By *Florence Kilpatrick.*

(2nd Episode.)

"That Child"

LORNA HUBBARD

Netta Warrington

MABEL CONSTANDUROS

Henry Warrington

MICHAEL HOGAN

The Aunt ... **MIRIAM FERRIS**

Elizabeth (a Domestic Servant)

ENA GROSSMITH

The AMBOYNA BANJO

QUARTET.

CYRIL LIDINGTON

in

Impersonations and Songs.

10.30. **Dance Music.**
KETTNER'S BAND, with
DEMOS.

Relayed from Kettner's

Restaurant.

12.0.—Close down.

WEDNESDAY, April 28th.

1.0-2.0.—Time Signal from Greenwich.
Music played by Camille Con-
turiere's Orchestra from Restau-
rant Frascati.

3.15.—Transmission to Schools: Sir
Stanley Leathes, K.C.B., "Cit-
izenship—The Child as Citizen."

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet

Laird.

4.15. THE LONDON RADIO
DANCE BAND

Directed by **SIDNEY FIRMAN.**

(Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

4.35.—Organ Recital by J. Rowland Tims, F.R.C.O., relayed from the Capitol Theatre, Haymarket.

5.15.—FOR THE CHILDREN: The Aunties' and Uncles' Corner.

6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Bialto Theatre.

6.50.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Sir WILLIAM BRAGG, K.B.E., D.Sc., F.R.S., "Old Trades and New Knowledge: The Trade of the Sailor."

7.25. **Bach's "48."**

Interpreted by
CLAUD BIGGS.
No. 9 (E Major).
No. 10 (E Minor).

7.40.—Mr. R. V. RYDER: "England v. Australia—The Season's Prospects." S.B. from Birmingham.

8.0. THE J. H. SQUIRE CELESTE OCTET.

"Le Cygne" Saint-Saens
"Prometheus" Beethoven
"Myra" Clatsam
Torch Dance ("Henry VIII.")
German

RONALD GOURLEY.
Songs at the Piano.

8.15. **THE OCTET.**
"Reminiscences of Grieg"
arr. Godfrey

EVANGELINE FLORENCE
(Soprano).

"L'Amere" ("Il Re Pastore")
Mozart
(With Violin Obligato.)

"Fingo per Mio Diletto"
Traditional Italian

"Ma Voisine" ... Goring Thomas
"Spring" Henschel
(Written for Miss Evangeline
Florence by the Composer.)

8.30. **THE OCTET.**
Overture, "Oberon"
Weber, arr. Sear

RONALD GOURLEY.
Songs and Improvisations.

THE OCTET.
Valse Lente, "Speak" ... Nicholls
"Perfume du Passe" ... Mayso

9.0. **The London Radio Dance Band.**
Directed by SIDNEY FIRMAN.

9.30. Speeches at
THE PILGRIMS' DINNER
to the
EARL OF READING
on his retirement from the Office
of Viceroy of India.
The Toast of Lord Reading's
Health will be proposed by
LORD BIRKENHEAD,
Secretary of State for India.
LORD READING will reply.
Relayed from the Hotel Victoria.

10.15.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Mr. L. G. MAINLAND: "Zoo
Animals of To-day—Fish
Fighters and Fish Armour."
Local News.

10.45. **THE LONDON RADIO
DANCE BAND**
(Continued).

11.15.—Close down.

THURSDAY, April 29th.

1.0 2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.

3.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss
Mary Somerville, "Shak-
speare's Heroines—Rosalind."

4.0.—Time Signal from Greenwich.
"More Intimate Glimpses of
Brazil," by Rupert Croft-Cooke.

4.15.—TROCADERO TEA-TIME
MUSIC.

5.15.—FOR THE CHILDREN: Songs
by Molly Allen. "Hepzi-
bati's Mysterious Egg" (*Olive
Bowen*). "Zoo Brains," by
L. G. M. of the *Daily Mail*.

6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND:

Directed by SIDNEY FIRMAN.

6.50.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Automobile Association Talk:
"To Those Who Drive," by
Mr. STENSON COOKE.

7.25. **Bach's "48."**

Interpreted by
CLAUD BIGGS.
No. 11 (F Major).
No. 12 (F Minor).

7.40.—Mlle. BEATRICE DE HOL-
TOIR: "La Mode de Paris."

8.0. **"LADY WINDERMERE'S
FAN."**

A Play about a Good Woman
by OSCAR WILDE.
Presented by R. E. JEFFREY.

The persons of the play are these:
Lord Windermere
MILTON ROSMER
Lord Darlington
HENRY OSCAR

THEO CHARLTON
Cecil Graham ... PHILIP WADE
Dunby ... HAROLD MEAD
Lady Windermere

CATHLEEN NESBITT
Parker HARDING STEERMAN
Mrs. Erylne ... IRENE ROOKE
Lady Jeddburgh

EDITH HUNTER
Lady Plymdale
MARJORIE CLARK-JERVOISE

9.30.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Topical Talk.
Local News.

10.0. **Cedric Sharps**
in a
Popular Violoncello Recital.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS:
THE SAVOY TANGO BAND,
from the Savoy Hotel.

12.0.—Close down.

FRIDAY, April 30th.

1.0-2.0.—Time Signal from Green-
wich. Lunch-time Music from
the Hotel Metropole.

3.20 (approx.).—Mon. E. Stephan,
"Elementary French."

3.45.—Concert by the People's Con-
cert Society.

4.45.—EDITH JAMES (Songs at the
Piano). HARVEY BRAHAN
(Baritone).

5.15.—FOR THE CHILDREN:
Dance Music by the London
Radio Dance Band. "Round
About the Milky Way," de-
scribed by the Wicked Uncle.

6.0. **FRANK WESTFIELD'S
ORCHESTRA,**
from the Prince of Wales' Play-
house, Lewisham.

Orchestral Selections.

6.30.—Mr. PERCY SCHOLES, the
B.B.C. Music Critic.

6.45.—Ministry of Agriculture Talk
by Mr. BOUTFLOWER,
"The Dairy Cow and Its Man-
agement."

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

7.15. **"DAILY GRAPHIC"
£500 MYSTERY CONCERT.**

The programme this evening, be-
tween 7 and 11 p.m., has been
organized by the *Daily Graphic*
for the benefit of the funds of
the Infants' Hospital, London,
of which H.R.H. PRINCESS
MARY is the President and
Mr. J. GOMER BERRY the
Chairman.

Five Hundred Pounds in Cash
Prizes, divided as follows:—

1st Prize £200
2nd " £100
3rd " £50
10 Prizes of £5 each
100 " " £1 "

will be awarded to listeners
who succeed in identifying the
greatest number of Artists,
Items and Novel Problems that
are being set for this special
programme. All listeners will
have an opportunity of winning
some of these prizes, as the pro-
gramme is to be simultaneously
broadcast from all stations.

The Concert is made up of both
"straight" and mystery num-
bers, and the public will be
asked to express its apprecia-
tion of this evening's special
entertainment by sending a con-
tribution to the *Daily Graphic*
for the Infants' Hospital, and
—if at the same time competing
for some of the £500 offered in
prizes—to accompany each set
of solutions sent in with at least
1/- for the Hospital.

Among the Artists helping are:
Miss GLADYS COOPER, Ma-
dame MIRIAM LICETTE,
Sir GERALD DU MAURIER,
Mr. HENRY AINLEY, Mr.
GEORGE GROSSMITH, Mr.
NELSON KEYES, Mr.
ROBERT RADFORD, Mr.
TUDOR DAVIES, Mr. MAX
DAREWSKI.

Also certain other Artists equally
well known whose identity is
being withheld.

Father RONALD KNOX, and
Professor DANIEL JONES, of
University College, London,
are among those giving mystery
items.

Also DE GROOT and the PIC-
CADILLY ORCHESTRA.

Further items by the KNELLER
HALL MILITARY BAND,
conducted by Lieut. H. E. AD-
KINS, Mus.Bac., L.R.A.M.,
A.R.C.M., and DE GROOT
and the PICCADILLY
ORCHESTRA.

Several Mystery Novelties and
Sound-Effect Cameos will be
broadcast.

Included in the programme is
"Fatal Thirteen."

A Radio Mystery Play
By Alfred Judd.

In which HENRY OSCAR,
MICHAEL HOGAN, RALPH
DE ROHAN and ROTHBURY
EVANS form the cast.

Week Beginning
April 25th.**DANCE MUSIC.**

11.0. JACK PAYNE'S
HOTEL CECIL DANCE BAND,
from the Hotel Cecil.

12.0.—Close down.

SATURDAY, May 1st.

1.0.—Time Signal from Greenwich.

3.0. **Special English Folk Dancing
Festival.**

Arranged in conjunction with the
ENGLISH FOLK DANCE
SOCIETY.

Introduced by
W. DOUGLAS KENNEDY.

Soloists:
STEUART WILSON (Tenor).
W. KIMBER (Concertina).

Dances played by a
FOLK DANCE ORCHESTRA:
Conductor, GUY WARRACH.

4.15.—FOR THE CHILDREN:
"The Merry Month of May,"
with Music by the Wireless
Chorus and the Radio Quartet.

5.0. PAUL MOULDER'S
RIVOLI THEATRE
ORCHESTRA.

Relayed from
The Rivoli, Whitechapel.

With interludes from the Studio
by
DORIS TOMKINS (Soprano).
OWEN BRYNGWYN (Baritone).

6.15. **The Walthamstow Band
Contest.**

Division I.

Test Piece, "Carmen."
Amongst the Bands competing
will be:—

Callenders Cable Works, Crystal
Palace, Croydon Boro', Great
Central and Metropolitan, Han-
well Silver, St. Pancras Silver,
Walthamstow Town.

6.50.—A Summary of the Wireless
Papers for the Week.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mr. MALCOLM BURR: "Si-
beria."

7.25. **Bach's "48."**
Interpreted by
CLAUD BIGGS.

No. 13 (F Sharp Major).
No. 14 (F Sharp Minor).

7.40.—Mr. PERCIVAL WESTALL.
"The Secret of the Cuckoo."

8.0. **"MAY DAY,"**
or
"The Little Gipsy."

A Musical Farce in One Act.
The Libretto by
DAVID GARRICK.

The Music by ARNE.
The whole revised and adapted by
JULIAN HERBAGE.

In conjunction with
PERCEVAL GRAVES.
THE WIRELESS ORCHESTRA
and

THE WIRELESS CHORUS:
Conducted by
DAN GODFREY.

Presented by
R. E. JEFFREY.

Will Farrow ... TOM CLAYSON
Clod ... JULIAN HERBAGE
Gipsy ... GWEN KNIGHT
Dolly ... MILDRED WATSON
Farrow ... HENRY OSCAR
Stephen ... HOWARD ROSE

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
April 25th.

Betty DORIS OWENS
Nan GLADYS WINMILL
Chorus of Villagers.
The Scene is the village green with
its Maypole, on May Day, 1775.

8.50. MABEL CONSTANDUROS.
"The Children's Hour."
"Lavender."

9.0. **Special Concert**
by
ARTHUR SALISBURY
and his

NEW VERREY'S ORCHESTRA
from New Verrey's
(Regent Street).
Vocalist, HAROLD WILLIAMS.
THE ORCHESTRA.
Grande Fantaisie, "Tannhauser"
Wagner
HAROLD WILLIAMS.
"Trade Winds" (Three Salt-
water Ballads) Keel
"On the Road to Mandalay"
Hedgecock
VIOLIN SOLO.
"Souvenir" Drula

THE ORCHESTRA.
Intermezzo, "By the Brook"
A. Ferraris
9.30. TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. R. H. WILENSKI: "The
Royal Academy."
Local News.
10.0. THE ORCHESTRA.
Selection, "Faust" Gounod
HAROLD WILLIAMS.
"My Love's an Air-bus"
Stanford

"Onaway! Awake, Beloved"
Cowen
VIOLIN SOLO
(with ORCHESTRA).
"Drink to Me Only With Thine
Eyes" W. H. Squire
THE ORCHESTRA.
"Serenade" Schubert
10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS;
THE SAVOY TANGO BAND.
From the Savoy Hotel.
12.0.—Close down.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

Week Beginning
April 25th.

SUNDAY, April 25th.
10.30 a.m.—Time Signal and Weather
Forecast.
3.30-5.40.—LIGHT ORCHESTRAL
CONCERT. Conducted by Sir
HAMILTON HARTY.
8.0.—SERVICE from YORK MIN-
STER. Address by the ARCH-
BISHOP OF YORK.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15-10.50.—SANDLER and HIS
ORCHESTRA.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—French Reading by M. STE-
PHAN.
7.25.—Bach's "48"—CLAUD BIGGS.
7.40.—Topical Talk.
8.5. **Request Programme**
by
"THE ROOSTERS":
ARTHUR MACKNESS;
SEPTIMUS HUNT;
PERCY MERRIMAN;
WILLIAM MACK;
GEORGE WESTERN.

6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA.
6.50.—The Week's Work in the
Garden.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Sir WILLIAM BRAGG: "Old
Trades and New Knowledge."
7.25.—Bach's "48"—CLAUD BIGGS.
7.40.—Spanish Talk. S.B. from Man-
chester.
8.0.—THE J. H. SQUIRE CELESTE
OCTET, EVANGELINE FLO-
RENCE, and RONALD
COURLEY.
9.0.—THE LONDON RADIO DANCE
BAND. Directed by SIDNEY
FIRMAN.
9.30.—Speeches at the PILGRIMS'
DINNER.
10.15.—WEATHER FORECAST AND
NEWS.
Mr. L. G. MAINLAND: Zoo
Talk.
10.40.—Shipping Forecast.
10.45.—THE LONDON RADIO
DANCE BAND.
11.0-12.0.—DE PIETRO, with his
ITALIAN ORCHESTRA and
JOAN REVEL, THE NEW
PRINCES' TORONTO OR-
CHESTRA, and ALFREDO
and his BAND from the New
Princes'.

11.0. THE RADIO QUARTET
and
NORA SCOTT (Contralto).
ROBERT GEDDES (Tenor).
EDITH KELLY-LANGE
(Violinist).
12.30. **ORGAN RECITAL**
By J. ALBERT SOWERBUTTS,
Mus.B.(Lond.).
Organist and Director of the Choir,
Holy Trinity, Guildford.
Relayed from
ST. MARY-LE-BOW.

MONDAY, April 26th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—THE RADIO QUARTET
and
MARIAN CAREW (Soprano).
GILBERT BAILEY (Baritone).
DOROTHY TRESSIDER
(Pianoforte).
1.0-2.0. } Programmes S.B. from
2.15-6.0. } London.

9.0. Speech by
**The Rt. Hon. DAVID LLOYD
GEORGE**
at the 10th Annual Dinner of
THE LONDON HEAD
TEACHERS' ASSOCIATION.

10.30. a.m.—Time Signal and Weather
Forecast.
11.0. THE RADIO QUARTET
and
VIOLET GODFREY
(Contralto).
DAVID BRYNLEY (Tenor).
DOROTHEA MARNO (Cello).
1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.

6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA.
6.30.—Mr. PERCY SCHOLES.
6.45.—Ministry of Agriculture Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.15-11.0. "DAILY GRAPHIC"
CONCERT.
DANCE MUSIC.
11.0-12.0.—JACK PAYNE'S HOTEL
CECIL DANCE BAND, from
the Hotel Cecil.
SATURDAY, May 1st.
10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
3.0-6.15.—Programme S.B. from Lon-
don.
6.15.—THE WALTHAMSTOW BAND
CONTEST.
6.50.—A Summary of the Wireless
Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. MALCOLM BARR: "Si-
beria."
7.25.—Bach's "48"—CLAUD BIGGS.
7.40.—Mr. PERCEVAL WESTALL:
"The Secret of the Cuckoo."
8.0.—"MAY DAY" OPERETTA.
9.0.—SPECIAL CONCERT from
VERREY'S RESTAURANT.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. R. H. WILENSKI: "The
Royal Academy."
9.55.—Shipping Forecast.
10.0.—CONCERT from VERREY'S
RESTAURANT (Continued).
DANCE MUSIC.
10.30-12.0. THE SAVOY BANDS.

6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA.
6.40.—Wireless League Talk.
Mr. VAL E. SHEARNE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. DESMOND MACCARTHY:
"Literary Criticism."
7.25.—Bach's "48" Preludes—
CLAUD BIGGS.
7.40.—"My Day's Work," by a
LONDON DOCKER.
8.0.—"ON THE PLANTATION."
8.30.—B.B.C. SPRING CHAMBER
CONCERT from the Chenil
Galleries.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Fiction Series.
9.55.—Shipping Forecast.
10.0.—CHAMBER CONCERT (Con-
tinued).
10.15.—Shakespeare's Sonnets—Miss
DOROTHY WARREN and
Mr. C. A. LEWIS.
10.30.—ROUND THE CONTINENT.

9.20. THE WIRELESS ORCHESTRA
Conducted by
DAN GODFREY.
Selection, "A Musical Jig-Saw"
Aston
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Prof. D. F. TOVEY, Mus.Doc.
9.55.—Shipping Forecast.
10.0. THE ORCHESTRA.
Hornpipe Norman O'Neill
FRANK TITTERTON (Tenor).
"Songs My Mother Taught Me"
Dvorak
"Love's Philosophy" Quilter
"I'll Sing Thee Songs of Araby"
Clay
THE ORCHESTRA.
"Flight of the Bumble Bee"
Rimsky-Korsakov
EDITH FURMEDGE (Contralto).
"I Know a Bank" Martin Shaw
"Till Dawn" Gilbert Loeue
THE ORCHESTRA.
Suite, "My Native Heath"
Arthur Wood
10.30-12.0. **DANCE MUSIC.**
KETTNER'S BAND and DEMOS,
from Kettner's Restaurant.

THURSDAY, April 29th.
10.30. a.m.—Time Signal and Weather
Forecast.
11.0. THE RADIO QUARTET
and
VIOLET GODFREY
(Contralto).
DAVID BRYNLEY (Tenor).
DOROTHEA MARNO (Cello).
1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.
6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
6.50.—Market Prices for Farmers.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. STENSON COOKE: "To
Those Who Drive."
7.25.—Bach's "48"—CLAUD BIGGS.
8.0.—PUBLIC ORCHESTRAL CON-
CERT. S.B. from Glasgow.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. CEDRIC SHARPE
(Violoncello).
DANCE MUSIC.
10.30-12.0. THE SAVOY BANDS.

1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.
6.0. **Dance Music.**
ALEX. FRYER'S ORCHESTRA.
6.30.—Mr. PERCY SCHOLES.
6.45.—Ministry of Agriculture Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.15-11.0. "DAILY GRAPHIC"
CONCERT.
DANCE MUSIC.
11.0-12.0.—JACK PAYNE'S HOTEL
CECIL DANCE BAND, from
the Hotel Cecil.
SATURDAY, May 1st.
10.30 a.m.—Time Signal and Weather
Forecast.
1.0.—Time Signal from Greenwich.
3.0-6.15.—Programme S.B. from Lon-
don.
6.15.—THE WALTHAMSTOW BAND
CONTEST.
6.50.—A Summary of the Wireless
Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. MALCOLM BARR: "Si-
beria."
7.25.—Bach's "48"—CLAUD BIGGS.
7.40.—Mr. PERCEVAL WESTALL:
"The Secret of the Cuckoo."
8.0.—"MAY DAY" OPERETTA.
9.0.—SPECIAL CONCERT from
VERREY'S RESTAURANT.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. R. H. WILENSKI: "The
Royal Academy."
9.55.—Shipping Forecast.
10.0.—CONCERT from VERREY'S
RESTAURANT (Continued).
DANCE MUSIC.
10.30-12.0. THE SAVOY BANDS.

DANCE MUSIC.
11.0-12.0.—JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE
BAND from the Hotel Metro-
pole.
TUESDAY, April 27th.
10.30 a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—THE RADIO QUARTET
and
LILIAN COOPER (Soprano).
FRANKLYN KELSEY
(Baritone).
OLIVE BOWEN (Violin).
1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.

WEDNESDAY, April 28th.
10.30. a.m.—Time Signal and Weather
Forecast.
11.0-1.0.—THE RADIO QUARTET
and
MABEL GROSE (Soprano).
SINCLAIR LOGAN
(Baritone).
CECIL BAUMER
(Pianoforte).
1.0-2.0. } Programmes S.B. from
3.15-6.0. } London.

FRIDAY, April 30th.
10.30 a.m.—Time Signal and Weather
Forecast.

DANCE MUSIC.
10.30-12.0. THE SAVOY BANDS.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
April 27th

SUNDAY, April 25th.

3.30-5.30. **AMERICA.**
This programme consists of items by American Composers, and also impressions of America by other Composers.
THE STATION ORCHESTRA: Conductor, **JOSEPH LEWIS.**
Suite, "Red Indian Dances"
Stanford Skilton
WINIFRED FISHER (Soprano).
"The Sea" *Mac-*
"A Maid Sings Light" *Dowell*
"The Lilac Tree" *Gartlan*
"Mighty Like a Rose" *Nevin*
"Ecstasy" *Rummel*
GORDON BRYAN (Solo Pianoforte) and **ORCHESTRA.**
Suite Fantastique, Op. 7 (for Pianoforte and Orchestra)
Ernest Schelling
WINIFRED FISHER.
Four American-Indian Songs
Cadman
"From the Land of the Sky-Blue Water"; "The White Dawn is Stealing"; "Far-Off I Hear a Lover's Flute"; "The Moon Drops Low."
THE ORCHESTRA.
Slow Movement and Finale from Symphony, No. 5, Op. 95 in E Minor ("The New World")
Deorak
GORDON BRYAN.
Polonaise Americaine) *John*
Tango Americain *J. Carpenter*
"At Sea" ("Poems of the Sea")
Ernest Bloch
"Pell Street, Chinatown" ("New York Days and Nights")
Emerson Whithorne
"The Rain," Op. 12, No. 1
Emerson Whithorne
"Spoon River" (No. 1 of American Folk Music Settings)
Percy Grainger
THE ORCHESTRA.
Second Suite (Indian), Op. 48
MacDowell
8.0.—SERVICE from YORK MINISTER. *S.B. from London.*
8.55.—The Week's Good Cause. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA. *S.B. from London.*
10.50.—Close down.

MONDAY, April 26th.

3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: A. W. Sanders in collaboration with Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—Successful Potato Growing." Joan Maxwell (Soprano).
5.15.—FOR THE CHILDREN.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, **PAUL RIMMER.**
Fox-trot, "Valencia" *Padilla*
Selection, "The Blue Kitten"
Friml
Overture, "Le Philtre" *Auber*
March, "Viscount Nelson" *Zehl*
6.40.—Wireless League Talk. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. **DESMOND MACCARTHY:** Literary Criticism. *S.B. from London.*

7.25.—BACH interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—Mr. **HAROLD GOODWIN:** "A Tour Round a Motor Car Works—(2) The Stamping Shop."
8.0. **Lecture Song Recital** by **JOSEPH YATES** (Baritone).
Lyrical Songs by Sir Hubert Parry.
"Love is a Babel"; "Under the Greenwood Tree"; "When Comes My Gwen"; "To Lucasta On Going to the Wars"; "Why So Pale and Wan?"
Some Popular Arias by Handel.
"Revenge, Timotheus Cries" ("Alexander's Feast"); "Droop Not, Young Lover"; "Love That's True Will Live For Ever" ("Berenice"); "O Ruddier Than the Cherry" ("Acis and Galatea").
8.30.—THE B.B.C. SPRING SERIES OF CHAMBER CONCERTS (1st Concert). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Fiction Series. *S.B. from London.* Local News.
10.0. **VARIED ITEMS.**
THE CATHEDRAL QUARTET. **CHARLES BUNN; H. W. NUSSER; CECIL WATSON; PHILIP TAYLOR.**
"Lovely Night" *Chvatal*
"Der Sandmannchen" *Brahms*
"Song of the Volga Boatmen"
arr. Bantock
JAMES DONOVAN (Solo Saxophone).
"Le Cygne" *Saint-Saëns*
"Valse Vanité" *Wiedoeff*
ALBERT DANIELS.
In a Selection of Child Impersonations.
THE QUARTET.
"True Till Death" *Scott Gatty*
"Robin Adair" *Cantor*
"When Evening's Twilight"
Hatton
JAMES DONOVAN.
"Saxophon" *Wiedoeff*
"Cecilia" *Ruby*
THE QUARTET.
"There's Music in the Air" *Root*
"Forester, Sound the Cheerful Horn" *Hatton*
"The Cossack" *Moniuszko*
11.0.—Close down.

TUESDAY, April 27th.

3.45.—Prince's Café Orchestra.
4.45.—Afternoon Topics: Mabel France, "The Lighter Side of Spring Cleaning." Winifred Morris (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—THE LONDON RADIO DANCE BAND. Relayed from London.
6.30.—Programme *S.B. from London.*
8.0.—PHILEMON. *S.B. from London.*
8.5. **REQUEST NIGHT.**
THE STATION ORCHESTRA. **JOAN MAXWELL** (Soprano). **ETHEL WILLIAMS** (Contralto). **HAROLD HOWES** (Baritone).
Interested listeners are asked to forward their suggested items to reach the Studio not later than first post, Monday, April 26th, so that the selected numbers can be published in the Daily Press.
9.0.—Speech by the Rt. Hon. **DAVID LLOYD GEORGE.** *S.B. from London.*

9.15. (approx.) **REQUEST PROGRAMME** (Continued).
9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mrs. Doc., "Music and the Ordinary Listener." *S.B. from London.* Local News.
10.9. **Further Request Items.**
10.30. **DANCE MUSIC.** **KETTNER'S BAND** and **DEMOS.** *S.B. from London.*
12.0.—Close down.

WEDNESDAY, April 28th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
4.45.—Afternoon Topics: Florence M. Austin, "How and Why Legends."
5.15.—FOR THE CHILDREN.
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:** Conductor, **PAUL RIMMER.**
"Marche Militaire Française"
Saint-Saëns
One-step, "Villa Rosa" *Dena*
Fantasia, "Pique Dame"
Tchaikovsky
Descriptive Piece, "The Spanish Review" *Binding*
6.50.—Programme *S.B. from London.*
7.40.—Mr. R. V. RYDER (Secretary, Warwick County C.C.), "England v. Australia—The Season's Prospects."
8.0. **VOCAL—PIANOFORTE.** **EDWARD ISAACS** (Solo Pianoforte).
French Suite, No. 6 in E Major
Bach
HELEN HENSCHEL (Accompanied by Herself).
"Nymphs and Shepherds"
Purcell
"The Cloths of Heaven" *Dunhill*
"Five Eyes" *Gibbs*
"In Dreams" *E. Isaacs*
"Did You Ever?" *Stanford*
ALEXANDER McCREDIE (Tenor).
"Phyllis Has Such Charming Graces" *arr. Wilson*
"My Sweet Sweeting" *Keel*
"O Mistress Mine" *Quilter*
"Eleanore" *Coleridge-Taylor*
EDWARD ISAACS.
Transcription of Schubert's Song, "The Farewell"
Hunting Song (Caprice Etude) *Eduard Isaacs*
Nocturne (Nuance)
Caprice on a "Country Dance" by Gretry (18th Century)
HELEN HENSCHEL.
"The Two Sisters"
arr. Cloughton
"I'm Seventeen Come Sunday"
arr. Cecil Sharp
"The Oak and the Ash"
"The Wraggle-Taggle Gipsies"
ALEXANDER McCREDIE.
"MacGregor's Gathering" *Lee*
"Oh, Open the Door"
"The Laird o' Cockpen"
Traditional Airs
"Border Ballad" *Cowen*
9.30.—PILGRIMS' DINNER SPEECHES. *S.B. from London.*
10.15.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND: "Zoo Animals of To-day: Fish Fighters and Fish Armour."
S.B. from London. Local News.

10.45. **Chamber Music.** **THE FREEMAN PIANOFORTE TRIO:** **HARRY FREEMAN** (Violin); **THOMAS FREEMAN** (Violoncello); **NIGEL DALLAWAY** (Pianoforte).
Trio in B Flat, Op. 63, No. 2 *Sitt*
HARRY FREEMAN and **NIGEL DALLAWAY.**
Sonata in B Flat (for Violin and Pianoforte), Op. 69, No. 1
Dussek
11.15.—Close down.

THURSDAY, April 29th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
4.45.—Afternoon Topics: Helen M. Enoch, "Disadvantages of the Good Old Days." Marjorie Hovord (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. **STENSON COOKE.** *S.B. from London.*
7.25.—BACH interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—Mr. **CYRIL HARDING** (of the Selbourne Society): "Wild Flowers of the Midland Wayside."
8.0. Selections from the Opera, "MARITANA"
(William Wallace).
Cast:
Maritana
DOROTHY BENNETT
Lazarillo **REBE HILLIER**
Don Caesar **HERBERT THORPE**
Don José **KENNETH ELLIS**
The King of Spain
HAROLD CASEY
THE STATION CHORUS and **ORCHESTRA:**
Conducted by **JOSEPH LEWIS.**
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
10.0. Further Selections from "Maritana."
10.30. **DANCE MUSIC.** **THE SAVOY BANDS.** *S.B. from London.*
12.0.—Close down.

FRIDAY, April 30th.

3.45.—Prince's Café Orchestra.
4.15.—Anita Vaughan (Contralto).
4.45.—Janet Joye (Recitals). Ethel Williams (Contralto).
5.15.—FOR THE CHILDREN.
6.0. **GEOFFREY DAMS** (Tenor).
Songs of the Hebrides.
Kennedy-Fraser and Kenneth McLeod
6.30-11.0.—Programme *S.B. from London.*

SATURDAY, May 1st.

3.45.—Camp Fire Sing-Song by the St. Mat bew's Own Troop (B.P. Scouts) (16th Walsall).
4.15.—Synco-Stamps Dance Band.
4.45.—Afternoon Topics: Mr. George Handley, "How Bees Deliver the Goods."
5.15.—FOR THE CHILDREN.
(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

- 6.0. LOZELIS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Intermezzo, "Gallantry"
Meditation, "Sanctuary of the Heart"
Intermezzo, "Wedgwood Blue"
Intermezzo, "In a Monastery Garden"
6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. MALCOLM BURR. *S.B. from London.*
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from London.*
7.40.—Lieut. A. E. SPRY, R.N.V.R. (Secretary, British Sailors' Society), "Stories of the Sea—(2) How They Fought the Clan MacTavish."
8.0. Fourth Edition of "LISTENING TIME." A Radio Revue.
Sketches and Musical Numbers by Various Authors and Composers. Under the Direction of JAMES LESTER.
Cast includes:
ALBERT LE FRE.
MAUDIE VERA.
ARTHUR J. DENTON.
ALMA VANE.
ARTHUR BRANDER.
BERTHA RUSSELL.
OLIVE KILGOUR
and the
NEW RADIO CHORUS.

- 9.0. MAY DAY MUSIC.
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "The May Queen"
Stevendale Bennett
"May" (No. 5 from Suite, "The Months")
Three Maypole Dances.
"Maypole Dance"
"In Old English Style"
"Maypole Dance"
9.30.—WEATHER FORECAST AND NEWS. Mr. R. H. WILENSKI. *S.B. from London.*
Local News.
10.0. "Behind the Curtain."
A Comedy in One Act, by Phyllis Eadon.
Produced by PERCY EDGAR.
Characters:
(In the order of their appearance).
The Leading Lady
GLADYS COLBOURNE
The Second Lady
JOAN MAXWELL
The Stage Manager
PERCY EDGAR
The Call Boy HAROLD CASEY
The Detective JOSEPH LEWIS
The Dresser ELSIE WILSON
Mind picture: The Stage Entrance to a Theatre, with long passage between dressing-rooms leading off. The First and Second Ladies are just outside their respective rooms. They pretend to be friendly to each other but are really hostile.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

BIRMINGHAM'S Sunday afternoon programme includes several items not previously broadcast, and is practically composed of either New World music or music having reference to the New World. The premieres include Sandford Skilton's suite *Red Indian Dances*, McDougal's second *Indian Suite*, and the *Fantastic Suite* of Ernest Schelling for piano and orchestra. Dvorak's *New World Symphony* (the slow and finale movements) will also be heard, while Mr. Gordon Bryan, the pianist, will give representative music by John Carpenter, Emerson Whithorne, Ernest Bloch and Percy Grainger, besides playing with the Orchestra in Schelling's Suite.
With the summer-time arrangements coming into operation on Monday, a considerable portion of the evening programme will now be given after 10 o'clock. From 8.0 to 8.30, a lecture song-recital (always an attractive musical feature with amateur musicians) on Sir Hubert Parry and Handel, will be given by Mr. Joseph Yates (baritone), and from 10.0 a varied programme from the Studio will contain quartets by the Cathedral Quartet, child impersonations by Mr. Albert

Daniels, and saxophone solos by Mr. James Donovan.

The event of Tuesday evening is the request programme in which listeners select the programme, with Miss Joan Maxwell (soprano), Miss Edith Williams (contralto) and Mr. Harold Howes (baritone) as the soloists.

Cricketers will have an opportunity on Wednesday night of hearing Mr. R. V. Ryder, secretary of the Warwickshire County Cricket Club, in an S.B. talk on the season's prospects of England *versus* Australia. The subsequent programme consists of songs by Mr. Alexander McCredie (the Scotch tenor), Mr. Edward Isaacs (pianist), and Miss Helen Henschel (a soprano), who will accompany her own songs. The Trio in B Flat (Sitt), two movements from the Trio in C Minor (Mendelssohn), the Dussek Sonata for violin and piano, and a suite of three pieces for the 'cello by Mr. Percy Pitt, are the programme items of the Freeman Pianoforte Trio from 10.0 to 11 p.m. on this evening.

Selections from Vincent Wallace's popular *Maritana*, practically the only Wallace music that has survived, will be given from 8.0. to 9.30 and 10.0 to 10.30 on Thursday night.

The fourth edition of *Listening Time* and a comedy in one act, *Behind the Curtain*, are features of the evening programme on Saturday.

6ST
306 M.

STOKE PROGRAMMES.

Week Beginning
April 25th.

- SUNDAY, April 25th.
3.30-5.40. Programmes *S.B. from London.*
8.0-10.50. *don.*
MONDAY, April 26th.
Tea Time Music.
4.0. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*
7.40.—"Interesting Aspects Regarding Old Melodies," with Illustrations, by Mr. E. SIMS-HILDITCH.
8.0-11.0.—Programme *S.B. from London.*
TUESDAY, April 27th.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: Talks on Staffordshire—"Craxden Abbey," by the Rev. F. Ives Cater, M.A.
4.0. Tea Time Music.
The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme *S.B. from London.*
WEDNESDAY, April 28th.
Tea Time Music.
4.0. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*

- 7.40.—"Hazards in Industry—Smoke," by Mr. A. J. DALE, B.Sc.
8.0. A RUSSIAN AND OLD ENGLISH CONCERT.
Described by E. SIMS-HILDITCH (At the Piano).
Russian Composers.
TOM J. PHILLIPS (Tenor).
"Berceuse"
8.4. HELEN ANDERTON. (Contralto).
"The Red Sarafan"
8.8. JOHN ANTHONY (Bass Baritone).
"Don Juan" Sérénade
8.12. JESSIE ROGERS (Soprano).
Hindoo Song ("Sadko")
8.16. TOM J. PHILLIPS.
"The Sleeping Beauty"
8.20. HELEN ANDERTON.
"Fifinella"
8.24. JESSIE ROGERS.
"The Asra"
8.28. JOHN ANTHONY.
"The Song of the Volga Boatmen"
8.32. NELLIE STANLEY (Pianoforte) and E. SIMS-HILDITCH.
Hopak
"Siberian Wedding Feast"
8.40. JOHN ANTHONY.
"The Song of the Flea"

- 8.45. Old English Composers.
HELEN ANDERTON.
"The Gladness of Spring"
8.48. TOM J. PHILLIPS.
"My Lovely Celia"
"Phyllis Has Such Charming Graces"
"I Attempt from Love's Sickness to Fly"
8.52. JESSIE ROGERS.
"Early One Morning"
"Barbara Allen"
9.0. JOHN ANTHONY.
"The Lass That Loves a Sailor"
"Dance to Your Daddy"
9.5. HELEN ANDERTON.
"To Delia"
9.8. JESSIE ROGERS and JOHN ANTHONY.
"Oh No, John"
9.13. TOM J. PHILLIPS.
"Believe Me If All Those Endering Young Charms"
"The Lass With the Delicate Air"
9.19. JESSIE ROGERS.
"The Frog and the Mouse"
9.23. JOHN ANTHONY.
"What Shall We Do With the Drunken Sailor?"
"Haul Away, Jo!"
9.30-11.15.—Programme *S.B. from London.*

- THURSDAY, April 29th.
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Music in the Church Service," by Kate A. Thomson.
4.0. Tea Time Music.
The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme *S.B. from London.*
7.40.—"A Young Man Looks at His Grandfathers—(V) In Staffordshire," by the Rev. W. BUSSELL-SHEARER.
8.0-12.0.—Programme *S.B. from London.*
FRIDAY, April 30th.
3.30.—Transmission to Schools: "The History of the City of Stoke-on-Trent," by Mr. Mark Hughes, B.A.
4.0. Tea Time Music.
E. A. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-11.0.—Programme *S.B. from London.*
SATURDAY, May 1st.
3.30.—Afternoon Topics: Talks on Hygiene, "Some Facts About Milk," by Ernest Hunt.
4.0. Tea Time Music.
The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme *S.B. from London.*

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
April 25th.

- SUNDAY, April 25th.**
- 3.30. **LIGHT SYMPHONY.**
THE STATION SYMPHONY ORCHESTRA:
Conductor,
Capt. W. A. FEATHERSTONE.
Suite, "The Crown of India"
Elgar
- 3.50. **STUART ROBERTSON**
(Baritone).
"The Wanderer" *Schubert*
"Si Tra i Ceppi" ("Love That's True Will Live for Ever")
Handel
"Ich Grolle Nicht" ("I Will Not Grieve") *Schumann*
- 4.0. **EDGAR MOUNCHER** (Violin)
"Romance Appassionato"
D'Ambrosio
"Rondino Capriccioso"
Vieuxtemps
- 4.10. **THE ORCHESTRA.**
Symphony in G ("The Oxford")
Haydn
- 4.40. **STUART ROBERTSON.**
"The Vagabond" (Songs of Travel)
"Bright is the Ring of Words" *Vaughan*
"The Roadside Fire" *Williams*
- 4.50. **EDGAR MOUNCHER and ORCHESTRA.**
Concerto in G Minor (Op. 26) for Violin and Orchestra *Max Bruch*
- 5.15. **STUART ROBERTSON.**
"The Jolly Miller" (Old English Songs)
"Drink to Me Only With Thine Eyes"
"Over the Mountains" *arr. Roger Quilter*
- 5.20-5.30. **THE ORCHESTRA.**
Introduction to Act III, "Lohengrin"
Wagner
- 8.0.—Programme S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—**ALBERT SANDLER and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA. S.B.**
from London.
- 10.50.—Close down.

MONDAY, April 26th.

- 3.45.—"Famous Short Stories Retold," by Dr. A. Compton Rickett, M.A., LL.D.
- 4.0.—The Wireless Orchestra:
Conducted by Capt. W. A. Featherstone.
Colonel Donegan, C.B., LL.D.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Farmers: "Cattle Red Polls," by Lord Folkestone.
- 6.30.—Musical Interlude.
- 6.40.—Programme S.B. from London.
- 7.40.—Translations of Contemporary European Literature—Poland, by Mr. E. GEE NASH.
- 8.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, April 27th.

- 11.30-12.0.—Pansy Newman (Violin Recital).
- 3.45.—Afternoon Topics.
- 4.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Billingworth (Cello), Arthur Marston (Piano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE LONDON RADIO DANCE BAND. Relayed from London.
- 6.30.—Programme S.B. from London.
- 8.0.—PHILEMON. S.B. from London.

- 8.5. **ORCHESTRAL REMINISCENCES.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
VERDI (1813-1901).
GOUNOD (1818-1893).
WAGNER (1813-1883).
GRIEG (1843-1907).
- 9.0.—Speech by the Rt. Hon. **DAVID LLOYD GEORGE. S.B.**
from London.
- 9.15. **THE ORCHESTRA.**
Pot-Pourri, "Melodious Memories" *Finck*
- 9.30.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc. S.B. from London.
Local News.
- 10.0. Half-an-Hour of **Valses Old and New.**
THE ORCHESTRA.
"Cagliostro" *Strauss*
"The Kiss I Can't Forget" *Davis*
"I Love Thee" *Waldteufel*
"All My Dreams Are of You"
Legton
"Always Faithful" *Waldteufel*
- 10.30. **DANCE MUSIC.**
KETTNER'S BAND and DEMOS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Apr. 28th.

- 3.45.—"Working for the Community," by Marian Mackay Sharpe, M.A.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—"National Health Insurance," by Mr. G. H. MOORE.
- 8.0. **GRAND CONCERT.**
Relayed from the NEW CENTRAL HALL, SOUTHAMPTON.
LEONARD MARSH (Organ).
Sonata, No. 4 (First and Second Movements) *Rheinberger*
- 8.15. **HARRY BRINDLE**
(Bass-Baritone).
"She Alone Charmeth My Sadness" *Gounod*
"It's a Beautiful Day"
Sterndale Bennett
- 8.20. **KATE WINTER** (Soprano).
Sérénade, "Quand tu Chants"
"Jewel Song" ("Faust")
Gounod
- 8.25. **REGINALD S. MOUAT**
(Violin).
"Caprice Viennois" *Kreiser*
- 8.35. **SCOVELL and WHELDON**
(Entertainers).
"California's Straight Ahead"
Ewart
"Why?" *Sissle and Blake*
"Susie Was a Real Wild Child"
L. Sarony
"Why Sell Kippers in Pairs?"
Bennett
- 8.45. **LEONARD MARSH** (Organ).
Andantino in D *Lemarc*
Barcarolle *Walling*
- 8.55. **KATE WINTER** (Folk Songs).
"Dance to Your Daddy"
"The Frog and the Mouse"
"My Boy, Billy" *Traditional*
- 9.0. **HARRY BRINDLE.**
"Song of the Flea." *Moussorgsky*
- 9.5. **LEONARD MARSH** (Piano).
Improvisation on a Given Theme.

- 9.15. **SCOVELL and WHELDON.**
Negro Spirituals.
"Go Down, Moses."
"Swing Low, Sweet Chariot."
"Lay Down Ma Life For Ma Lord."
"I Got a Robe."
9.25. **KATE WINTER.**
"Solveig's Song" *Grieg*
"At the Well" *Hagemann*
- 9.30. **HARRY BRINDLE.**
"The Donovans" *Needham*
- 9.35. **REGINALD S. MOUAT.**
Sérénade *Drdla*
Perpetuum Mobile *Novacek*
"La Chasse" *Cartier-Kreiser*
- 9.45. **SCOVELL and WHELDON.**
"The Tin Can Fusiliers" *Nicholls*
"The Two of Us"
Connelly and Campbell
"Don't Let Nobody Steal You From Me"
Weston and Lee
"Headin' for Louisville"
De Sylva
- 9.55. **LEONARD MARSH.**
"Pomp and Circumstance"
March *Elgar*
- 10.0. From the Studio.
NORA BRADBURY.
(Solo Pianoforte.)
Prelude in E Minor *Mendelssohn*
"County Derry"
arr. Percy Grainger
"Ein Rendezvous" *Poldini*
"Mountain Brook" *Cyril Scott*
- 10.15.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. S.B. from London.
Local News.
- 10.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
Directed by
SIDNEY FIRMAN.
S.B. from London.
- 11.15.—Close down.

THURSDAY, April 29th.

- 11.30-12.0.—Olive Curtis (Pianoforte Recital).
- 3.0.—Transmission to Schools:
"Natural History—The Mole, The Hedgehog, and Shrew," by Mr. Montagu A. Phillips, F.R.G.S., F.L.S.
- 3.15. **Winter Gardens Programme.**
THE MUNICIPAL SYMPHONY ORCHESTRA:
Conductor, Sir DAN GODFREY.
Concert No. 30 of
The Thirty-First Winter Series.
Relayed from the Winter Gardens.
Symphony (No. 1) in B Flat
Schumann
Andante un poco maestoso;
Allegro molto vivace; Larghetto;
Scherzo and Trio;
Allegro animato e grazioso.
LENA KONTOROVITCH
(Violin).
Violin Concerto in E Minor
Mendelssohn
Allegro molto appassionato;
Presto; Andante; Allegretto non troppo; Finale; Allegro molto vivace.
- THE ORCHESTRA.**
Suite, "Finnish Sketches"
Glazounov
- 4.30.—Wynne Ajello (Soprano).
Harold Kimberley (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Farmers: "Ragwort and Its Destruction," by J. Trehane.
- 6.30.—Station Director's Talk.

- 6.40.—Musical Interlude.
- 6.50.—Programme S.B. from London.
- 7.40.—"A Trip to the Pindari Glacier," by Mr. G. B. WILLS.
- 8.0. **Speeches**
at the
CIVIC BANQUET
given to the Officers and Men of
H.M.A.S. MELBOURNE.
Relayed from the
Town Hall, Portsmouth.
- 9.0. **Descriptive Fantasies.**
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
"A Shepherd's Life in the Alps"
Kling
"A Voyage in a Troopship"
Miller
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. **A Light Half Hour.**
WINIFRED CECL
WILLIAM FISHER,
and a Piano.
Comedy Duet, "In Our Bungalow"
McGill
WILLIAM FISHER, Song, "A Mood"
A. Travers
Comedy Duet, "If You Only Knew"
A. McGill
WINIFRED CECL, Monologue,
"Inasmuch" *R. Butcher*
Comedy Duet, "Retrospections"
G. Sawyer
WILLIAM FISHER, Song, "A Memory"
W. Cecil
Comedy Duet, "Furnishings"
S. Taylor
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 30th.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist: Arthur Marston, A.R.C.O.
- 3.45.—"English Literature: Medieval Romances," by Mr. Lee Nicholls, B.A.
- 4.0.—Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, May 1st.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND:
Musical Director,
ALEX. WAINWRIGHT.
Relayed from the King's Hall Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Programme S.B. from London.
- 7.40.—Sir DANIEL MORRIS, K.C.M.G., etc. (President, Royal Colonial Institute), "Coconut Pearls—Their Nature and Origin."

(Continued on the next page.)

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386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

8.0. **MAY-DAY MERRIMENT.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "A May Day"
Haydn Wood
"Maypole Dance" *West*
8.15. **WILL SEYMOUR'S**
"BUBBLES"
CONCERT PARTY.
THE COMPANY.
"How D'Y' Do" *Greatrex Newman*
ARTHUR BELL and COMPANY.
"The King Who Wanted Jam for
His Tea" *Greatrex Newman*
THE COMPANY.
"What We Do in the Winter"
Harry Taylor
EVA BANTING (Soprano) and
ARTHUR BELL (Baritone).
Duet, "Saint Paul on Ludgate
Hill" *Howard Fisher*
WILL SEYMOUR (Comedian) and
MAXWELL HOLLES
(Light Comedian and Dancer).
"Private Nobby Clark"
Will Seymour
HILDA GRAM (Solo Piano-
forte and Accompanist).
"Sundown" *George Oldroyd*

ROSE MURRAY (Comedienne).
"Sarah Alice, Send that Young
Man Home" *Weston and Lee*
OLIVE ROWLAND
(Danseuse).
8.45. THE ORCHESTRA.
Selection, "Co-Optimist Songs"
arr. Pether
9.0. THE CONCERT PARTY.
MAXWELL HOLLES, ARTHUR
BELL and WILL SEYMOUR.
"Les Misérables" *Harry Taylor*
EVA BANTING.
"Canterbury Bells" *Molly Carew*
WILL SEYMOUR and
MAXWELL HOLLES.
"The Token" *Will Seymour*
ARTHUR BELL.
"The Fishermen of England"
M. F. Phillips
WILL SEYMOUR.
"The Nervous Entertainer"
Will Seymour
THE COMPANY.
"Cross Words" *Will Seymour*
9.30.—WEATHER FORECAST AND NEWS.
R. H. WILENSKI *S.B. from*
London.
Local News.

10.0.—CONCERT from NEW VER-
REY'S RESTAURANT. *S.B.*
from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BOURNEMOUTH NEWS.

ON Sunday afternoon, the Station
Symphony Orchestra, conducted
by Captain W. A. Featherstone, will
give a representative Light Symphony
programme, with Mr. Stuart Robert-
son, the well-known London baritone,
singing some delightful songs by
Schubert, Quilter, Schumann and
Vaughan Williams; and Mr. Edgar
Mouncher (violin), playing the
famous Max Bruch *Concerto in G*
Minor.

A further outside broadcast will be
taken from the new Central Hall,
Southampton, on Wednesday night,
when items by Miss Kate Winter and
Mr. Harry Brindle, well known to
wireless enthusiasts, will be heard. A

good sound backing to the programme
will be provided by Mr. Leonard
Marsh, F.R.C.O., Mus. Bac., who is
playing solos at the organ. There
will also be some violin solos by Mr.
Reginald Mout, whose playing is
becoming known to a wide circle of
listeners. The lighter side will be
provided by the humour of Scovell
and Wheldon at the piano.

The Winter Gardens.

Thursday afternoon's programme
will consist of a Symphony Concert
relayed from the Winter Gardens,
Bournemouth, when more good music
will be heard, including Schumann's
Symphony (No. 1) in B Flat, Men-
delssohn's *Violin Concerto in E*
Minor, and a charming orchestral
suite of Finnish Sketches by Glazo-
nov. In the evening, at 10.0, lis-
teners will hear an interlude by Miss
Winifred Ceci and Mr. William Fisher
and a piano.

Something different is in store on
Saturday evening, May 1st, when
Will Seymour's "Bubbles" Concert
Party will give a merry performance,
and there will be items by the
Bournemouth Wireless Orchestra.

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PLYMOUTH PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.
3.30-5.40. *Programmes S.B. from*
8.0-10.50. *London.*
MONDAY, April 26th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—The Station Syncopated Trio.
6.30.—*Programme S.B. from London.*
7.40.—Mr. P. J. DART: "Tennis
Topics" (4)
8.0-11.0.—*Programme S.B. from Lon-*
don.
TUESDAY, April 27th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Mr. Horace W. Bickle, F.R.S.A.
"A View of Dartmoor—The
Ancient Law."
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' Bulletin.
6.30.—*Programme S.B. from London.*
10.0. THE ORCHESTRA.
"The Call of the Angelus"
Walton
"Kathleen Mavourneen,"
OR
"A DREAM OF ST. PATRICK'S
EVE"
A Play in Three Acts.
Adapted for Broadcasting by
Gwendoline Verschoyle.
Presented by BEN NORTON.
Character:
(In the order of their appearance.)
David O'Connor (Kathleen's
Father) BEN NORTON
Kathleen O'Connor
GWENDOLINE VERSCHOYLE
Bernard Kavanagh
ERIC MORDEN

Lady Dorothy ETHEL HEWITT
Denis CHARLES RICH
Terence FRED CAVENDISH
Kitty (Maid to Kathleen)
PEGGY MANLEY
Clearfield COLIN WALTERS
Father O'Cassidy
PAT O'CONNOR
Rody (A Ruffian)
MARTIN McWALTER
Barney (another Ruffian)
MICHAEL O'FLAHERTY
Incidental Music between Acts I
and II.
"Chanson" *Friml*
Acts II. and III.
"The Shamrock"
arr. Myddleton
The Scene is laid in a room of
David O'Connor's house, a neat
old-fashioned farmhouse. It is
St. Patrick's Eve, and a warm
glow from the quaint old fire-
place gives it an air of peaceful
cosiness.
THE ORCHESTRA.
"Irish Medley" *Somers*
11.0-12.0.—*Programme S.B. from*
London.

WEDNESDAY, April 28th.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Tom Robins (Baritone).
6.30.—*Programme S.B. from London.*
7.40.—Monsieur A. BRIAIS, "Les
Invalides—Le Tombeau de
Napoleon."
8.0. **MELODY AND SONG.**
THE STATION ORCHESTRA.
"Oriental Suite" *Popy*
THE CALSTOCK MALE
VOICE QUARTET.
"In Absence" *Dudley Buck*

WINIFRED BLIGHT
(Solo Violoncello).
"Vermelandsvisa Melodie Dan-
oise" *P. Grainger*
"Allegro Spiritoso"
Senaille-Salvon
MARY HAMLIN (Soprano).
"Love is a Sickness"
Wilkinson-Stephenson
"Sylvan" *L. Ronald*
"The Bells of Youth"
P. Fletcher
THE QUARTET.
"O Sweet Delight"
Granville Bantock
8.30. FRED CAVENDISH
(Entertainer)
in
Character and Comedy.
THE ORCHESTRA.
Selection, "Katja the Dancer"
Gilbert
MARY HAMLIN
"A Sheepfold Song" *L. Ronald*
"Lo! Here the Gentle Lark"
(With Flute Obligato) *H. Bishop*
9.0. WINIFRED BLIGHT.
Mélodie in E *Rachmaninov*
Mazurka, Op. 11, No. 2 *Popper*
THE QUARTET.
"The Old Folks at Home"
arr. T. Sutton
MARY HAMLIN.
Five Miniature Ballads (Song
Cycle) *Hurlstone*
THE ORCHESTRA.
Selection, "Carmen" *Bizet*
9.30.—*Programme S.B. from London.*
11.15.—Close down.

THURSDAY, April 29th.
11.0-1.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
4.0.—Mr. F. Pedrick Harvey: "Get-
ting Married."
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—Arthur Canniford (Tenor), in a
Short Operatic Recital.
6.30.—*Programme S.B. from London.*

7.40.—Mr. A. E. KELSEY: "The
Old Civic Guilds."
8.0-12.0.—*Programme S.B. from Lon-*
don.

FRIDAY, April 30th.
3.30.—For Schools: Mr. F. S. Russell
(of the Marine Biological
Laboratory, Plymouth), "Small
Aquaria." Dr. Harold C.
Lake, "Romantic Music."
4.0.—Afternoon Topics.
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—STATION DIRECTOR'S
TALK.
6.5.—An Appeal on Behalf of the
Cornwall Mental Hospital, Bod-
min.
6.10.—Light Music.
6.30-11.0.—*Programme S.B. from Lon-*
don.

SATURDAY, May 1st.
11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
3.0.—Gramophone Recital of Instru-
mental and Dance Music.
4.0.—Mr. A. L. Strachan: "Loed
Durham and his Report on
Canada."
4.15.—The Royal Hotel Trio: Musi-
cal Director, Albert Fullbrook.
5.15.—FOR THE CHILDREN.
6.0.—THE MICROGNOMES.
6.30-12.0.—*Programme S.B. from Lon-*
don.

PLYMOUTH NEWS.

AN interesting feature in the Tuesday
evening programme will be a play,
in three acts, *Kathleen Mavourneen*, or
A Dream of St Patrick's Eve, which has
been adapted for broadcasting by Miss
Gwendoline Verschoyle. The artists
will include Miss Gwen Verschoyle, Mr.
Eric Morden, Mr. Fred Cavendish,
Miss Ethel Hewitt, and Mr. Michael
O'Flaherty.

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CARDIFF PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

MUSIC'S ANCIENT CHARM.

- 3.30. THE STATION ORCHESTRA :
Conductor,
DAN GODFREY, Junr.
"Occasional Overture" .. *Handel*
"Variations on the Austrian
Hymn" .. *Haydn*
- 3.50. JESSICA BAILEY-TAYLOR
(Vocalist).
"Ye Powers that Dwell Below" .. *Gluck*
"The Almond Tree" .. *Schumann*
"Lullaby" .. *Brahms*
- 4.0. THE ORCHESTRA.
Variations on a Theme by Haydn
Brahms
Eine Kleine Nachts Muzik
(Strings) .. *Mozart*
- 4.25. The Making of a King.
Three Dramatic Episodes in the
Life of David the Great King of
Israel.
Musical Interludes on the Harp.
Mind-Picture I. A Room in
Saul's Palace.
King Saul, in a melancholy and
irritable mood, is awaiting the
arrival of David, the shepherd
stripling from Judah. David
delights the King's heart by his
naïve manner—and is made the
royal armour-bearer.
Mind-Picture II. A Room in
Saul's Palace.
David plays on a harp and sings
to the King—refreshing him and
scattering the mists of his evil
humours.
Mind-Picture III. A Hillside
upon which Saul's Army is
Encamped.
The troops of Saul and those of
the Philistines are drawn up
in battle array on opposing
hillsides. Goliath, the Philis-
tine champion, has been shout-
ing his defiant challenge to single
combat each morning and even-
ing for forty days. But no one
will meet him. David, who is
visiting the camp of the
Israelites, bringing provisions,
hears Goliath repeating his
challenge. He begs to be
allowed to fight the giant. Saul
is persuaded to let him go—and
arms David with his own
accoutrements. But David
decides to discard Saul's armour
—and goes forth to meet
Goliath armed only with a
staff, a sling and five smooth
stones.
- 5.0 JESSICA BAILEY-TAYLOR.
"The Banks of Allan Water" ..
Traditional
"The Last Rose of Summer" ..
Moore
"Mary of Allendale."
- 5.10-5.45. THE ORCHESTRA.
Symphony, No. 7 in A. .. *Beethoven*
- 8.0.—SERVICE from YORK MIN-
STER. *S.B. from London.*
- 8.55.—Programme *S.B. from London.*
- 10.50.—"THE SILENT FELLOW-
SHIP."
- 11.20.—Close down.

MONDAY, April 26th.

- 12.30-1.20.—Lunch Time Music from
Cox's Café.
- 2.30.—Organ Recital relayed from
the Capitol Cinema.
- 3.0.—A Short Concert of Gramophone
Records.
- 3.15.—School Transmission: "Travel
Talk."

- 3.45. An Afternoon Concert.
THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
MARGARET FRANCIS
(Soprano).
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—For Young Adventurers: "Black
Rasul—The Renegade," by Mr.
L. A. Knight.
6.15.—Programme *S.B. from London.*
7.40.—Mr. MICHAEL WEST, "The
Bilingual Problem—How It Is
Done."
8.0.—Programme *S.B. from London.*
11.0.—Close down.

TUESDAY, April 27th.

- 3.0.—A Short Concert of New Gramo-
phone Records.
- 3.15.—School Transmission: Mr. Cyril
Winn, "Elementary Music." *S.B. from London.*
- 4.0.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton
Restaurant.
- 4.45.—Mr. F. J. Harries: "The Child-
hood of Dickens."
- 5.0.—Tea-time Music from the Carlton
Restaurant.
- 5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—For Young Adventurers: "Ma-
king the Hands Go Round," by
Michael Bateman.
- 6.15.—LONDON RADIO DANCE
BAND. Relayed from London.
- 6.30.—Programme *S.B. from London.*
- 8.5. An Hour of

SONG AND PIANOFORTE
MUSIC.

- HELEN HENSCHERL (Singer)
to her own accompaniment.
French and German Songs, sung
in English.
"Lanetto's Serenade" .. *Massenet*
"Love's Gardener" .. *Chaminade*
"Devotion" .. *Schumann*
"Cradle Song" .. *Humperdinck*
"Serenade" .. *Strauss*
EDWARD ISAACS
(Solo Pianoforte).
Italian Concerto .. *Bach*
Allegro—Andante—Presto.
HELEN HENSCHERL.
English Songs (Contemporary).
"The Cloths of Heaven" ..
T. F. Dunhill
"Five Eyes" .. *Armstrong Gibbs*
"In Dreams" .. *Edward Isaacs*
English Folk Songs.
"Whistle, Daughter."
"The Oak and the Ash."
"The Wraggle Taggle Gipsies."
EDWARD ISAACS.
"Sarabande" .. *Debussy*
"Minstrels" .. *Debussy*
Transcription of Schubert's Song.
"The Farewell" ..
Edward Isaacs
Caprice-Etude ("Hunting Song")
Edward Isaacs
Toccata .. *Sgambati*
- 9.0.—Speech by the Rt. Hon. DAVID
LLOYD GEORGE. *S.B. from
London.*
- 9.20. Violin Duets
by
LEONARD BUSFIELD and
FRANK THOMAS.
Andante Con Moto, Grand
Duo, Op. 148 .. *Spohr*
Larghetto and Menuetto,
Grand Duo, Op. 150, .. *Spohr*
- 9.30.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc.,
"Music and the Ordinary
Listener." *S.B. from London.*

- Local News.
10.0. Song Recital
by
GRETTA DON (Soprano).
"The Red Sarafan" ..
Russian, arr. Wishaic
"Jack o' Hazeldean" ..
Scottish, arr. Moffat
"Thou Art Like a Flower" ..
Rubinstein
"The Almond Tree" .. *Schumann*
"The Dustman" .. *Brahms*
- 10.15. "The Caretaker Calling."
Some Impressions by
GEORGE 'ERBERT.
- 10.30. DANCE MUSIC.
KETTNER'S BAND and
DEMOS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Apr. 28th.

- 12.30-1.30.—Lunch-time Music from
Cox's Café.
- 3.0.—FALKMAN and HIS OR-
CHESTRA relayed from the
Capitol Cinema.
- 3.15.—SCHOOL TRANSMISSION :
"The Child as Citizen: His
Rights and Duties," by Sir
Stanley Leathes, K.C.B. *S.B.
from Dacentry.*
- 3.45.—FALKMAN AND HIS OR-
CHESTRA (Continued).
- 4.45.—CARDIFF "FIVE
O'CLOCKS": "Cairo and
Kantara," by Elspeth Scott.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—For Young Adventurers :
"Joseph Conrad—His Inten-
sity," by Capt. Arthur J. Price.
- 6.15.—Programme *S.B. from London.*
- 6.30.—Capt. Harris Beor: "Hints on
the Art of Public Speaking."
6.50.—Programme *S.B. from London.*
- 7.20. "BILLETED."
A Comedy in Three Acts by
F. TENNYSON JESSE and
H. M. HARWOOD.
Adapted and Produced by
GORDON McCONNEL.
Cast :

- Peter Taradine
ERIC MESSITER
Col. Preedy
RICHARD BARRON
The Rev. Ambrose Liptrott
(The Vicar) DONALD DAVIES
Betty Taradine
MARY O'FARRELL
Penelope Moon. HOPE KERR
Miss Liptrott (The Vicar's Sister)
KATE SAWLE
Rose (A Servant)
SUSIE STEVENS
Time: August, 1915.
Betty Taradine, arrayed in Bond
Street creations and wrapt
in mystery, comes from London
with her friend, Penelope Moon,
to live at the Manor House,
Petworthy, where Col. Preedy,
commanding the Troops
billeted in Petworthy, is quar-
tered. Miss Liptrott, the Vicar's
sister, discovers that Betty is
not—as was generally supposed
—a widow, but merely separa-
ted from her husband: and the
breath of scandal waxes to a
breere sufficiently strong to
blow peace of mind from the
Manor House. The arrival of the
Adjutant, Capt. Bymill, compli-
cates a tangled situation, which
is not cleared up until the last
few lines of the play are spoken.

Mind Picture.—The morning room
at the Manor House on an
August afternoon. It is really
a hall, but there is no staircase,
the exits being by two doors
and a French window. Ambrose
Liptrott, the benign, absent-
minded vicar, and Miss Lip-
trott, his sister, are introduced
by Rose, the housemaid. They
have come to call on Betty
Taradine. Rose is the first to
speak.

Incidental Music by
THE STATION TRIO.

- 9.30.—Programme *S.B. from London.*
11.15.—Close down.

THURSDAY, April 29th.

- 12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
- 3.0. A Light Symphony Concert.
THE ORCHESTRA.
DOROTHEE PRICE (Vocalist).
4.45.—Mr. Richard Treseder, F.R.H.S.,
"Horticulture."
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.50.—"The Letter Box."
6.0.—For Young Adventurers.
6.15.—Programme *S.B. from London.*
7.40.—Station Topics by the STATION
DIRECTOR.
- 8.0. THE MUSIC OF DAME ETHEL
SMYTH
"The Boatswain's Mate."
A Comedy Opera in Two Acts.
Story by W. W. JACOBS.
Cast :

Mrs. Waters
BEATRICE MIRANDA
Travers .. WM. MICHAEL
Benn .. SIDNEY RUSSELL
The Policeman WM. ANDERSON
Mary Ann .. GRACE DANIELS
THE STATION CHOIR.
THE STATION SYMPHONY
ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
The Action begins in the Court-
yard of an Old Country Inn,
by Mrs. Waters. Benn, the ex-
boatswain, has got his eyes
on the Inn (not forgetting Mrs.
Waters) and decides that it
is time he settled down.
Ned Travers, his friend, enters
the scene, and together they
concoct a simple plot with, of
course, Benn as the hero. In Act
II, we see the plan in action,
how Benn is fooled, and how
Travers comes into his own.

- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0. The Music of Dame Ethel Smyth
(Continued).
THE ORCHESTRA.
Overture, "The Wreckers."
BEATRICE MIRANDA
(Soprano).
Two Songs from "The Wreckers."
THE ORCHESTRA.
"On the Cliffs of Cornwall."
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 30th.

- 3.0.—A Short Concert of New Gramo-
phone Records.
(Continued on the next page.)

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CARDIFF PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

- 3.15.—School Transmission: Dr. Jas. J. Simpson, Keeper of Zoology at the National Museum of Wales, "Fur Coated Animals—Their Haunts and Habits—What is Fur?"
- 3.45.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Pianoforte).
- 4.15. **Tea-time Music.**
From the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales, "The Appreciation of Art—Apollo and Marsyas—Painted by J. M. Strudwick."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—For Young Adventurers: "Homework Made Easy—Shakespeare's 'Tempest,'" by Mr. C. N. Haines, M.A., M.Litt.
- 6.15—11.0.—Programme S.B. from London.

SATURDAY May 1st.

- 12.30—1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0.—F A L K M A and H I S ORCHESTRA played from the Capitol Cinema.
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.

- 6.0.—For Young Adventurers: "The Wood-Lark on Exmoor," by Mr. Richmond Hellyar.
- 6.15.—Programme S.B. from London.
- 6.40.—Talk: "Baseball Prospects," by Mr. W. Boon.
- 6.50.—Programme S.B. from London.
- MUSIC AND MERRYMAKING.**
- 7.25. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
Overture, "Tannhäuser" Wagner
- 7.40. GEOFFREY DAMS (Tenor).
"Serenade" }
"My Secret" } Schubert
"Sunday" Brahms
- 7.50. THE ORCHESTRA.
Overture, "Manfred" Schumann
- 8.5. GEOFFREY DAMS.
"Go, Lovely Rose" Quilter
"Prayer" P. Garrait
"Yarmouth Fair" Peter Warlock
- 8.15. THE ORCHESTRA.
Prelude Jarnfelt
Hungarian Rhapsody, No. 6
Liszt, arr. Vecsey
- 8.30. "THE MERRYMAKERS"
in a Mixture of Melody, Music and Mirth.
THE MERRYMAKERS.
Prologue and Opening Chorus
Arthur Holland
Concerted, "Don't Forget the Sunshine" Arthur Holland
ELSIE EAVES (Soprano), "Lilt of the Woodland"
Dorothy Eaves
THE PARTY, Humorous Concerted, "Swanee River."

- JACK EVANS (Tenor), "Green Hills of Somerset"
Arthur Holland
Duologue, "The Art of Proposing" Dorothy Eaves
Quartets from "Flora's Holiday"
(Song Cycle by H. Lane Wilson):
"Come, All Ye Lads and Lasses"; "The Country Dance."
ARTHUR HOLLAND, "Things I Want to Know"
Eaves and Holland
LEONARD JOYCE (Baritone), "The Commodore"
Arthur Holland
Concerted, "The Little Stream"
Gretchen Newman
Quartet, "Doan Ye Cry, Ma Honey" A. R. Noll
Character Sketch by HADDON DUNN, "Sydney Carton's Farewell to the World"
Chas. Dickens
Concerted, "Galloping Horses"
Longstaff
At the Piano,
DORIS WORSLEY.
- 9.30.—Programme S.B. from London.
- 12.0.—Close down.

CARDIFF NEWS.

A PROGRAMME of "Old Masters" on Sunday afternoon, which Mr. Dan Godfrey, Junr., is coming from London to conduct, will include Beethoven's *Symphony No. 7*, and will also introduce a new singer, Miss Jessica Bailey-Taylor. At 4.25, one

of the dramatized Biblical scenes will be given. *The Making of a King* is the title, and it describes famous episodes in the life of David.
Instrumental music and songs at the piano will be the main feature of Tuesday's programme. In the early part of the evening, Miss Helen Henschell and Mr. Edward Isaacs will be heard and, later, two local favourites, Mr. Leonard Busfield and Mr. Frank Thomas, will perform two violin duets by Spohr. The music of this composer is of an unusual kind, and although he has been rather neglected, he was in the forefront of musicians of his day. It is hoped to give more of this rather unusual kind of chamber music.
Billeted, a play by F. Tennyson Jesse and H. M. Harwood, will occupy the whole of the evening programme on Wednesday. When the play was produced at the Royalty Theatre, London, in 1917, it was an instantaneous success. The performance on Wednesday will be an adaptation of the comedy, which will revive memories of the lighter side of the Great War, without giving a suggestion of the grim drama.
Dame Ethel Smyth, the most famous of woman composers, has arranged with the Cardiff Station a programme of her own work for Thursday.

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SWANSEA PROGRAMMES.

Week Beginning
April 25th.

- SUNDAY, April 25th.**
- 3.30—5.45.—Programme S.B. from Cardiff.
- 8.0—10.50.—Programme S.B. from London.
- 10.50—11.20.—"The Silent Fellowship," S.B. from Cardiff.
- MONDAY, April 26th.**
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Afternoon Talk: Mr. J. V. Esmond, "Walks on the Seashore" (2).
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. MICHAEL WEST: "The Bilingual Problem—How It Is Done." S.B. from Cardiff.
- 8.0—11.0.—Programme S.B. from London.
- TUESDAY, April 27th.**
- 11.30—12.30.—A Recital of Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN: Music by the Station Trio.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30—12.0.—Programme S.B. from London.
- WEDNESDAY, April 28th.**
- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.15.—A Concert of Gramophone Records.

- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—West Wales Boy Scouts' Bulletin and News.
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh."
- 8.0. THE FANTASIA CONCERT PARTY.
Musical Director, HAROLD WEST.
"In England, Merrie England"
("Merrie England")
Edward German
KATHERINE MOSSMAN,
"Now Sleeps the Crimson Petal"
Quilter
"The Blackbird's Song"
Cyril Scott
LILIAN MORGAN and
WALTER WILLIAMS (Duets).
"Trot Here and There" ("Veronique") Messenger
"It is the Merry Month of May"
("Merrie England")
Edward German
THE FANTASIAS.
"Croon, Croon, Underneath de Moon" Clusam
VERA WARMINGTON.
"Dream o' Day Jil" ("Tom Jones") Edward German
HAROLD WEST
(Solo Pianoforte).
Scherzo, No. 2, in D Flat, Op. 31
Chopin
- 8.30. "The Passing Show"
A Cycle of the Motley,
by HERBERT OLIVER.
Pierrette .. ISOBEL MORGAN

- Pierrot .. WILLIAM BEVAN
Columbine .. ADA BUCKNELL
Harlequin .. REES WILLIAMS
and
THE FANTASIAS.
Quartet, "Come to the Show."
Solo, "The Dancing Lesson."
Solo, "Exit, Pierrot."
Quartet, "A Roundelay."
Duet, "Enchantment."
Solo, "Fairy Moon."
Solo, "Harlequin's Song."
Quartet, "The Passing Show."
- 9.0. THE SWANSEA DRAMATIC CLUB present
"Escape?"
A Drama in One Act
by E. F. PARR.
Characters:
Constance Manson (alias Brown)
IRIS ARNOLD
Dick Manson (Her Husband)
W. J. MORRIS
Pamela Baring (The Vicar's Daughter, aged twenty-one)
ALICE BURR
Joe Watkins (A Warder)
FRANK DOWDALL
Scene: Interior of a Cottage on Dartmoor at half-past four on an afternoon in December.
- 9.30—11.15.—Programme S.B. from London.
- THURSDAY, April 29th.**
- 11.30—12.30.—A Recital of Gramophone Records.
- 4.0.—The W. H. Hoare Trio.
- 5.0.—Afternoon Talk: Mr. Richard C. Williams, "Pioneer in Distant Lands."

- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Mr. J. C. Griffith-Jones: "A Tale of the Welsh Hills"
- 6.30.—Programme S.B. from London.
- 7.40.—Station Topics.
- 8.0—9.30.—Programme S.B. from Cardiff.
- 9.30—12.0.—Programme S.B. from London.
- FRIDAY, April 30th.**
- 3.0.—Transmission to Schools: Prof. J. C. Kirkman, "Science in Everyday Life—Benjamin Franklin and Lighting." Prof. E. E. Hughes, "How We Are Governed—In Our County."
- 3.45.—The Castle Cinema and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN: Songs by Aunt Lilian.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Miss Frances Morgan, "Do You Remember—?"
- 6.30—11.0.—Programme S.B. from London.
- SATURDAY, May 1st.**
- 4.0. **Thé Dansant.**
Relayed from the Baltic Lounge Café Restaurant.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—A Short Pianoforte Recital by T. D. Jones.
- 6.30—12.0.—Programme S.B. from London.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

- 3.30-5.30. **The Lesser-Known Works of Coleridge-Taylor.**
THE AUGMENTED STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
Ballad in A Minor.
(Specially composed for the Gloucester Festival, 1898.)
Danse Nègre (from "African Suite").
HERBERT HEYNER
(Baritone).
"A Lament."
"Sons of the Sea."
"Eleanore."
STRINGS, TAMBOURINA and TRIANGLE.
Four Novelletten.
THE ORCHESTRA.
Incidental Music to "Nero."
(Specially composed for the late Beerbohm Tree.)
HERBERT HEYNER.
"Hiawatha's Vision" (from Part III, "Hiawatha").
THE ORCHESTRA.
"Hiawatha" Ballet Music (By Request).
HERBERT HEYNER.
Cycle, "Songs of Sun and Shade."
"You Lay So Still In the Sunshine"; "Thou Hast Bewitched Me"; "The Rainbow Child"; "Thou Art Risen, My Beloved"; "This Is the Island of Gardens."
THE ORCHESTRA.
Incidental Music to "Herod."
(Specially composed for the late Beerbohm Tree.)
8.0.—SERVICE from YORK MINISTER. *S.B. from London.*
8.55.—The Week's Good Cause (local).
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and THE GRAND HOTEL, EASTBOURNE, ORCHESTRA. *S.B. from London.*
10.50.—Close down.

MONDAY, April 26th.

- 3.25.—School Transmission: Travel Pictures, The Rev. J. Shepherd, M.A., "The Witch Doctor in Practice."
3.45.—Pat Ryan's Orchestra, relayed from the Daily Dispatch Better Housing and Housekeeping Exhibition at the City Hall.
4.0.—Mr. S. Rogers, F.R.H.S., "Small Scale Gardening."
4.15. **Tea-time Music.**
PAT RYAN'S ORCHESTRA from the City Hall.
5.0.—Gwynn Evans (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
Wireless League Talk. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from London.*
7.40.—Mr. C. S. S. HIGHAM, M.A., "English Life Under the Romans—(1) The Coming of the Road."
8.0.—HALF-AN-HOUR ON THE PLANTATION. *S.B. from London.*

- 8.30.—THE B.B.C. SPRING SERIES OF CHAMBER CONCERTS. (1st Concert). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Fiction Series. *S.B. from London.* Local News.
10.0.—CHAMBER CONCERT (Continued). *S.B. from London.*
10.15.—SHAKESPEARE'S SONNETS. *S.B. from London.*
10.30.—ROUND THE CONTINENT. *S.B. from London.*
11.0.—Close down.

TUESDAY, April 27th.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Houldsworth Hall. Chamber Concert by the British Trio.
3.25.—School Transmission: Mr. Edward Cressy, "The Romance of Railway Construction—The Fight With the Bog" (Manchester and Liverpool Railway).
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
THE STATION QUARTET. NELLIE DUXBURY (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "L'Etui de Nacre." *S.B. from London.*
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from London.*
7.40.—Topical Talk. *S.B. from London.*
8.0.—PHILEMON. *S.B. from London.*
8.5. **SUNSHINE AND SEA FOAM.** PAT RYAN'S ORCHESTRA. Relayed from the DAILY DISPATCH BETTER HOUSING and HOUSEKEEPING EXHIBITION at the City Hall. GLADYS SIMCOE (Entertainer and Child Impressionist).
THE ORCHESTRA.
March, "A Bunch of Roses" *Chapi*
Overture, "Sounds from the Sunny South" *Isenman*
GLADYS SIMCOE.
"Where Does Daddy Go To?" *Gallatly*
"Please Come Down and Finish the Baby" *Weston and Leo*
"Tilly" *Drummond*
THE ORCHESTRA.
Valse, "Dreams on the Ocean" *Gung'l*
Entr'acte, "A Summer Morn" *Haines*
GLADYS SIMCOE.
"Bad and Naughty" *McConnell and Gallatly*
"Because I'm Only Small" *Helmore*
"Daddy and Babsy" *S. Levey*
THE ORCHESTRA.
Selection, "A Life on the Ocean" *Binding*
9.0.—Speech by the Rt. Hon. DAVID LLOYD GEORGE. *S.B. from London.*

- 9.15. **Some Light Orchestral Music.**
Relayed from the City Hall.
Fox-trot, "I'm Tired of Everything but You" *Jones*
Valse, "You Forgot to Remember" *Berlin*
Fox-trot, "Ukulele Lullaby" *Williams*
9.30.—WEATHER FORECAST AND NEWS. Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.* Local News.
10.0. **Jupiter Mars** will Entertain.
10.30. **DANCE MUSIC.** KETTNER'S BAND and DEMOS. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Apr. 28th.

- 3.25.—School Transmission: Miss Daisy Jordan, "Three Centuries of Music and Musicians—The Eighteenth Century."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Mrs. M. Shaw Dunn, "Housewives in Holland."
4.15. **Tea-time Music.**
Orchestral Music relayed from the Piccadilly Picture Theatre.
5.0.—F. Shorthouse (Solo Pianoforte.)
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.50.—Royal Horticultural Society Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, K.B.E., D.Sc., R.F.S., "Old Trades and New Knowledge: The Trade of the Sailor." *S.B. from London.*
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from London.*
7.40.—Mr. W. F. BLETCHER: Spanish Talk.
8.0. **Violin Recital** by DON HYDEN.
"Tambourin Chinois" *Kreiser*
"Poem" *Eric Fogg*
Variations on a Theme of Corelli *Tartini-Kreiser*
Siciliano and Rigaudon *Francoeur-Kreiser*
8.30. **The Eights** in an Original Entertainment. ERIC FOGG. BERNARD GAUNT. HARRY HOPEWELL. ALAN MITCHESON. HYLDA METCALF. CHARLES NESBITT. EMMIE PINDER. BETTY WHEATLEY.
"Hello, Everybody" *Con West*
"Quack! Quack!" *Jack Hyllton*
"Shadow Dancer" *L. T. Croke*
"Seeing the Pantomime" *Con West*
"Big White Moon" *Olaf Thiel*
"That's Why I Love the Moon" *Vincent and Herbert*
"Our Parochial Gathering" *Con West*
"I.O.U." *H. de Rance*
"I'm Singing My Way Round the World" *M. Scott*
Presented by VICTOR SMYTHE.
9.30.—PILGRIMS' DINNER SPEECHES. *S.B. from London.*

- 10.15.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-Day: Fish Fighters and Fish Armour." *S.B. from London.* Local News.
10.45. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND, Directed by SIDNEY FIRMAN. *S.B. from London.*
11.15.—Close down.

THURSDAY, April 29th.

- 11.30-12.30.—The Station Quartet.
4.30.—Afternoon Topics.
4.45. **Tea-time Music.** J. MEADOWS (Auto-Piano Recital). PHYLLIS WESTBY (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme *S.B. from London.*
6.50.—Market Prices for Farmers. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Automobile Association Talk to Those Who Drive, by Mr. STENSON COOKE. *S.B. from London.*
7.25.—BACH interpreted by CLAUD BIGGS. *S.B. from London.*
7.40.—Alderman W. WALKER: "A Rambler's Equipment."
8.0. **PIANOFORTE AND SONG.** HELEN HENSCHEL. Songs to Her Own Accompaniment.
"Come, Let's Be Merry" (Old English).
"The Cloths of Heaven" *T. Dunhill*
"The Bees' Song" *F. Kee*
"Morning Hymn" *G. Henschel*
"Five Eyes" *Armstrong Gibbs*
EDWARD ISAACS (Solo Pianoforte). Sonata in D Major, Op. 10, No. 3 *Beethoven*
Presto; Largo e Mesto; Menuetto and Trio; Rondo (Allegro).
HELEN HENSCHEL. Old English Folk Songs.
"The Sprig of Thyme"
"Blow Away the Morning Dew."
"The Oak and the Ash."
"The Wrangle-Taggle Gipsies."
EDWARD ISAACS.
"Nostalgie" *Paul Paray*
Prelude, "Minstrels" *Debussy*
Transcription of Schubert's Song, "The Farewell" *Edward Isaacs*
Valse Brillante in F Major *Chopin*
9.0. **Pat Ryan's Orchestra,** Relayed from the DAILY DISPATCH BETTER HOUSING AND HOUSEKEEPING EXHIBITION at the City Hall.
"Russian March" *Ganne*
Valse, "The Grenadiers" *Waldteufel*
"Chanson Napolitaine" *D'Ambrosio*
Selection, "Melodious Memories" *Finck*
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
(Continued on the next page.)

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

- 10.0. **Geoffrey Dams**
in a
SONG RECITAL.
Songs from Teick's "Magelone"
Brahms
"Free is He From Fear of
Ruth"; "Ay! Crossbow and
Dart"; "Are They Pains or
Joy That Thronging?";
"Love Came Wandering";
"And May I Believe It."
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, April 30th.

- 1.15-2.0.—Pianoforte Trio relayed from
the Piccadilly Picture Theatre.
- 3.25.—School Transmission:
"Rambles with a Naturalist—
The Country Near the Town,"
by Mr. T. A. Coward, M.Sc.,
F.Z.S.
- 3.45.—The Station Quartet.
- 4.0.—Mr. Alan Giff: "The Charm of
Old Furniture"—1.
- 4.15. **Tea-Time Music.**
THE STATION QUARTET.
FRED PRENCE (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
- 6.30-11.0.—Programme *S.B. from Lon-
don.*

SATURDAY, May 1st.

- 3.45.—Auto-Piano Recital by Madame
Ruth.
- 4.0.—"Fashion Speaks Out," Miss
E. C. Gorman.

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331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
April 25th.

- SUNDAY, April 25th.**
3.30-5.40. } Programmes *S.B. from*
8.0-10.50. } *London.*
- MONDAY, April 26th.**
11.30-12.30.—Midday Concert of
Gramophone Records.
- 4.0.—Patrizov and his Orchestra from
the Futurist Cinema.
- 5.0.—Afternoon Topics: Fitzgerald
French on "One Day Tramps
in Liverpool."
- 5.15.—FOR THE CHILDREN.
- 6.0.—An Appeal for the "Adam
Cliff" East Liverpool Day Nur-
sery, by Lady Rushton.
- 6.10.—Light Music.
- 6.30.—Programme *S.B. from Manches-
ter.*
- 6.40.—Programme *S.B. from London.*
- 7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.
- 8.0-11.0.—Programme *S.B. from Lon-
don.*
- TUESDAY, April 27th.**
4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy.
- 4.15.—Lena Griffiths (Mezzo-Soprano).
- 4.35.—The Station Pianoforte Quartet.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from Manches-
ter.*
- 7.0-12.0.—Programme *S.B. from Lon-
don.*

- 4.15. **Dance Music.**
From the Piccadilly Picture
Theatre.
- 5.0.—"Jolly Jenkins" (Entertainer).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 6.40.—Boy Scouts' Local News Bul-
letin.
- 6.47.—Lancashire Beekeepers' Asso-
ciation Bulletin.
- 6.50.—A Summary of the Wireless
Papers for the Week. *S.B. from
London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. MALCOLM BURR. *S.B. from
London.*
- 7.25.—BACH interpreted by CLAUD
BIGGS. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT.
Weekly Talk on Sport.
- 8.0. **MAY-DAY MERRIMENT.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "A May Day"
Haydn Wood
"Maypole Dance" *West*
Suite, "A May Day" *Travers*
"STAINLESS STEPHEN"
(Entertainer).
"May-Blossom" Forth.
Song, "Summer is Here"
*Greatrex Newman and
Howard Carr*
- THE ORCHESTRA.**
Waltz, "May" *Godin*
"Chanson de Mai" *Bantock*
"STAINLESS STEPHEN"
Cements the "Entente."
Song, "Bon! Très Bon!"
Fred Gibbon
- THE ORCHESTRA.**
Suite, "A May Day" *Friml*
- 9.30.—WEATHER FORECAST AND
NEWS.
Mr. R. H. WILENSKI. *S.B. from
London.*
Local News.

- 10.0. **THE STATION DRAMATIC
COMPANY**
in
"Oscillation."
A Farce by
Edward P. Gann.
- Cast:*
Mrs. Noggs **HYLDA METCALF**
Mrs. Clammers
BETTY ELSMORE
Mr. Noggs **E. H. BRIDGSTOCK**
Mr. Blackmore
CHARLES NESBITT
Presented by
VICTOR SMYTHE.
- Mind Picture: The living-room of
the Noggs' cottage. The out-
standing feature in the room is
a large wireless set which ap-
pears to have been in an explo-
sion, judging by the jumble of
wires, etc., that are strewn
about the enormous shelf on
which the set rests.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS. The British Trio.

THE British Trio are contributing
a chamber concert for the
Tuesday Midday Society's programme
relayed from the Houldsworth Hall.
These players were heard from the
Manchester Station on Sunday, Feb-
ruary 7th, which was their first broad-
cast performance together. Mr. Alfred
Barker (violinist), who was recently
heard in London with Mr. Percy Pitt,
is one of the Brodsky Quartet and a
member of the famous Hallé Orchestra.
He was playing in Russia when the
revolution began and had many

exciting experiences while performing
in the Imperial Palace. Mr. Clyde
Twelvetrees is the leading 'cellist in
the Hallé Orchestra and Mr. John
Wills is equally well known as a
talented pianist.

Child Impressions.

On Tuesday evening, listeners will
hear Miss Gladys Simcoe, who is be-
coming well known as an entertainer
and child impressionist. When seven
years old, the music critics predicted
for her a brilliant career as a contralto
vocalist and gave her the title of "a
miniature Clara Butt." Even now,
her normal speaking voice forms a
striking contrast to her appearance of
a dainty, flaxen-haired little lady, but
fame came to her as an elocutionist at
school and during the war when she
entertained the army with great
success. She is equally popular with
American broadcast audiences, having
appeared at Station "FWAA," Dallas,
Texas. She has been repeatedly asked
to announce her own items in order
that listeners may be convinced that
it is not a child at the microphone.
In this programme she is to contribute
two groups of special child studies.

A well-known local violinist, Mr.
Don Hyden, who is giving a half-hour
recital on Wednesday, from 8.0 to
8.30 p.m., has achieved success as a
soloist. Amongst his items is a com-
position by Mr. Eric Fogg entitled
Poem. This was originally written
for 'cello and piano, but has been
scored specially for violin.

Mr. Geoffrey Dams, the operatic
tenor, is singing a cycle of Brahms'
songs from Teick's *Magelone* on
Thursday night, from 10.0 to 10.30
p.m. This popular vocalist has an
extensive repertoire and has appeared
with success in repertory opera, singing
in London the part of Midir in Rutland
Boughton's *Immortal Hour*.

WEDNESDAY, April 28th.

- 4.0.—Afternoon Topics: Trichology
Talk by H. J. Harper-Roberts,
"Your Hair and How it
Grows."
- 4.15.—The New Graftonians Dance
Orchestra from the Grafton
Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.20.—Liverpool Union of Boys' Clubs
Monthly Talk, given by a House
Captain of the Dinner Hour
Club.
- 6.30.—Programme *S.B. from London.*
- 6.50.—Programme *S.B. from Man-
chester.*
- 7.0.—Programme *S.B. from London.*
- 8.0. **A POPULAR PROGRAMME.**
**THE BAND OF THE
LIVERPOOL CITY POLICE.**
(By kind permission of the Watch
Committee and the Chief Con-
stable, Mr. Lionel D. L. Everitt,
O.B.E.)
March, "Florentiner" *Fucik*
Overture, "Aroldo" *Verdi*
- 8.15. **OSBORNE OAKLEY** (Tenor).
"Flower Song" ("Carmen")
Bizet
"Ah! Moon of My Delight"
Lehmann
- 8.25. **THE BAND.**
Duet for Flute and Clarinet,
"Morceau Elegant" *Hovgill*
(Flute, Constable H. A. HILL.)
(Clarinet,
Constable J. H. ORRIN.)

- Two Parisian Sketches ... *Fletcher*
Intermezzo, "Demoiselle Chic";
Valse Caprice, "Bal Masqué"
- 8.45. **FRANK BERTRAND**
(Solo Pianoforte).
Nocturne, Op. 48, No. 1. }
Mazurka, Op. 41, No. 1. } *Chopin*
Polonaise, Op. 53 }
- 9.0. **OSBORNE OAKLEY.**
"A Brown Bird Singing"
Haydn Wood
"The Gentle Maiden" *Somervell*
"Onaway, Awake, Beloved"
Coleridge-Taylor
- 9.10. **THE BAND.**
Ballet Suite, "Hiawatha"
Coleridge-Taylor
"The Wooing"; "The Mar-
riage Feast"; "The Bird
Scene"; "Conjurers' Dance";
"The Departure"; "Re-
union."
- 9.30. **FRANK BERTRAND.**
Songs Without Words, Nos. 25
and 34 *Mendelssohn*
Eight Waltzes, Op. 39 *Brahms*
- 9.45. **THE BAND.**
"Carnival Suite" *Montague King*
10.0.—"Reminiscences of the Gaiety"
Meyer Lutz
- 10.15-11.15.—Programme *S.B. from
London.*
- THURSDAY, April 29th.**
4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.

- 5.0.—Afternoon Topics: Mannin Crane
on "Sea Superstitions."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Señor A. M. DUARTE: Weekly
Spanish Talk.
- 8.0-12.0.—Programme *S.B. from Lon-
don.*

FRIDAY, April 30th.

- 3.15-3.45.—Transmission to Schools: A
Talk on "Musical Apprecia-
tion," by Dr. J. E. Wallace.
- 4.0.—Afternoon Topics.
- 4.15.—The Station Pianoforte Quartet
and Eleanor Charters (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—Station Director's Monthly
Talk.
- 8.0-11.0.—Programme *S.B. from Lon-
don.*

SATURDAY, May 1st.

- 4.0.—Gaillard and his Orchestra from
the Scala Cinema.
- 5.0.—Afternoon Topics: David Wray
on "Ourselves and Colour."
- 5.15.—FOR THE CHILDREN.
- 5.45.—For the "Teens: Scenes from
"David Copperfield."
- 6.0.—Light Music.
- 6.30-12.0.—Programme *S.B. from Lon-
don.*

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

3.30. THE STATION ORCHESTRA :
Conductor, EDWARD CLARK.
Prelude, Cortège et Air de Danse
("L'Enfant Prodigue")Minuet Debussy
Rameau3.45. PARRY JONES (Tenor).
"Come Away, Death"
"O Mistress Mine" Quilter
"Blow, Blow, Thou
Winter Wind"4.0. "St. Francis of Assisi."
A Chronicle Play in Five Scenes
by J. Vaughan Emmett.Played by
THE STATION REPERTORY
COMPANY.The various characters will be
represented by
ERIC BARBER.
HUGH McNEILL.
KENDREW MILSON.
ALAN THOMPSON.These Scenes are five episodes
drawn from different periods in
the life of St. Francis based on
Sabatier's great book and Miss
Houghton's translation of it.They include the famous "Ser-
mon of the Birds" and "The
Canticle of the Sun." In the
opening scene we meet the
youthful Francis at a feast
given at Assisi surrounded by
his wild companions, and we
realise the struggle going on in
his complex nature between
the old life of thoughtless gaiety
and his new vision of ascetic
mysticism.4.45. THE ORCHESTRA.
"On Hearing the First
Cuckoo in Spring" Delius
"Summer Night on the
River"5.0. PARRY JONES with
ORCHESTRA."Total Eclipse" ("Sam-
son")
"Where'er You Walk"
("Semele") Handel
"Thou Shalt Break
Them" ("The Mes-
siah")GENERAL SIR IAN HAMIL-
TON, G.C.B., G.C.M.G.: "The
Landing at Gallipoli." S.B.
from London.8.0.—SERVICE from YORK MIN-
STER. S.B. from London.8.55.—The Week's Good Cause. S.B.
from London.9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15.—ALBERT SANDLER and THE
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. S.B.
from London.

10.50.—Close down.

MONDAY, April 26th.

3.0-3.30.—Transmission to Schools :
Mr. Eric Barber, B.A., "The
Story of England's Play Makers
—(1) The Curtain Rises."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace
Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MacCARTHY :
Literary Criticism. S.B. from
London.7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.7.40.—Mr. R. G. ABSOLOM, M.Sc.,
"A Visit to a Needle Factory."

8.0. SCANDINAVIA.

THE STATION ORCHESTRA :
Conductor, EDWARD CLARK.
Overture, "In the Highlands"
Gade

"Zorohayda" Svendsen

8.15. RUBY LONGHURST
(Mezzo-Soprano).

"Bergmanden" Steenberg

"Brandte Skibe"
8.25. GEOFFREY DAMS (Tenor)."The Young Postillion"
"Silvio to Laura" Lindblad

"Love" Grieg

"The Harp"
"The First Meeting"
8.40. THE ORCHESTRA.Two Norwegian Country Dances
Borch

Harringa; Fanitull.

8.50. RUBY LONGHURST.

"The Coming of
Spring" Sibelius"Speedwell"
"Poor Flower"
9.0. THE ORCHESTRA.

"Saeterjentens Sontag" Ole Bull

"Valse Lyrique" Sibelius

"Irmelin Rose" Petersen-Berger

9.10. GEOFFREY DAMS.

"Sylvelin" Sinding

"Wood Wanderings" Grieg

"I Love Thee"
9.20. THE ORCHESTRA.

"The Swan" Palmgren

"Preludium" Jarnefelt

"March of the Boyards"
Halvorsen9.30.—WEATHER FORECAST AND NEWS.
Fiction Series. S.B. from London.
Local News.10.0. The Funbeams Concert Party.
CONCERTED ITEM.

"Tummijoliba" Allegri

LEONORA HOWE and
BERT BRIGHT.

"Tell All the World" Thayer

FRANK CHARLTON and
TED BATEY."The Blacksmith's Good-bye"
Arphorp

A TYNESIDE CAMEO.

"Bathing the Barn" Charlton

STELLA WHITFIELD.

"Smile All the While" Ager

TED BATEY.

"Dolorosa" Phillips

HUMOROUS TRIO.

"We're Here" Weston and Lee

BERT BRIGHT.

"The Gay Highway" Drummond

CHARLES HIBBS.

"To Put the Matter Plainly"
Beck and Veitch

LEONORA HOWE.

"Sigh No More" Aiken

STELLA WHITFIELD and
CHARLES HIBBS.

"Specially For You" Coward

CONCERTED ITEM.
"A Sporting Medley"
arr. Charlton

11.0.—Close down.

TUESDAY, April 27th.

11.30-12.30.—Joy Ditchburn (So-
prano), Jack Buddice (Eu-
phonium).4.0.—Miss L. Claudine Lever Murray,
"Border Ballads—Kinmont
Willie."4.15.—Music from Tilley's Restaurant,
Blackett Street.

5.15.—FOR THE CHILDREN.

6.0.—THE LONDON RADIO DANCE
BAND. Relayed from London.

6.30.—Programme S.B. from London.

6.40.—The Human Factor in Industry.
A discussion on "What is the
Right Job For My Boy?"

7.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc.,
"Music and the Ordinary
Listener." S.B. from London.
Local News.10.0. Gertrude Johnson
(Soprano)in a
SONG RECITAL."Spring Goeth All In White"
Robert Elkin"To Phillis, Milking Her Flock"
Arthur Benjamin"Spring Morning"
arr. Lane Wilson"The Nightingale Near the Wood"
Edgar Bainton"You Call Me Still Your Life"
Pedro Morales

"The Shepherd" .. Fritz Hart

"Chanson Legère"
Frederic D'Erlander

"Dusk" Boy Agnew

"Idyll" for Flute and Voice
Cyril Scott10.30. DANCE MUSIC.
KETTNER'S BAND and
DEMOS.

S.B. from London.

12.0.—Close down.

WEDNESDAY, Apr. 28th.

3.0-3.30.—Transmission to Schools :
Mr. Edgar L. Bainton, "Music
of the Nations—(1) Italy (a)
Ancient, (b) Modern."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace
Tea Room.

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

6.35.—For Farmers: Mr. R. W.
Wheldon, "Sugar Beet Grow-
ing."6.50.—Royal Horticultural Society
Bulletin.7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, K.B.E.,
D.Sc., F.R.S. S.B. from
London.7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.7.40.—Mr. W. F. BLETCHER, Span-
ish Talk. S.B. from Manchester.8.0. MUSICAL COMEDY.
Pre-War.THE STATION ORCHESTRA :
Conductor, EDWARD CLARK.

Selection, "Florodora" .. Stuart

8.10. JENNIE FORSTER
(Soprano)."The Amorous Goldfish" ("The
Geisha") S. Jones"Pierrette and Pierrot" ("The
Count of Luxembourg") Lehar"My Toreador" ("The Tore-
ador") Rubens

8.20. THE ORCHESTRA.

Selection, "The Belle of New
York" Kerker8.30. "The Grandfather Clock."
A Radio Play.Written Specially for
Broadcasting by
Cameron Taylor.Characters :
(In the order of their speaking.)
Miriam, the Daughter of Mrs.
Tomlinson

HILDA BRUCE POTTER

9.30.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc.,
"What Animals are
Thinking."

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant,
Blackett Street.

7.0.—FOR THE CHILDREN.

7.40.—Mr. R. G. ABSOLOM, M.Sc.,
"A Visit to a Needle Factory."

11.0.—Close down.

Mrs. Tomlinson (a Cottager)
ADAH DICK
Joe Halliday (a Yorkshire Mill-
owner) HENRY OSCAR
Martha Halliday (his Wife)
MIRIAM FERRIS
Annie (her Daughter)
PHYLLIS PANTINGMind Picture :—
In the cosy parlour of Mrs. Tom-
linson's cottage in the Yorkshire
Dales, she and her daughter are
preparing the room for the re-
ception of any visitors who may
call. A handsome grandfather
clock stands against the wall,
and an old settle, a chest of
drawers, and one or two old-
fashioned chairs are included
in the furniture of the room.

9.0. Post-War.

THE ORCHESTRA.

Selection, "Going Up" Hirsch

9.10. JENNIE FORSTER.

"Love Me Now" ("Madame
Pompadour") Leo Fall"Tell Me What Loving Is"
("Frasquita") .. Franz LeharWaltz Song ("The Last Waltz")
Oscar Straus

9.20. THE ORCHESTRA.

Selection, "Rose Marie" Frind

9.30.—PILGRIMS' DINNER
SPEECHES. S.B. from London.10.15.—WEATHER FORECAST AND
NEWS.Mr. L. G. MAINLAND. S.B.
from London.

Local News.

10.45. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND,
directed by
SIDNEY FIRMAN.

S.B. from London.

11.15.—Close down.

THURSDAY, April 29th.

4.0.—The Rev. Frank Hutchinson,
F.R.G.S., Travel Talk, "India."4.15.—Music from Coxon's New Gallery
Restaurant.

5.15.—FOR THE CHILDREN.

6.0. HERBERT SIMMONDS
(Baritone).

HAROLD DIXON (Oboe).

6.50.—Market Prices for Farmers.
S.B. from London.7.0.—WEATHER FORECAST AND NEWS.
Mr. STENSON COOKE. S.B.
from London.7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.7.40.—Mr. T. RUSSELL GODDARD,
F.L.S., "Pearl Oysters."

8.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.10.0. CEDRIC SHARPE
in a 'Cello Recital.
S.B. from London.10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, April 30th.

3.0-3.30.—Transmission to Schools :
Prof. Frank Smith, M.A.,
Ph.D., "What Animals are
Thinking."

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant,
Blackett Street.

7.0.—FOR THE CHILDREN.

7.40.—Mr. R. G. ABSOLOM, M.Sc.,
"A Visit to a Needle Factory."

11.0.—Close down.

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

- 5.15.—FOR THE CHILDREN.
- 6.0. T. C. STERNDALE BENNETT, In His Own Songs at the Piano. HETTY PAGE (Cello).
- 7.0-11.0.—Programme S.B. from London.
- 11.0. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND.
Relayed from the Oxford Galleries.
- 12.0.—Close down.

SATURDAY, May 1st.

- 11.30-12.30.—Norah Allison (Soprano), William J. Starkey (Banjo), Gramophone Records.
- 4.0.—Mr. A. V. Robinson, "Juvenile Unemployment Schools."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. MALCOLM BURR. S.B. from London.
- 7.25.—BACH interpreted by CLAUD BIGGS. S.B. from London.
- 7.40.—Prof. G. W. TODD (introduced by the President of the Sunderland Wireless and Scientific Association), "The Annual Swan Memorial Lecture."

- 8.0. Fourth Edition of "LISTENING TIME." A Radio Revue.
Sketches and Musical Numbers by Various Authors and Composers. Under the Direction of JAMES LESTER.
Cast includes:
ALBERT LE FRE,
MAUDIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,
OLIVE KILGOUR,
and the
NEW RADIO CHORUS.

- 9.0. **A May Day Interlude.**
THE STATION ORCHESTRA: Conductor, EDWARD CLARK.
"May-Day Suite" Alison Travers
"A May Morning"; "Noon Reverie"; "Around the Maypole."
"Siegfried's Spring Song" Wagner
"Spring Song" Mendelssohn
"Rustle of Spring" Sinding
- 9.30.—WEATHER FORECAST AND NEWS. Mr. R. H. WILENSKI. S.B. from London.
Local News.
- 10.0. **DANCE MUSIC.**
TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms.

- 11.0. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

Musical Comedy.
THE Newcastle Station will revive some pre-war musical comedies on Wednesday evening, when the Station Orchestra will begin the evening programme with a selection from *Florodora*. This musical comedy was written by Mr. Leslie Stuart, and is a tale of an island in the South Seas. The music is very tuneful and most listeners will remember numbers such as "Tell Me Pretty Maiden," "Under the Shade of the Palm," "A Military Man," and the "Florodora" Waltz. Several vocal items will also be contributed by Miss Jennie Forster (soprano). Later, the Station Orchestra will give selections from *The Belle of New York*.

A Play.
At 8.30 p.m., musical comedy will give way to a play, *The Grandfather Clock*, after which, listeners will hear more musical comedy items from after the war productions.

Gertrude Johnson.
The programme on Tuesday will include a recital at 10.30 p.m., by Miss Gertrude Johnson, the well-known soprano. Miss Johnson was

born in Hawksburn, Melbourne, Australia, the same city as Melba, and made her first appearance at the age of six at the Melbourne Town Hall, singing to an audience of 2,000. Melba heard her sing when she was seventeen, and supervised her training for three years at the Albert Street Conservatorium. Signor Cacialli, who was a guest of Melba at one of her classes, engaged her to sing *Gilda (Rigoletto)*, *Violette (Traviata)*, and *Nedda (I Pagliacci)*. After this, she was engaged by Signor Rigo to sing Lucia, Gilda, Mimi, Margherita, for a season in Melbourne; then she toured Australia and New Zealand.

"RADIO TIMES" READING CASE.
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
April 25th.

- SUNDAY, April 25th.**
3.30-5.40. } Programmes S.B. from London.
8.0-10.50. }
- MONDAY, April 26th.**
4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—Mr. Owen Rhys Howell, Ph.D., "Chemistry in the House."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART CAR-MICHAEL: "Art and the Citizen" (3).
8.0.—Programme S.B. from Glasgow.
8.30-11.0.—Programme S.B. from London.
- TUESDAY, April 27th.**
11.30-12.30.—Recital of New Gramo- phone Records.
3.30.—La Scala Orchestra: F. Rout- ledge Bell, Musical Director.
4.30. MARIE V. HORSWELL (Soprano).
5.0.—Mr. John Kerr: "Homecrafts —The Mounting and Framing of Pictures."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Aberdeen.
9.0-12.0.—Programme S.B. from London.
- WEDNESDAY, April 28th.**
3.30.—La Scala Orchestra: F. Rout- ledge Bell, Musical Director.
4.30. LALLA L. BROWN (Soprano).
5.0.—Mr. Robert L. Mackie, M.A., B.Litt., "The Story of the Old Steeple."

- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Dr. W. DOUGLAS SIMP- SON, M.A., F.S.A., "Later Roman Emperors—Justinian." S.B. from Aberdeen.
- 8.0. THE DUNDEE SELECT CHOIR. Conductor, HENRY S. MARSHALL. Part Songs.
"Old May Day" Benedict
"A Slumber Song" Lohr
"Wake to the Hunting" Smart
JOHN McCRAW (Baritone).
"The Bell Ringer" W. Vincent Wallace
NETTIE M. FYFE (Soprano).
"The Swallows" F. H. Cowen
- THE CHOIR. Part Songs.
"Gipsy Life" Schumann
"The Wreath" Benedict
- 8.30. THE DUNDEE RADIO PLAYERS, in Excerpts from "JULIUS CÆSAR" (Shakespeare).
- 9.0. THE CHOIR. Part Song, "Little Jack Horner" Caldicott
J. B. PTOLMEY (Tenor).
"Eleanore" S. Coleridge-Taylor
ANN COUPAR (Contralto).
"My Dear Soul" Sanderson
BALLET FOR FIVE VOICES. "Now is the Month of Maying" Morley

- THE CHOIR. Part Songs.
"Mary" Richardson
"Vagabonds" Eaton Fanning
- 9.30.—Programme S.B. from London.
- 10.45. YVETTE (The Quaint Comedienne).
"Yvette Goes Hunting" Wellis Arthur
- 11.0. DRAKE RIMMER (Pianist-Composer), in a Short Recital.
"Gopak" Moussorgsky
"Sur la Mer" De Beauspuis
"Irish Rhapsody" Alex Rowley
"Arabesque" MacDowell
"Danse Nègre in G Flat" Asher
"By a Little Child's Grave" Drake
"Chinese Rhapsody" Rimmer
- 11.30. YVETTE Will Sing a Few Songs, including: "Great Great Grandad" J. Gallatly
"Jus' a Smile I'm Missin'" Sterndale Bennett
"Kisses" E. Longstaffe
"I Got Ze Eye" A. Stroud
"Goodnight Fairies" N. Dallaway
- 11.45.—Close down.
- THURSDAY, April 29th.**
11.30-12.30.—Recital of New Gramo- phone Records.
4.0.—Restaurant Music from Draf- fen's, under the Direction of John Reid.
5.0.—"Books to Read," by Ann Spice.
- 5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.
6.30.—Programme S.B. from London.

- 8.0.—Programme S.B. from Aberdeen.
- 9.30.—Programme S.B. from London.
- 10.0.—Programme S.B. from Glasgow.
- 10.30-12.0. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse.
- FRIDAY, April 30th.**
3.30.—La Scala Orchestra: F. Rout- ledge Bell, Musical Director.
4.30. CHRISTIAN R. BLACK (Contralto).
5.0.—Mons. M. Schalit, "Trois Ques- tions," by Fénélon.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
- SATURDAY, May 1st.**
3.0. **Dance Music.**
THE ROYAL HOTEL DANCE ORCHESTRA.
3.45.—Mons. M. Schalit: Junior French Talk, "Le Bossu."
4.0.—Restaurant Music from Draf- fen's, under the Direction of John Reid.
5.0.—Mr. William Gow, "More Amusing Hoaxes."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—Programme S.B. from London.
7.40.—Mr. E. WOOD HAWKS, Vice-President of the Scottish Amateur Boxing Association, on "Boxing." S.B. from Edin- burgh.
8.0.—Programme S.B. from Edin- burgh.
9.30-12.0.—Programme S.B. from London.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

TCHAIKOVSKY
PROGRAMME.

(Born 25th April, 1840.)

3.30. THE STATION SYMPHONY
ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.
Fantasy, "Francesca da Rimini"3.50. LAFFITTE (Solo Pianoforte)
and ORCHESTRA.Concerto for Pianoforte and Or-
chestra, No. 2, in G Major (Op.
44).

4.20. THE ORCHESTRA.

Suite, "The Sleeping Beauty."
Variations in G from Suite No. 3.

5.5. LAFFITTE.

"Chant sans Paroles."
Op. 2, No. 3. Tchai-
"Humoreske," Op. 10, kovsky
No. 2.

5.20-5.30. THE ORCHESTRA.

Overture, "1812."

8.0.—SERVICE from YORK MIN-
STER. S.B. from London.8.55.—The Week's Good Cause: "The
Industrial Orthopaedic Society's
Hospital, Manor House"—
Appeal by the Right Hon.
J. H. CLYNES, M.P. S.B.
from London.9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15.—ALBERT SANDLER and THE
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.
S.B. from London.

10.50.—Close down.

MONDAY, April 26th.

An Hour of Melody.

1.0. THE WIRELESS QUARTET.
Overture, "Figaro" Mozart
Selection, "Robert le Diable"
MeyerbeerMARIAN E. ANGUS (Soprano).
"White Rose" J. Noel
"Irish Folk Song" Foote
"The Last Rose of Summer"
T. Moore

THE QUARTET.

Suite, "Capriccio Espagnole"
Rimsky-Korsakov
Selection, "Theodore and Co."
Novello and Kern

MARIAN E. ANGUS.

"Ca' the Yowes tae the Knowes"
Traditional
"The Lamplighter" B. Quilter
"Gather Ye Rosebuds" K. Ferne5.0.—Afternoon Topics: Rosemary
Lamond, "Aunts—In Books
and Elsewhere."5.15.—FOR THE CHILDREN:
Cousin Bertha, "The Little
Princess Who Couldn't Weep."6.0-6.2.—Weather Forecast for Far-
mers.

6.15.—Programme S.B. from London.

7.40.—Mr. STEWART CAR-
MICHAEL: "Art and the
Citizen." S.B. from Dundee.8.0. The Pianoforte Sonatas of
Beethoven.HERBERT A. CARRUTHERS
(Pianoforte).28th Sonata, Op. 101, in A Major.
Allegretto Ma Non Troppo—
Vivace Alla Marcia—Adagio
Ma Non Troppo—Allegro
Risoluto.8.30.—THE B.B.C. SPRING SERIES
OF CHAMBER CONCERTS
(1st Concert). S.B. from Lon-
don.9.30.—WEATHER FORECAST AND NEWS.
Fiction Series. S.B. from London.
Local News.10.0.—CHAMBER CONCERT (Con-
tinued). S.B. from London.10.15.—SHAKESPEARE'S SON-
NETS. S.B. from London.10.30.—ROUND THE CONTINENT.
S.B. from London.

11.0.—Close down.

TUESDAY, April 27th.

3.25-3.45.—Broadcast to Schools:

3.25.—Mr. T. Cullen Young, C.A.,
"When the Fables and Fairy
Tales Began."3.35.—Mr. Percy Gordon, Mus. Bac.,
"Music—How to Make Musical
Compositions."3.45. Dance Afternoon.
THE PLAZA BAND.

Relayed from the Plaza.

5.0.—Afternoon Topics: Mr. Robert
R. Rusk, M.A., B.A. (Cantab.),
Ph.D., "The Modern Lad o'
Pairs."

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for Far-
mers.6.15.—THE LONDON RADIO
DANCE BAND. Relayed from
London.

6.30.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "L'Etui de
Nacre." S.B. from London.7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.7.40.—Mr. A. E. COOMBS: "Tele-
phones."

8.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Prof. D. F. TOVEY, Mus. Doc.,
"Music and the Ordinary Lis-
tener." S.B. from London.

Local News.

10.0. Popular Song Recital.
HERBERT SIMMONDS
(Baritone)."The Wanderer" Schubert
"I Love Thee" Grieg
"I Will Not Grieve" Schumann
"Young Dietrich" Henschel
"Willow Song" Goring Thomas
"Hey Ho! the Wind and the
Rain" Walthew
"Now Sleeps the Crimson Petal"
Quilter

"Harlequin" Sanderson

10.30. DANCE MUSIC.

THE PLAZA BAND.

Relayed from the Plaza.

11.15. KETNER'S BAND and
DEMOS.

S.B. from London.

12.0.—Close down.

WEDNESDAY, April 28th.

11.30-12.30.—Midday Transmission.

3.25-3.45.—Broadcast to Schools:

3.25.—The Rev. Edward Bruce Kirk:
"The Sun, Planets, and Their
Satellites."3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie: French
Talk.

3.45. THE WIRELESS QUARTET.

"Ave Maria" Schubert
"Overture Dramatique" Snook
Selection, "Carmen" BizetJOHN B. DICKSON
(Cello)."Danse Hollandaise" Dunkler
"The Gentle Maiden"
arr. C. Scott

THE QUARTET.

Selection, "The Count of Luxem-
bourg" Lehar
Valse, "La Source" Waldteufel

JOHN B. DICKSON.

"Lullaby" C. Scott

5.0.—Afternoon Topics: Miss Dunnett,
Glasgow and West of Scotland
College of Domestic Science,
"Invalid Cookery" (2).

5.15.—FOR THE CHILDREN.

6.0.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, K.B.E.,
D.Sc., F.R.S.: "Old Trades and
New Knowledge: The Trade of
the Sailor." S.B. from London.7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.7.40.—Dr. W. DOUGLAS SIMPSON,
M.A., F.S.A. (Scot.): "Later
Roman Emperors: Justinian."
S.B. from Aberdeen.

A POPULAR EVENING.

Music and Mirth—Old and New.

8.0. THE STATION ORCHESTRA:
Conducted byHERBERT A. CARRUTHERS.
Selection, "The Sunshine Girl"
Rubens

8.15. GEOFFREY DAMS (Tenor).

"I Heard a Piper Piping"
Norman Peterkin
"Annabel Lee" Martin Shaw
"Sigh No More, Ladies" Aiken

8.25. THE ORCHESTRA.

Selection, "The Dancing Mis-
tress" Monckton

8.40. GEOFFREY DAMS.

"Come Into the Garden, Maud"
Balfe
"Mary of Allendale"
Hook, arr. Wilson
"Sally in Our Alley"
Henry Carey

8.50. THE ORCHESTRA.

Selection, "To-Night's the Night"
Rubens9.0. WILL SEYMOUR'S
"BUBBLES"CONCERT PARTY.
THE COMPANY."How D'Y' Do" Greatrex Newman
ARTHUR BELL and COMPANY.
"The King Who Wanted Jam for
His Tea" Greatrex Newman

THE COMPANY.

"At the Zoo" Will Seymour
EVA BANTING and
ARTHUR BELL.Vocal Duet, "Saint Paul on Lud-
gate Hill" Howard Fisher
WILL SEYMOUR and
MAXWELL HOLLES."Private Nobby Clark"
Will SeymourHILDA GRAHAM
(Solo Pianoforte).Nocturne in E Flat Chopin
ROSE MURRAY."Sarah Alice, Send That Young
Man Home" Lee9.30.—PILGRIMS' DINNER
SPEECHES. S.B. from Lon-
don.10.15.—WEATHER FORECAST AND
NEWS.Mr. L. G. MAINLAND: "Zoo
Animals To-day: Fish Fighters
and Fish Armour." S.B. from
London.

Local News.

10.45. THE CONCERT PARTY.
MAXWELL HOLLES, ARTHUR
BELL and WILL SEYMOUR."Les Miserables" Harry Taylor
EVA BANTING."Canterbury Bells" Molly Carey
WILL SEYMOUR and
MAXWELL HOLLES."The Token" Will Seymour
ARTHUR BELL."The Fishermen of England"
M. F. Phillips

WILL SEYMOUR.

"The Nervous Entertainer"
Will Seymour

THE COMPANY.

"Cross Words" Will Seymour

11.15.—THE "PLAZA" DANCE
BAND.

12.0.—Close down.

THURSDAY, April 29th.

3.25-3.45. Broadcast to Schools:

3.25.—Mr. A. Parry Gunn: Reading of
Verse and Prose.3.35.—Mr. W. Power: "Western High-
lands and Islands."

3.45. THE WIRELESS QUARTET.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0-6.2.—Weather Forecast for
Farmers.

6.15.—Programme S.B. from London.

7.40. Mr. PERCY GORDON
on To-Night's Programme.PUBLIC ORCHESTRAL
CONCERT.Relayed from St. Andrew's
Hall.

Relayed to "5XX."

8.0. THE STATION AUG-
MENTED SYMPHONY
ORCHESTRA:

Conducted by

HERBERT A.
CARRUTHERS.Overture, "The Merry
Wives of Windsor"
Nicolai8.15. ALBERT SAMMONS
(Solo Violin)
and ORCHESTRA.Concerto for Violin and Or-
chestra in B Minor, Op.
61 Elgar
Allegro; Andante;
Allegro Molto.

9.0. THE ORCHESTRA.

"Valse Triste" Sibelius
Praeludium Jarnefelt
"Shepherd's Hey"
P. Grainger
"Marche Slave"
Tchaikovsky9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.CONCERT
(Continued).

10.0. ALBERT SAMMONS.

Fugue (unaccompanied) Tartini
Tambourine in C Leclair

10.10. THE ORCHESTRA.

Symphonic Poem, "Les Preludes"
Liszt

10.30. DANCE MUSIC.

THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, April 30th.

11.30-12.30.—Midday Transmission.

3.25-3.45.—Broadcast to Schools:

3.25.—Mr. Alex. Stevens, M.A., B.Sc.,
"Arctic Travel."3.35.—M. Albert Le Grip, B.A., LL.B.,
Officier d'Academie: "French
Talk."

3.45. THE WIRELESS QUARTET.

"Meditation" Glazounov
Overture, "The Mistress" Suppe
Selection, "Lilac Time" Clutsam

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

HUGH RICHMOND (Tenor).
"To Mary" M. V. White
"Passing By" Edward Purcell
"Rose Marie" Molloy

THE QUARTET.
Suite, "At the Play" Bowen
Selection, "Pepita" Lecocq

HUGH RICHMOND.
"Friend o' Mine" Sanderson
"Up from Somerset" Sanderson

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN: Alice and the Mad Hatter from Wonderland will pay another visit.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Prof. WM. G. R. PATERSON, Principal of the Glasgow and West of Scotland Agriculture College, on Agriculture.
6.30-11.0.—Programme S.B. from London.
11.0. DANCE MUSIC.
THE PLAZA BAND.
Relayed from The Plaza.
12.0.—Close down.

SATURDAY, May 1st.

4.0. May Day.
THE WIRELESS QUARTET.
Entr'acte, "Chanson de Mai" G. Bantock
Suite, "Rustic Revels" P. Fletcher
"Dancin' on the Green"; "At Quality Court"; "All the Fun of the Fair."
"Maypole Dance" West

MARY FERRIER (Soprano).
Four Old Dance Songs Phillips
Gavotte; Minuet; Sarabande; Gigue.

THE QUARTET.
Entr'acte, "Springtime" Brewer
Entr'acte, "Pas des Fleurs" Delibes
Valse, "In the Woods" Richter
Entr'acte, "Shepherd's Evening Song" Brockett

MARY FERRIER.

"The Piper, Spring" E. Newton
"Charming Chloe" E. German
"A May Morning" Denza

5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. MALCOLM BURR. S.B. from London.
7.25.—BACH interpreted by CLAUD BIGGS. S.B. from London.
7.40.—Mr. R. WOOD HAWKS, Vice-President of the Scottish Amateur Boxing Association, on "Boxing." S.B. from Edinburgh.

8.0. "LISTENING TIME."
(4th Edition.)
A Radio Revue.

Sketches and Musical Numbers by Various Authors and Composers.
Under the Direction of JAMES LESTER.

Cast includes:

ALBERT LE FRE,
MAURIE VERA,
ARTHUR J. DENTON,
ALMA VANE,
ARTHUR BRANDER,
BERTHA RUSSELL,
OLIVE KILGOUR,
and the
NEW RADIO CHORUS.

9.0.—CELEBRATION OF EDINBURGH STATION'S SECOND BIRTHDAY. S.B. from Edinburgh.

9.30.—WEATHER FORECAST AND NEWS.
Dr. DALE LOGAN: "Cricket—School and Industrial Cricket." Local News.

10.0.—CONCERT from NEW VERREY'S RESTAURANT. S.B. from London.

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

TCHAIKOVSKY was born on April 25th, 1840, and as one of our great masters of music, it is fitting that his birthday shall be remembered. During the afternoon of Sunday, April 25th, a programme devoted to his compositions will be broadcast from the Glasgow Station, the chief item being the Concerto in G Major for pianoforte and orchestra, the solo part of which will be played by the rising young pianist Lafitte. This Concerto (Op. 44) is not so well known as the earlier work in B Flat Minor. It is, however, an extremely melodious, and in some respects brilliant work, and it is rather difficult to understand why it is not performed more often.

Other works by Tchaikovsky to be heard the same afternoon will be the popular *Sleeping Beauty Suite*, the orchestral fantasy *Francesca Da Rimini* (one of Tchaikovsky's most poetical conceptions), and the popular 1812 *Overture*.

An orchestral concert will be held

in St. Andrew's Hall, Glasgow, at 8.0 p.m., on Thursday, April 29th, for which the modest sum of 1s. 2d. will secure entrance to any part of the house. Part of the concert is to be broadcast, including the Concerto for violin and orchestra by Sir Edward Elgar, the solo part of which will be played by Mr. Albert Sammons, the celebrated violinist.

A unique feature of Elgar's work is a cadenza at the end of the first movement, where the soloist is accompanied by a *pizzicato tremolo* on the part of the strings. This has a surprising effect. Mr. Albert Sammons is, perhaps, as competent as any living violinist to interpret this great work.

An item which will not be broadcast, but which will be performed during the concert, is Honegger's orchestral composition entitled *Pacific* 231. This composer is of Swiss nationality, but he spent some time in the United States, and in this composition he has apparently recorded his impressions of the big American locomotives—if such can be recorded musically. Some brief explanatory notes to assist hearers to follow the work will be found in the programmes on sale at the hall.

The remainder of the concert will be devoted to popular works such as the *Valse Triste*, by Sibelius, the *Praeludium*, by Jarnefeldt, who, like Sibelius, was a Finn by birth; the popular overture, *The Merry Wives of Windsor*, and Liszt's symphonic poem, *Les Preludes*. The title of the last named is taken from a passage of Lamartine's *Meditation Poetique*, where life is said to be "a series of Preludes to that unknown song to which death intones the first solemn note."

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

3.30-5.40.—Programme S.B. from London.
8.0.—SERVICE from YORK MINSTER. S.B. from London.
8.55.—The Week's Good Cause: "The Industrial Orthopaedic Society's Hospital, Manor House"—Appeal by the Rt. Hon. J. H. CLYNES, M.P. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.

CONCERT.

Under the auspices of the STUDENTS' REPRESENTATIVE COUNCIL, ABERDEEN UNIVERSITY. Relayed from the Music Hall.
9.15. THE AUGMENTED WIRELESS ORCHESTRA; Conductor, WALTER BENSON. Overture, "William Tell" Rossini
9.30. GERTRUDE JOHNSON (Soprano).
"Come Unto Him" ("The Messiah—Rejoice Greatly") Handel
9.42. THE ORCHESTRA.
Tone Poem, "Finlandia" Sibelius
"Largo" Handel
10.0. GERTRUDE JOHNSON.
"Farewell, Ye Limpid Springs" ("Jephtha").
"With Verdure Clad" ("The Creation").
(The above with Orchestral Accompaniment.)

10.12. THE ORCHESTRA.
Selection, "I Pagliacci" Leoncavallo
GERTRUDE JOHNSON.
"Angels Guard Thee" Godard
10.30 (approx.)—Close down.

MONDAY, April 26th.

11.0-12.0.—Special Transmission of Gramophone Music.
3.45.—Afternoon Topics.
4.0. DANCE MUSIC.
THE STATION DANCE ORCHESTRA;
Conductor, WALTER BENSON.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin.
6.30.—Gramophone Music.
6.40.—Programme S.B. from London.
7.40.—Mr. STEWART CARMICHAEL: "Art and the Citizen." S.B. from Dundee.
8.0. THE WIRELESS ORCHESTRA.
"Ballet Russe" Luigini
Allegro Marziale; Valse Lente; Scena; Mazurka; Marche Russe.
DAVID OPENSHAW (Baritone).
"A Mood" Travers
"The West Wind" Stewart
"Because I Were Shy" Johnstone
THE LONDON RADIO REPERTORY PLAYERS
in
8.30. "Remnant Acre."
A Play in One Act by DION TITHERADGE.

Characters:
(In the order of their speaking.)
John Bradburn (The Owner of a Chemical Works)
HENRY OSCAR
Philip Bradburn (His Son)
MICHAEL HOGAN
Beverley Kent
PHYLLIS PANTING
John Bradburn is seated at a large table-desk in an old-fashioned comfortable room, of the type of a Country Manor House. The room contains a comfortable chesterfield, and armchairs, with numerous ornaments and pictures. Philip is seated at a small table on the other side of the room from his father.

9.0. THE ORCHESTRA.
Serenata, "Love In Idleness" Macbeth
DAVID OPENSHAW.
"The Old Bold Mate" Bristol
"My Captain" Scott
"Sea Fever" Ireland
THE ORCHESTRA.
Overture, "Melusine" Mendelssohn

9.30.—WEATHER FORECAST AND NEWS. Fiction Series. S.B. from London. Local News.
10.0. THE STATION STRING QUARTET.
ALEC MADISKY (1st Violin);
ALEC NICOL (2nd Violin);
PAUL ASKEW (Viola);
J. H. SHAW (Cello).
Quartet, Op. 104. Lachner

Adagio Cantabile and Variations, No. 3, Op. 16 Haydn
10.30.—ROUND THE CONTINENT. S.B. from London.
11.0.—Close down.

TUESDAY, April 27th.

3.45.—Afternoon Topics: John O'Garraoch, "Holiday Hints and Haunts—(V.) The English Lakes."
4.0. THE WIRELESS ORCHESTRA. MARJORIE CRAWFORD. (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—LONDON RADIO DANCE BAND. Relayed from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
ITALIAN SCENES.
8.5. THE WIRELESS ORCHESTRA. "Sisilietta" Blon
GEOFFREY DAMS (Tenor).
"Dying, Yet E'er I Leave Thee."
"The Angel of Love."
"Soft Beams the Light" (Serenade, "Don Pasquale") Donizetti
THE ORCHESTRA.
Selection, "Romeo and Juliet" Gounod
8.35. DAISY MONCUR and LESLIE ROWE
in
"THE BALCONY SCENE"
from
"ROMEO AND JULIET."
(Continued on the next page.)

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495 M.

ABERDEEN PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

8.45. GEOFFREY DAMS.
"Maccheroni."
"The Serenade."
"Santa Lucia."
"Oh, Lowly Window."
9.0.—Programme S.B. from London.
10.0. **Violin Recital**
by
FLORENCE McBRIDE.
Prelude and Allegro... *Kreisler*
Samoa Lullaby... *Tod Boyd*
Tambourin Chinois... *Kreisler*
Chanson Meditation... *Cottet*
Minuet... *Mozart-Burmester*
Czardas... *Monti*
10.30. **DANCE MUSIC.**
KETTNER'S BAND and
DEMOS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, April 28th.

3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
4.45.—Trio relayed from the Electric Theatre.
5.0.—Afternoon Topics: Miss Hilda M. Bailey, "A Photographic Cause."
5.15.—FOR THE CHILDREN: More Highland Folk Lore and Folk Song told and sung by Uncle Neil.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.S.A. (Scot.), "Four Later Roman Emperors—Justinian."
8.0. THE FRASEBURGH ACADEMY CHOIR:
Conductor, GEORGE DUNCAN.
Part Song, "Hail to the Chief"
Unison Song, "Sombre Grove"
Duet by MAISIE ERSKINE and JEAN CAMPBELL.
Part Song, "Sweet and Low"
Part Song, "Departure"
"The Flight of the Swallows"
Solo by MAISIE ERSKINE.
"You Don't Believe in Fairies"
Part Song, "Fall On Me Like a Silent Dew"
Part Song, "O, Gin I Were a Baron's Heir"
Solo by JEAN CAMPBELL.
"Dancing Time in Kerry"

8.30. **VERSE RECITAL**
by
Members of a Reading Circle of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
"Otterburne," from "A Book of Ballads," selected by J. C. Smith and G. Soutar.
"St. Stephen and Herod."
"Young John."
"Binnorie."
"Willie Drowned in Yarrow."
"Keith of Ravelston"
Extract from "A Green Yule"
"Edom o' Gordon."
9.0. THE CHOIR.
Part Song, "Spring Song"

Part Song, "Cuckoo Time"
Duet (JEAN CAMPBELL and BLOSSOM WATT), "O Wert Thou In the Cauld Blast"
Part Song, "O Hush Thee, My Babie"
Part Song, "Ye Mariners of England"
Solo by JEAN CAMPBELL.
Part Song, "Farewell to Fuinary"
Part Song, "Come, Lasses and Lads"
9.30.—PILGRIMS' DINNER SPEECHES. S.B. from London.
10.15.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND: "Zoo Animals of To-day: Fish Fighters and Fish Armour."
Local News.

10.45. **Vocal Recital**
by
HERBERT SIMMONDS.
With Orchestral Accompaniment.
"Thou Art My Queen"
"To the Forest"
"Anacreon's Grave"
"Christ is Risen"
"The Old Bard's Song"
Serenade... ("Don Giovanni")
Wine Song...
"O Star of Eve"
11.15.—Close down.

THURSDAY, April 29th.

3.45.—Afternoon Topics.
4.0. **Dance Music.**
THE STATION DANCE ORCHESTRA.
A. B. HENDERSON (Entertainer).
5.15.—FOR THE CHILDREN: Old Scottish Songs played on the Violin by Uncle Alec.
6.0.—Gramophone Music.
6.15.—Boys' Brigade News Bulletin: A Review of Session 1925-26 by W. R. Murdoch, Lt. 23rd Coy.
6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
6.50.—Programme S.B. from London.
8.0. **A NAUTICAL PROGRAMME.**
THE WIRELESS ORCHESTRA.
Selection, "Plymouth Hoe"
ROBERT WATSON (Baritone).
Shanties.
"The Liverpool Girls"
"Shenandoah"
"Haul Away, Joe"
"Heave Away, My Johnny"
Choruses by the
ABERDEEN MALE VOICE CHOIR.
THE ORCHESTRA.
Selection, "A Life on the Ocean Wave"
ROBERT WATSON.
"Port of Many Ships"
"Trade Winds"
"Mother Carey"
"Captain Mac"
Choruses by
THE CHOIR.

THE ORCHESTRA.
Suite, "Nautical Scenes"
"All Aboard"; "A Sentimental Shanty"; "Forecastle Frolics."
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.0. **CHORUSES AND PART SONGS.**
by
THE ABERDEEN MALE VOICE CHOIR.
Conducted by
ARTHUR COLLINGWOOD, F.R.O.C.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 30th.

3.30.—4.15. Special School Transmission:
3.30.—Dr. W. DOUGLAS SIMPSON, M.A., F.S.A. (Scot.), "Great Empires of the Ancient World—(2) The Kingdom of the Pharaohs."
3.45. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
4.0.—Mr. T. A. MORRISON, M.A., B.Sc., "Animal Nature Study—(2) The Earthworm: Structure and Habits."
4.15. THE ORCHESTRA.
T. MATHESON WRIGHT (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30—11.0.—Programme S.B. from London.

SATURDAY, May 1st.

3.45.—Afternoon Topics: Mrs. H. W. I. Mutch, "The Charm of Eastern Art."
4.0. THE WIRELESS ORCHESTRA.
ELIZABETH MURRAY (Soprano).
5.15.—FOR THE CHILDREN: A Concert by the Bucksburn String Band (Junior Section).
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. MALCOLM BURR. S.B. from London.
7.25.—BACH interpreted by CLAUD BIGGS. S.B. from London.
7.40.—Mr. R. WOOD HAWKS, Vice-President of the Scottish Amateur Boxing Association, on "Boxing." S.B. from Edinburgh.
SCOTTISH PROGRAMME.
8.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Guy Mannering"
"The Kiltie's Courtship"
8.15. MARY ORR (Mezzo-Soprano).
"Birds at the Fairy Fulling"
"Pulling the Sea Dulse"
"Oran a Bhonnagan"
("The Potato Lifting")
"Thig a Chruinneag, thig" ("A Churning Lilt")

8.30. JAMES BUYERS (Violin).
Scottish Fantasia, "Lachnager"
Scottish Fantasia, "Glencoe"
8.40. HELEN WHITELAW (Contralto).
Four Songs of the North
"Turn Ye To Me"; "Bonnie Strathyre"; "O Can Ye Sew Cushions?"; "This is No My Plaid."
8.55. THE ORCHESTRA.
Overture, "Prince Charlie"
"The Swing of the Kilt"
9.10. MARY ORR and HELEN WHITELAW (Duets).
"Row Weel, My Boatie, Row Weel"
"The Keel Row"
9.18. JAMES BUYERS.
Scottish Fantasia, "Echoes of Ayrshire"
Scottish Fantasia, "Auld Scotch Songs"
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.

VOCAL RECITAL.
10.0. MARY ORR.
"The Band o' Shearers"
"Sing Birdie in a Bower"
MARY ORR and HELEN WHITELAW (Duets).
"At Dewy Morn"
"Somewhere a Voice is Calling"
"Come to the Fair"
HELEN WHITELAW.
"The Wayfarer's"
"The Crown of the Year"
"Swing Low, Sweet Chariot"
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

WHAT should prove an interesting programme will be the concert performed under the auspices of the Students' Representative Council of the Aberdeen University, part of which is to be broadcast on Sunday evening, April 25th. The concert is the culminating effort of a week's endeavour in aid of charity. University students have their peculiar characteristics, and one of these takes the form of an annual outburst of energy to raise a sum of money larger than that obtained in the preceding year. For weeks past, concert parties have been scouring the land lying around Aberdeen. Sunday night's concert which begins at about 8.0, will include items by such well-known artists as Miss Gertrude Johnson and Mr. Neil McLean. One of the largest local orchestras ever heard in Aberdeen will also be present, under the conductorship of Mr. Walter Benson, the Aberdeen Station Musical Director. That part of the concert which is to be broadcast falls between 9.15 p.m. and the end. It will open with the brilliant overture of Rossini's opera, *William Tell*.

**2EH
328 M.**

EDINBURGH PROGRAMMES.

**Week Beginning
April 25th.**

SUNDAY, April 25th.
3.30-5.40. Programmes S.B. from
8.0-10.50. London.

MONDAY, April 26th.
3.30.—Patrick Thomson's Orchestra
(P.T.'s.).
4.0.—Afternoon Talk: "La Rose"
and Its Author," by Madame
de Walmont.
4.15.—Patrick Thomson's Orchestra
(P.T.'s.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. STEWART CAR-
MICHAEL: "Art and the
Citizen" (3). S.B. from Dundee.
8.0.—Programme S.B. from London.
11.0-12.0.—JEFFRIES and HIS
RIALTO ORCHESTRA from
the Marine Gardens, Portobello.

TUESDAY, April 27th.
11.30-12.30.—Gramophone Records
and Cowan Hastie (Baritone).
3.0.—The Station Pianoforte Trio.
4.0.—"Fishing Customs and Super-
stitions," by "A. C. Harvester."
4.15. **Dance Music.**
The Band of the Edinburgh Palais
de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.5.—Programme S.B. from Aberdeen.
9.0.—Programme S.B. from London.
9.40.—Prof. D. F. TOVEY, Mus. Doc.,
"Music and the Ordinary Lis-
tener." S.B. from London.
Local News.
10.0-12.0.—Programme S.B. from
London.

WEDNESDAY, April 28th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. W.
Forbes Gray, "Peeps at Edin-
burgh's Past" (1).

**2BE
440 M.**

SUNDAY, April 25th.
3.30-5.40.—Programme S.B. from
London.
8.0.—SERVICE from YORK MIN-
STER. S.B. from London.
8.55.—The Week's Good Cause: "The
Industrial Orthopaedic Society's
Hospital, Manor House"—
Appeal by the Right Hon.
J. H. CLYNES, M.P. S.B.
from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—ALBERT SANDLER and
THE GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. S.B.
from London.
10.50.—Close down.

MONDAY, April 26th.
4.0.—Miss Florence Irwin: Talk for
Housewives, "Omelettes, Sweet
and Savoury."
4.15. **Flowers.**
THE STATION ORCHESTRA.
Overture, "Blumenfest"
("Flower Festival") .. Fetras
Ballet Music, "Valse des Fleurs"
("Romeo and Juliet") Gounod
4.30.—Melody, "Passion Flowers"
Somerville
"Pas des Fleurs" ("Näila")
Delors

4.0.—Afternoon Talk: "Out of
Doors" by A. Bonnet Laird.
4.15.—Patrick Thomson's Orchestra
(P.T.'s.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.45.—Boy Scouts' Bulletin.
6.50.—Mr. J. S. CHISHOLM: Hor-
ticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Dr. W. D. SIMPSON: "Later
Roman Emperors—Justinian."
S.B. from Aberdeen.
8.0.—Programme S.B. from London.

DANCE MUSIC.
11.15. FRED HAYDON AND HIS
BAND,
from the Dunedin Palais de Danse.
12.0.—Close down.

THURSDAY, April 29th.
11.30-12.30.—Gramophone Records
and Margaret Graham (Con-
tralto).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: "More Inti-
mate Glimpses of Brazil," by
Rupert Croft-Cooke.
4.15.—Patrick Thomson's Orchestra
(P.T.'s.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.
10.0.—Programme S.B. from Glasgow.
10.30-12.0.—Programme S.B. from
London.

FRIDAY, April 30th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. T. R.
Tait, "The Romance of Light-
houses—(1) What is a Light-
house?"

4.0.—Afternoon Talk: "Little Runs,"
by a Woman Owner-Driver.
4.15.—Patrick Thomson's Orchestra
(P.T.'s.).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
DANCE MUSIC.
11.0-12.0.—THE BAND of the
Edinburgh Palais de Danse.

SATURDAY, May 1st.
3.0.—Jeffries and his Rialto Orchestra
from the Marine Gardens,
Portobello.
4.0.—Afternoon Talk: A Topical Talk.
4.15.—Jeffries and his Rialto Or-
chestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. R. WOOD HAWKS, Vice-
President of the Scottish
Amateur Boxing Association,
on "Boxing."

**Celebration of the
SECOND BIRTHDAY OF "2EH."**
8.0. T. C. STERNDALE BENNETT
In His Own Songs and Nonsense
at the Piano.
8.10. STOCKWIN and BECK
Will Take a Turn.
8.25. "AS ITERS SEE US."
Revelations at a Barber's Shop,
concocted, seasoned and served
by Members of the STATION
STAFF.
8.45. T. C. STERNDALE BENNETT
Again Takes Possession of the
Piano.
9.0. **Speeches**
referring to this auspicious
occasion by:
The Rt. Hon. The Lord Provost
of Edinburgh, Sir W. L.
SLEIGH.
Lady SLEIGH.

Baillie J. D. PHILIPS SMITH,
D.L.
Capt. P. P. ECKERSLEY, Chief
Engineer of the B.B.C.
9.20. STOCKWIN and BECK
Will Bring the Celebrations to
An End.
9.30-12.0.—Programme S.B. from
London.

EDINBURGH NEWS.

THE Edinburgh Station next Satur-
day celebrates the second anni-
versary of its opening with a special
programme appropriate to the occasion.
Listeners will recall that the station
was opened on May 1st, 1924, in the
Usher Hall, by the Rt. Hon. Lord
Provost W. L. Sleigh, in the presence
of a very large audience.

A year later, at the birthday party of
the station, the Lord Provost was again
present, and once more this year Sir
William and Lady Sleigh will be in the
Studio during the birthday programme
and will each make a short speech. Both
Sir William and Lady Sleigh have taken
a very close and friendly interest in the
doings of the Edinburgh Station ever
since it was started, and it is hoped
that listeners will make a point of
hearing what they have to say on this
occasion. Other short speeches will
be given on the same evening by Bailie
Philips Smith, another very keen
supporter of broadcasting in Edin-
burgh, and by Captain P. P. Eckers-
ley, whose visits to Edinburgh are
always eagerly looked forward to.

An item in the programme this even-
ing is a sketch entitled *As Ithers See
Us*, in which various points of view
regarding broadcasting will be pre-
sented by operators and victims in a
hairdresser's establishment.

BELFAST PROGRAMMES.

**Week Beginning
April 25th.**

4.45.—Intermezzos:
"The Wedding of the Rose"
Jessel
"Forget-Me-Not" .. Macbeth
"Narcissus" Nevin

5.0. **Nature.**
Suite, "Sylvan Scenes" .. Fletcher
"In Beauty's Bower"; "Syl-
via Dances"; "The Pool of
Narcissus"; "Cupid's Car-
nival."

5.15.—FOR THE CHILDREN: Tra-
ditional Songs by Uncle Jack;
Piano Solos by Uncle Geoffrey;
"Railways" (III.).
6.0.—Programme S.B. from London.
6.40.—Wireless League Talk. S.B.
from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from
London.
7.25.—BACH interpreted by CLAUD
BIGGS. S.B. from London.
7.40.—Mr. JOHN FLEMING, "Some
Cricket Prospects."

8.0. WILL SEYMOUR
Presents
The "Bubble" Concert Party.
WILL SEYMOUR (Comedienne);
HILDA GRAHAM (Pianoforte);
EVA BANTING (Soprano);

OLIVE ROWLAND
(Soubrette);
ARTHUR BELL (Baritone);
MAXWELL HOLLES
(Light Comedian);
WILL SEYMOUR (Comedian).

THE COMPANY.
"How D'Y'Do" .. Greatrex Newman
ARTHUR BELL and
COMPANY.

"The King Who Wanted Jam
for His Tea" .. Greatrex Newman
THE COMPANY.
"At the Zoo" .. . Will Seymour
EVA BANTING and
ARTHUR BELL.

"St. Paul on Ludgate Hill"
Howard Fisher
WILL SEYMOUR and
MAXWELL HOLLES.

"Private Nobby Clark"
Will Seymour
HILDA GRAHAM.
Nocturne in E Flat Chopin
ROSE MURRAY.

"Sarah Alice" .. Weston and Lee
MAXWELL HOLLES,
ARTHUR BELL
WILL SEYMOUR.

Presented by
Pianoforte Trio, "Les Misér-
ables" Harry Taylor
EVA BANTING.
"Canterbury Bells" Molly Carey
MAXWELL HOLLES and
WILL SEYMOUR.
"The Tok'n" Will Seymour

ARTHUR BELL.
"The Fishermen of England"
M. Phillips

WILL SEYMOUR.
"The Nervous Entertainer"
Will Seymour

THE COMPANY.
"Cross Words" Will Seymour
MAXWELL HOLLES.
"The Centipede" Harry Taylor
THE COMPANY.
"Sentimental Moon"
S. Courtenay

9.30.—WEATHER FORECAST AND NEWS.
Fiction Series. S.B. from Lon-
don.
Local News.

10.0.—LADY CRAIG on "The Work
of the Samaritan Hospital."
10.10. **Toni Farrell**
(Pianist Composer)
in
Selections from her Repertoire.

10.30.—ROUND THE CONTINENT.
S.B. from London
11.0.—Close down

TUESDAY, April 27th.

11.0-12.30.—Gramophone Records.
4.0. G. COFFEY MAY
(Poetry Recital).
"A Few Thoughts Philosophical"
—Omar Khayyám (excerpts
from Fitzgerald's Translation).
(Continued on the next page.)

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BELFAST PROGRAMMES.

Week Beginning
April 25th.

(Continued from the previous page.)

Psalm 103, "Bless the Lord, O My Soul, And all that is Within Me, Bless His Holy Name."
"Old Ireland"
"Dearest Thou" *Walt Whitman*
New, O Soul"
4.15. **Music for Shakespeare's Plays.**
THE STATION ORCHESTRA.
Overture, "Richard III."
4.25.—Prelude to Act II, "Henry VIII." ("The Death of Buckingham") *German*
4.32.—Prelude to Act III, "Henry VIII."
4.40.—Incidental Music to "The Merchant of Venice" *Rossetti*
Prelude, No. 1; Intermezzo, "Portia"; Oriental March; Prelude, No. 2; Doge's March.
4.52.—Three Dances from "The Tempest" *Sullivan*
5.5.—Songs from Shakespeare's Time *Borch*
5.15.—**FOR THE CHILDREN:** "The Scottish Aunt" makes her appearance; Harp Solos by Aunt Pauline; "Flowers" (III).
6.0. **THE LONDON RADIO DANCE BAND.**
Relayed from London.
6.30.—Programme *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.**
M. STEPHAN: "L'Etui de Nacre." *S.B. from London.*
7.25.—**BACH** interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—Topical Talk. *S.B. from London.*
8.0.—Programme *S.B. from London.*
9.30.—**WEATHER FORECAST AND NEWS.**
Prof. D. F. TOVEY, Mus. Doc., "Music and the Ordinary Listener." *S.B. from London.*
Local News.
10.0.—**VARIETY.** *S.B. from London.*
10.30. **DANCE MUSIC.**
KETTNER'S BAND and **DEMOS.**
S.B. from London.
12.0.—Close down.
WEDNESDAY, Apr. 28th.
4.0.—Afternoon Topics.
4.15.—The Belfast Radio Trio.
5.15.—**FOR THE CHILDREN:** A Trip to the East with Uncle Jack. Violin Solos by Uncle Albert.
6.0.—Programme *S.B. from London.*
6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.**
Sir WILLIAM BRAGG, K.B.E., D.Sc., F.R.S., "Old Trades and New Knowledge—The Trade of the Sailor." *S.B. from London.*
7.25.—**BACH**, interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—**Dr. L. LLUBERA,** Talk in Spanish (2), "Medieval Spain."
8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by **E. GODFREY BROWN.**
Overture, "Prometheus," Op. 43 *Beethoven*
8.12.—"The Blessed Damsel," for Solo Voice, Chorus and Orchestra *Ernest Farrar* (Soloist).
FLORENCE HOLDING.
8.30. **THE ORCHESTRA.**
Suite de Ballet *Gluck-Mottl*

8.45. **FLORENCE HOLDING** (Soprano).
"Over the Land is April" *R. Quilter*
"Who'll Buy My Lavender?" *E. German*
"Shy One" *Rebecca Clarke*
"When Childber Plays" *Walford Davies*
"A May Morning" *L. Denza*
9.0. **THE ORCHESTRA.**
Symphony in D (No. 10) *Haydn*
Largo; Allegro; Largo; Minuet and Trio; Allegro; Finale.
Adagio and March from the "Occasional Oratorio" *Handel*
9.30.—**PILGRIM'S DINNER SPEECHES.** *S.B. from London.*
10.15.—**WEATHER FORECAST AND NEWS.**
Mr. L. G. MAINLAND: "Zoo Animals of To-day; Fish Fighters and Fish Armour." *S.B. from London.*
Local News.
10.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
directed by **SIDNEY FIRMAN.**
S.B. from London.
11.15.—Close down.

THURSDAY, April 29th.

4.0.—Afternoon Topics.
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20.—**FOR THE CHILDREN:** Folk Songs and Duets; "Cricket" (III).
6.0.—Programme *S.B. from London.*
6.50.—Market Prices for Farmers. *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.**
Automobile Association Talk to Those Who Drive, by **Mr. STENSON COOKE.** *S.B. from London.*
7.25.—**BACH** interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—**Mlle. BEATRICE DE HOLT-HOIR.** *S.B. from London.*
8.0. **INTERNATIONAL FOLK SONG.**
THE STATION ORCHESTRA.
Selection of Italian Folk Songs *Lange*
Pot Pourri of German Folk Songs *Christern*
8.20. **JOHN VINE (Tenor).**
"Tender and Pure" (Old German) *arr. J. Vine*
"Had a Horse" (Hungarian) *arr. Korbay*
"Might I Linger" (Old Italian) *Rosa*
8.32. **THE ORCHESTRA.**
Russian Folk Songs.
Hungarian Dances *Brahms*
Norwegian Folk Melodies *Ole Bull*
9.0.—**Queen's University Students' Day Appeal.**
9.10. **JOHN VINE.**
English Folk Songs.
"The Northumberland Piper" (Northumberland) *arr. Whittaker*
"Buy Broom Buzzems" (Northumberland) *arr. Whittaker*
"Beautiful Nancy" (Hampshire) *arr. Holst*
"Yarmouth Fair" (Norfolk) *arr. Warlock*
9.20. **THE ORCHESTRA.**
"Country" *Two Songs*
Without Words *Ernest Farrar*
"Londonderry Air" *G. O'Connor Morris*
9.30.—**WEATHER FORECAST AND NEWS.**
Topical Talk. *S.B. from London.*
Local News.

10.0. **THE ORCHESTRA.**
"Irish Patrol" *Puerner*
10.5. **THE NORTHERN PLAYERS**
Present
"The Jarvey,"
by *Ruddick Millar.*
Characters:
Pat McQuillan
LORENZO MARTIN
Kate (His Daughter)
JOSE SMYTH
Jim Gallagher
DAN FITZPATRICK
The interior of Pat McQuillan's country House in Ulster.
10.25. **THE ORCHESTRA.**
Selection of Irish Melodies from "The Shamrock" *Myddleton*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, April 30th.

11.30—12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. **THE STATION ORCHESTRA.**
Selection, "Melodiana" *LeStrange*
Two Syncopated Pieces *E. Coates*
Suite, "Rustic Revels" *Coates*
4.45. **Dance Music.**
THE STATION DANCE BAND.
Fox-trot, "Kinky Kids' Parade" *Donaldson*
Fox-trot, "I'm Sitting on the Top of the World" *Henderson*
Valse, "Sometime" *Florito*
Tango, "Tango Town" *Trevor Noiret*
Fox-trot, "Mamma's Gone Dancing" *Weston*
One-step, "Valencia" *Padilla*
One-step, "Picador" *Nicholls*
5.15.—Children's Letters.
5.20.—**FOR THE CHILDREN:** "The Scottish Aunt" Appears Again.
6.0—11.0.—Programme *S.B. from London.*

SATURDAY, May 1st.

4.0.—Afternoon Topics.
4.15.—The Belfast Radio Trio.
5.15.—**FOR THE CHILDREN:** Music by the Children's Corner Trio; Songs by the Orrington House School Choir.
6.0.—Programme *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.**
Mr. MALCOLM BURR. *S.B. from London.*
7.25.—**BACH** interpreted by **CLAUD BIGGS.** *S.B. from London.*
7.40.—**Capt. A. J. HALDANE,** "A Canadian Gold Rush."
8.0. **"POLYGLOT."**
A COMPETITION.
A Programme will be played of music from various countries; each number will be announced in the language of its origin. Listeners are invited to name the countries whence the music comes. There will be prizes of Two Guineas and One Guinea for the two most correct lists received before first post on Tuesday, May 4th.
9.30.—**WEATHER FORECAST AND NEWS.**
Mr. H. WILENSKI. *S.B. from London.*
Local News.
10.0. **Pianoforte and Song.**
G. O'CONNOR MORRIS
(Soloist).
Nos. 1, 2, and 5 from *Fantasia*, "Kreisleriana," Op. 16 *Schumann*

10.8. **HUGO THOMPSON (Baritone).**
"A Voice By the Cedar Tree"; "She Came to the Village Church"; "Birds in the High Hall Garden"; "Go Not, Happy Day"; "O That 'Twere Possible" *Somervell*
10.20. **G. O'CONNOR MORRIS.**
Nos. 4, 5, 6, and 7 from *Fantasia*, "Kreisleriana," Op. 16 *Schumann*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BELFAST NEWS.

ON Monday, the "Bubbles" Concert Party visit Belfast on tour. Tuesday afternoon's programme includes a rather unusual recital of verse at 4.0, and a programme of Shakespearean incidental music at 4.15. The principal feature of the Belfast programme on Wednesday will be the performance of the *Blessed Damsel* by the Belfast Station chorus and augmented orchestra. This work is a setting of the poem of Rossetti by Ernest Bristow Farrar. Farrar was born in 1885, and his death in France, in 1918, was a great loss to English music. Amongst his compositions are two rhapsodies for orchestra, a symphonic poem based on Matthew Arnold's *Forsaken Mermaid*, a *Heroic Elegy* for full orchestra, several pieces for string orchestra, and other works of interest. His *English Pastoral Impressions* received the much-coveted Carnegie Award. While many musicians prefer Debussy's *Blessed Damsel* as pure music, few would deny that Farrar's is an exquisite and wonderfully sympathetic interpretation of Rossetti's vision. The remainder of the programme contains works of Beethoven, Handel, and Haydn, and a group of songs by Miss Florence Holding. On Thursday a programme of folk-songs from various parts of the world—Italy, Russia, Germany, Hungary, Norway and, of course, England and Ireland, has been arranged.

A Competition.

A little on the same lines is Saturday's competition programme, "Polyglot." In this, music of various countries will be played and announced, not in English, but in the language of the country of its origin. As announcers have been found to speak in some fifteen different tongues, the Studio will, on this occasion, give a very fair imitation of the Tower of Babel. Prizes will be offered to the two listeners who can name most correctly the country whence each number in the programme originated. Entries should be sent to the B.B.C. Studio, 31, Linenhall Street, Belfast. The competition closes after the first post on Tuesday, May 4th.

On the same evening, there will be a short piano and song recital by Messrs. G. O'Connor Morris and Hugh Thompson. The former will play Schumann's *Kreisleriana* and the latter will be heard in songs of Somervell.

French and Spanish.

Among the new talks for the early summer period, Belfast has an interesting series of talks in French and Spanish alternately on Wednesday, at 7.40. Those in French will take the form of readings from French literature, and the Spanish talks will deal with Spanish history and culture.

6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.
3.30-5.40. } Programmes S.B. from
3.0-10.50. } London.

MONDAY, April 26th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.5.—The Rev. G. J. Jordan, D.D., Litt.D., "Talks on Psychology (1) The Coming of a New Science."
6.25.—Musical Interlude.
6.40.—Programme S.B. from Leeds.
7.0-11.0.—Programme S.B. from London.

TUESDAY, April 27th.
4.0.—The Rev. Dr. Frank Hutchinson, "The Literature of Russia."
4.15. **Tea-Time Music.**
Orchestra relayed from the Cafe of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—The Rev. Canon W. ODOM, "Fourteen Years of Captivity of Mary Queen of Scots in Sheffield, 1570-1584—(2) The Royal Captive at Bolton and Chatsworth."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 28th.
11.30-12.30.—Gramophone Records.
4.0.—Mrs. A. E. Wainwright, "Woman, Clothes and Economy."
4.15. **Tea-Time Music.**
Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.5-6.25.—Mr. EDWARD V. LANE, M.A., Geography Master, Firth

Park Secondary School, "The Origin and Growth of Industrial Sheffield—(3) The Age of Coal, Steam and Steel."

6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.30. **CONCERT.**
Arranged by Miss LILY FOXON.

CYRIL CANTRELL
(Accompanist).
DOROTHEA RODGERS
(Soprano).
HAROLD WOODHEAD (Tenor).
STANLEY JEPSON (Bass).
"The Hawthorn in the Glade"
("The May Queen")
W. Sterndale Bennett
7.35. **HELEN GUEST**
(Solo Pianoforte).
Fantaisie in F Minor, Op. 49
Chopin

7.44. **ENA ROBERTS** (Contralto).
"Vergborgenheit" ("Secrecy")
Wolf
"Wiegenlied" ("Cradle Song")
Schubert
"Ombra Mai Fu" ("Rest")
Handel
7.53. **HAROLD WOODHEAD.**
"Love in Her Eyes Sits Playing"
Handel
"Sweet Little Linnet" ("Hugh the Drover")
Vaughan Williams
"Go Not, Happy Day"
Frank Bridge

8.0. **HELEN GUEST.**
"Chinatown" (Humoresque de Concert) Dalkousie Young
"Amberley Wild Brooks"
John Ireland
"The Bees' Wedding"
Mendelssohn

8.8. **STANLEY JEPSON.**
"The Milkmaid"
"Birds in the High" (Tennyson's "Maud")
"Come Into the Garden, Maud"
Somervell
"Love is a Bable" Parry

8.18. **DOROTHEA RODGERS.**
"Voi dolce aurette al sor"
Handel
"Sandmannchen" Brahms
"Que ne suis-je la fougere"
Old French
8.26. **ENA ROBERTS and STANLEY JEPSON.**
"Night Hymn at Sea"
Goring Thomas
8.30. **HELEN GUEST.**
"Theme Varié" Paderewski
8.38. **ENA ROBERTS.**
"Le Cor" Flegier
"L'Esclave" Lalo
"I'll Rock You to Rest"
Stanford

8.45. **HAROLD WOODHEAD.**
Sérénade ("The Pearl Fishers")
Bizet
"Adrift" Bantock

8.52. **DOROTHEA RODGERS.**
Songs of the British Isles.
"Dashing Away With the Smoothing Iron"
Traditional English
"Leezie Lindsay"
Traditional Scotch
"The Calico Dress"
C. V. Stanford

9.0. **STANLEY JEPSON.**
"Charabanc Joe"
Wolsley Charles
"When the Sergeant-Major's On Parade"
Ernest Longstaffe

9.6. **HELEN GUEST.**
Hungarian Rhapsody, No. 12 Liszt
9.18. **ENA ROBERTS.**
"Annie Laurie" (By Request)
arr. Liza Lehmann

9.23. **HAROLD WOODHEAD and STANLEY JEPSON.**
"Watchman! What of the Night?" Sargeant
9.30-11.15.—Programme S.B. from London.

THURSDAY, April 29th.
3.25-3.45.—Transmission to Schools. Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority. Talks on English Literature (3) "Scott: Ivanhoe."

4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Orchestra relayed from the Albert Hall.

5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "Rambles Round a Library—(1) 'Christine Alberta's Father' (H. G. Wells), 'The Lone Heights' (B. P. Newman) G. F. Watts."

8.0-12.0.—Programme S.B. from London.
FRIDAY, April 30th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Horace Saunders-Jacobs (Violin). George Jefferson (Piano).
5.15.—FOR THE CHILDREN: Song Competition, Who Sang the Song? What Was Sung?
6.5-6.25.—"The Harvest of a Quiet Eye," by "PETRONIUS."
6.30-11.0.—Programme S.B. from London.

SATURDAY, May 1st.
4.0.—Afternoon Topics.
4.15. **Tea-Time Music.**
Orchestra relayed from the Grand Hotel.

5.15.—FOR THE CHILDREN.
6.5-6.25.—Mr. G. Berresford: "A Helping Hand to Boys and Girls As They Reach the School-Leaving Age."
6.30.—Programme S.B. from London.
7.40.—Local Talk.
8.0-12.0.—Programme S.B. from London.

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LEEDS-BRADFORD PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.
3.30-5.40. } Programmes S.B. from
8.0-10.53. } London.

MONDAY, April 26th.
4.0. **Tea-Time Music.**
The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson, "Country Delights—(4) of Rivers."
5.15.—FOR THE CHILDREN.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.40.—Leeds Wireless League Talk.
7.0.—Programme S.B. from London.
7.40.—Mr. F. J. LEWCOCK, A.C.I.S., F.R.Econ.S., "Finance—(3) Foreign Exchange—Why It Is, and How."
8.0-11.0.—Programme S.B. from London.

TUESDAY, April 27th.
4.0. **Dance Music.**
ROLAND H. POWELL'S BROADWAY DANCE BAND.
Relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

6.33.—Programme S.B. from London.
7.40. **LEEDS RADIO SOCIETY.**
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 28th.
11.30-12.30.—Music.
4.0. **Tea-Time Music.**
The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Doris Nichols, Readings from Shakespeare. Shakespearean Songs (R. Quilter). "A Lover and His Lass"; "Where the Bee Sucks"; "Under the Greenwood Tree"; "Come Away, Death."
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Spanish Talk. S.B. from Manchester.
8.0-11.15.—Programme S.B. from London.

THURSDAY, April 29th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.

4.0. **Tea-Time Music.**
Moses Baritz (Gramophone Record).
5.0.—Afternoon Topics: R. D. Green, M.A., M.C., "Ideas for a Holiday—(7) Other Kinds of Holidays."
5.15.—FOR THE CHILDREN.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.15.—For Scouts: "Songs of the Birds," by W. R. Grist.
6.50.—Programme S.B. from London.
7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.
8.0.—Programme S.B. from London.
10.30.—Appeal on Behalf of the National Children's Home and Orphanage, Leeds, by the Rev. W. J. TUNBRIDGE.
10.35-12.0.—Programme S.B. from London.

FRIDAY, April 30th.
11.30-12.30.—Music.
3.30.—For Schools: Mr. S. J. Curtis, M.A. (Lond.), "Two Great Empire Builders—(1) Cecil Rhodes."
4.0. **Tea-Time Music.**
The Scala Symphony Orchestra,

relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: M. M. Hamnerston, "Ideal Gardens."
5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.30-11.0.—Programme S.B. from London.

SATURDAY, May 1st.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0. **Dance Music.**
ROLAND H. POWELL'S BROADWAY DANCE BAND.
Relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics: C. Bean, "Characterisations of Famous Novels."
5.15.—FOR THE CHILDREN.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.50.—Programme S.B. from London.
7.40.—"On My Anvil," by the "SMILESMITH."
8.0-12.0.—Programme S.B. from London.

6KH
335 M.

HULL PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

3.30-5.40. } Programmes S.B. from
8.0-10.50. } London.

MONDAY, April 26th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss Eleanor Coward: "Some Famous Singers" (3).
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Programme S.B. from Leeds.
7.0-11.0.—Programme S.B. from London.

TUESDAY, April 27th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Miss Hamchen Draslo: "Scandinavian Literature."
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-12.0.—Programme S.B. from London.

WEDNESDAY, April 28th.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. J. C. G. CUMMING, M.A.: "On Seeing Things: 'Round the Corner.'"

8.0. **POPULAR NIGHT.**THE THREE SCAMPS
(In "Rags")

Will Sing Some Dance Songs.

8.10. MIRA JOHNSON
(Entertainer).

Humorous Recital. "That Peccadillo" Greta Helen

8.20. JAMES CUNNINGHAM
(Baritone).Prologue, "I Pagliacci" Leoncavallo
"Sands of Dee" Clay8.30. DAVID MILNER
(Solo Banjo)."Camptown Carnival" ... Morley
"Gipsy Dance" Hunter
"Kenilworth" Cammeyer8.45. THE THREE SCAMPS
In More Dance Songs.8.55. MIRA JOHNSON.
Musical Monologues."Charm" ... Lawrence Baskcomb
"Bad and Naughty"
Gordon McCounell andJames Gallatly
"Perfect Gentleman" ... Nelson

9.5. JAMES CUNNINGHAM.

"The Late Player" ... Allitsen
"Requiem" Homer
"John of Devon" Mortlake

9.15. DAVID MILNER.

"Galopade"
"Valse des Fleurs"
Andante and Waltz } Cammeyer

9.30-11.15.—Programme S.B. from London.

THURSDAY, April 29th.

11.30-12.30.—Moses Baritz: Gramophone Lecture Recital.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Mrs. Priestly Cooper: "Women in Poetry and Prose."
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.50-12.0.—Programme S.B. from London.

FRIDAY, April 30th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.20.—Weekly Football Talk. Mr. J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Orchestra.
6.45-11.0.—Programme S.B. from London.

SATURDAY, May 1st.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: "Fashions in Careers," by Pandora.
4.15. **Tea-time Music.**
Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50-12.0.—Programme S.B. from London.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
April 25th.

SUNDAY, April 25th.

3.30-5.40. } Programmes S.B. from Lon-
9.0-10.50. } don.

MONDAY, April 26th.

3.45. **Tea-time Music.**
The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.45.—The Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD ("John o' Trent"): Nature Talk (3).
8.0-11.0.—Programme S.B. from London.

TUESDAY, April 27th.

11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
3.45. **Tea-time Music.**
Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.45.—The Postbag.
6.0.—Robins.
6.15-12.0.—Programme S.B. from London.

WEDNESDAY, April 28th.

11.30-12.30.—Morning Concert, relayed from DAVENTRY.
3.30.—Mr. L. Mosley: Astronomical Notes of the Month.
3.45. **Tea-time Music.**
The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics: "Judy," Domestic Hints.
5.15.—FOR THE CHILDREN.
5.45.—The Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Rev. D. F. WRIGHT, "Recent Popular Plants."

8.0. **A NOTTS-AND-DERBY NIGHT.**THE BEAUREPEAN GLEE
SINGERS (Belper):

Conductor, JOHN GOUGH.

"Wide O'er the Brim"
J. Clarke-WhitfieldHAROLD BATES ('Cello),
(Derby).Sonata in D (Allegro and Adagio)
P. LocatelliLESLIE B. TAYLOR (Piano)
(Marehay)."On the Banks of a Stream"
Liszt
Toccata
Chaminade

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A. Gerbel

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LESLIE B. TAYLOR.

Rhapsody in B Minor Brahms

THE GLEE SINGERS.

"Pickaninny Lullaby"
J. C. Macy

Very Old Psalm Tune, "Job"

9.0. IDA SARGENT
(Entertainer),

in Songs at the Piano.

9.30-11.15.—Programme S.B. from London.

THURSDAY, April 29th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.35.—Transmission to Schools: Prof. H. H. Swinnerton, D.Sc., "Rain, Rocks and Rivers" (2).

3.45. **Tea-time Music.**Lyons' Café Orchestra: Conductor,
Brassey Eyton.

4.45.—Musical Interlude.

5.15.—FOR THE CHILDREN.

5.45.—The Postbag.

6.0.—Robins.

6.15.—Programme S.B. from London.

7.40.—Mr. G. R. POTTER: "Student Life 500 Years Ago."

8.0-12.0.—Programme S.B. from London.

FRIDAY, April 30th.

11.30-12.30.—Morning Concert, relayed from DAVENTRY.
3.45. **Tea-time Music.**
Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Mrs. Woodward, "Child Psychology."
5.15.—FOR THE CHILDREN.
5.45.—The Postbag.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

SATURDAY, May 1st.

11.30-12.30.—Gramophone Records (Request Day).
3.45. **Tea-time Music.**
Jan Ralini and his Casino Band, relayed from the Palais de Danse.
6.0.—FOR THE CHILDREN.
5.45.—The Postbag.
6.0.—Robins.
6.30-12.0.—Programme S.B. from London.

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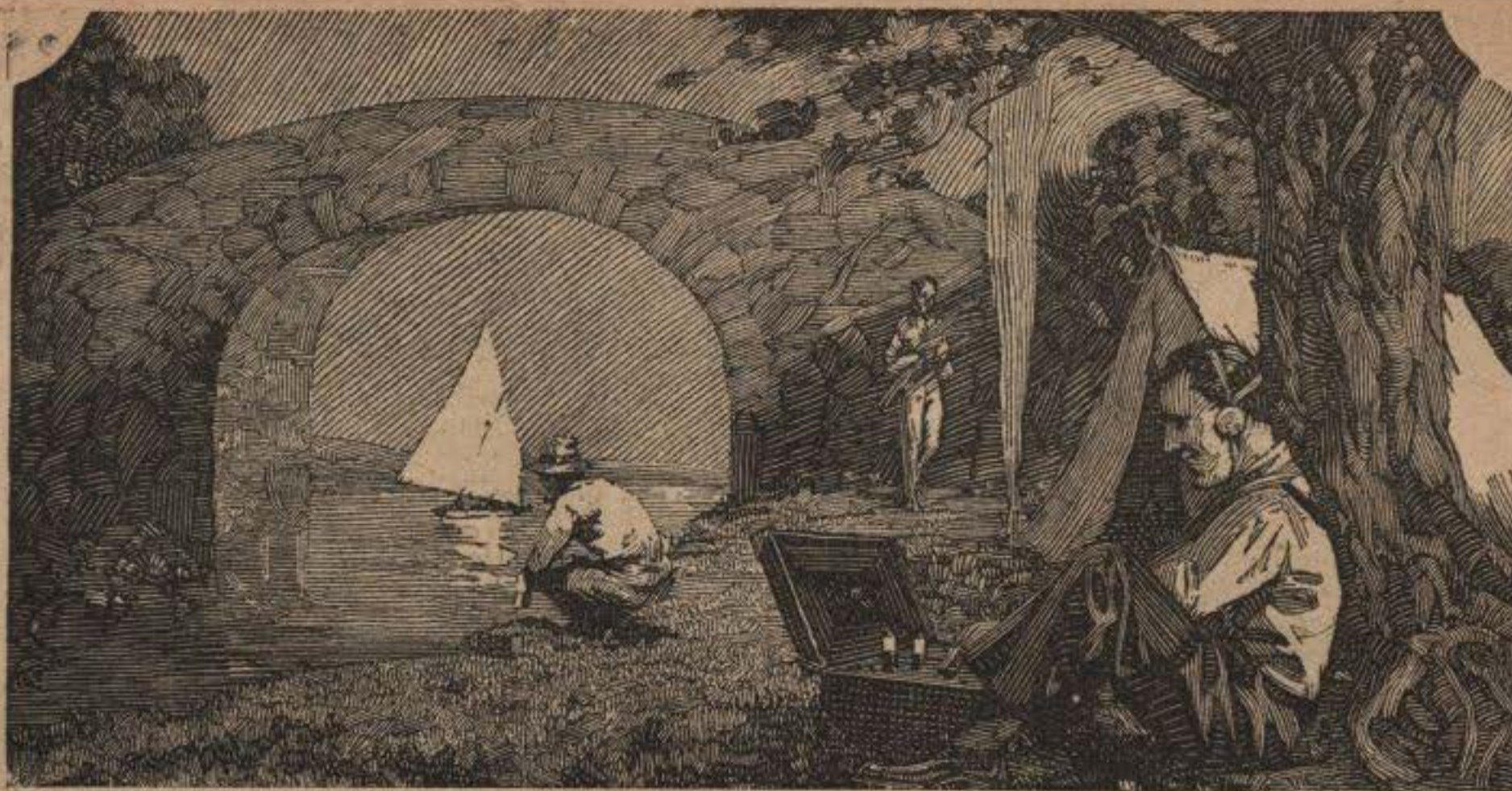
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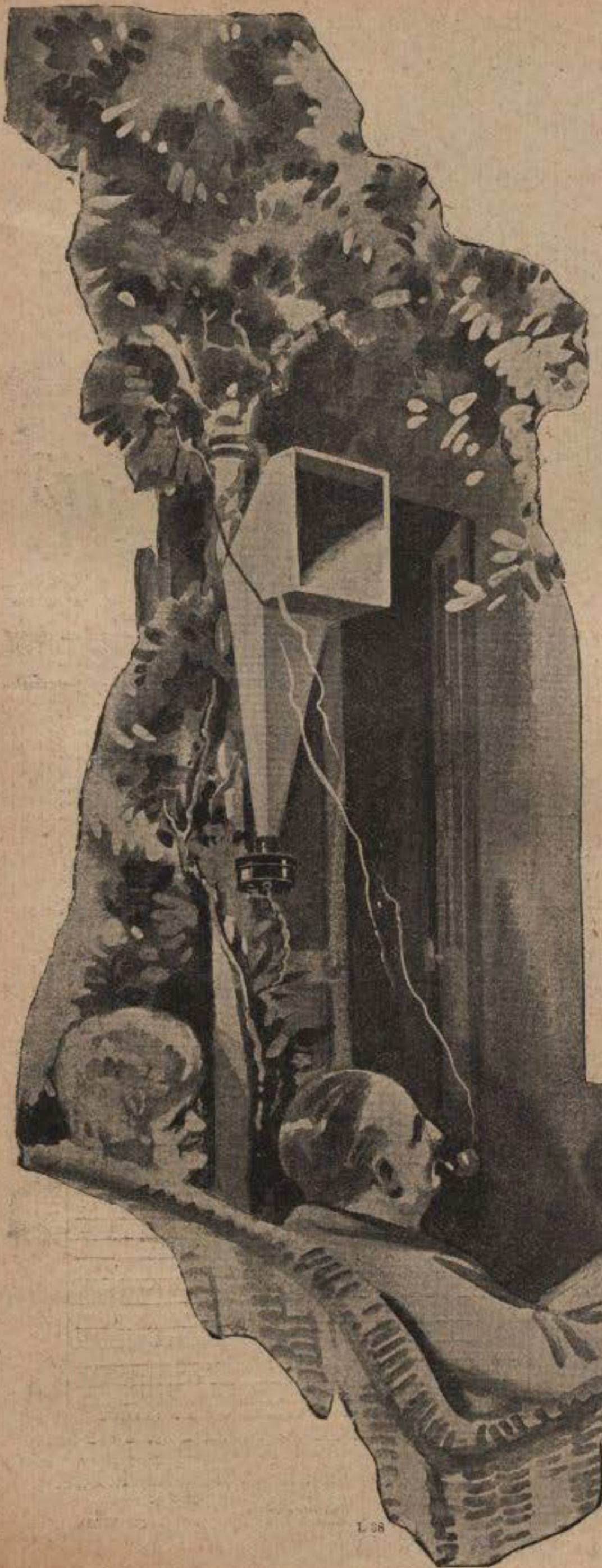


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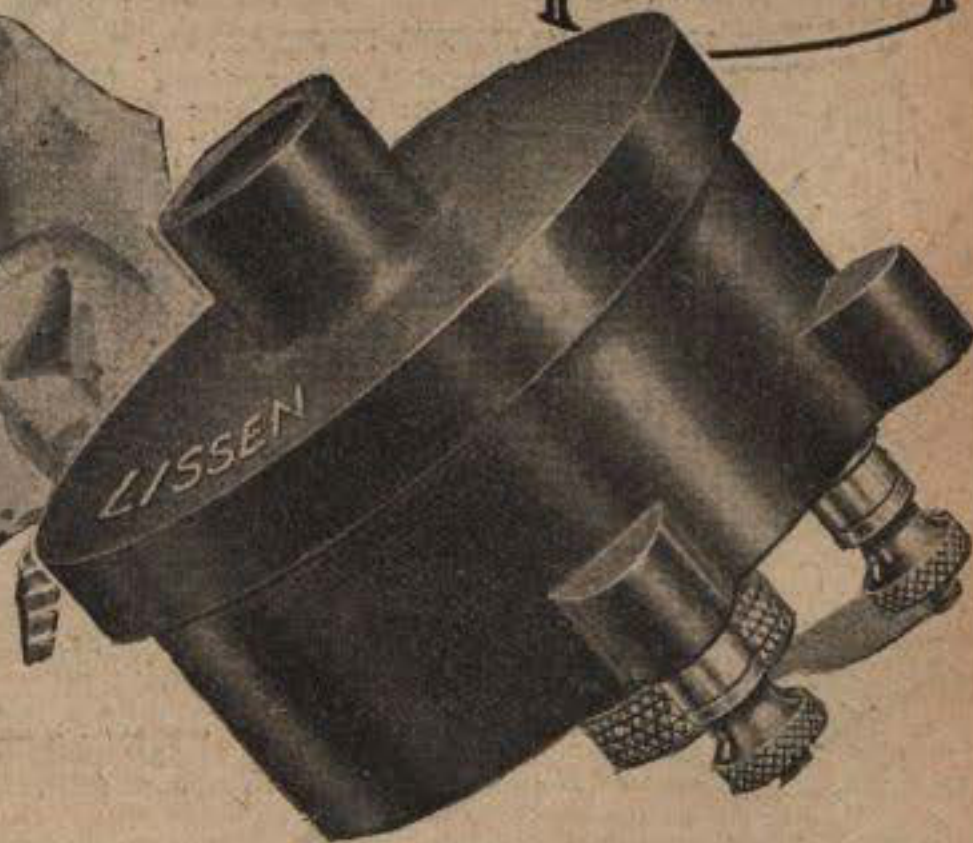
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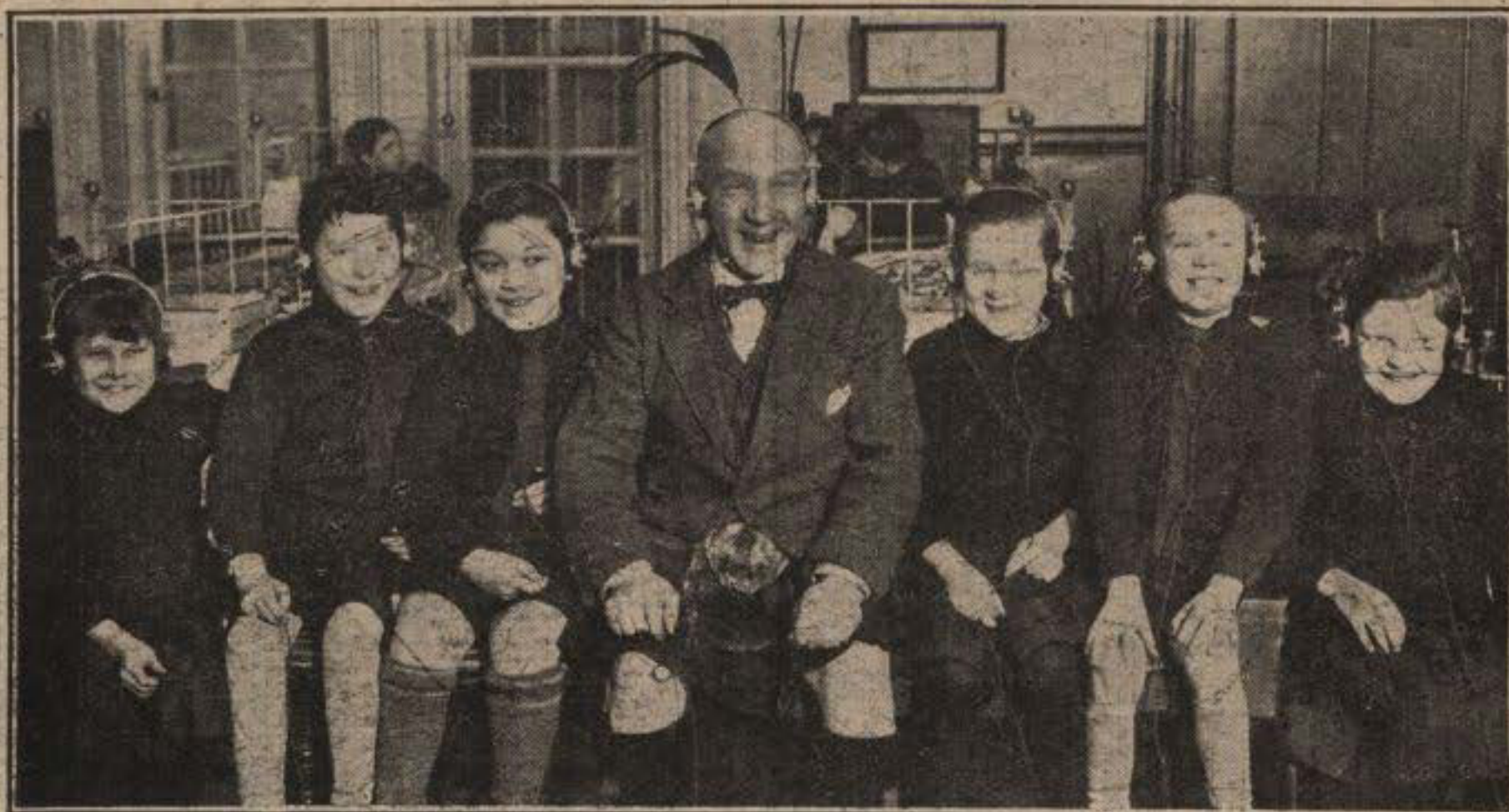
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E.P.S. 83.



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THE man who has provided enjoyment for thousands is here seen listening-in with evident relish among the kiddies at the Cheyne Hospital for Children. This is one of the many hospitals throughout the country in which the famous **Brown Featherweights** have been installed. Hear **Brown Loud Speakers** and **Headphones** and you will know why such preference is shown. You will at once realise that in volume and purity of tone here are instruments

which achieve results obtainable in no other. For, by means of unique principles of construction and design, **Brown Instruments** are capable of giving unsurpassed rendering of every phase of the broadcast which must be heard to be believed. Get your dealer to demonstrate these wonderful instruments and appreciate something of the pleasure shown by Harry Lauder and these sick kiddies, and of the joy they have brought to thousands throughout the world.



Brown H3.

Eight Types of Brown Loud Speakers

Type H.1. 21 ins. high. 120 ohms £5 5 0 2,000 ohms £5 8 0 4,000 ohms £5 10 0	Type H.3. 15 ins. in height and in resistances of 2,000 ohms. £3 0 0	Type H.Q. 20 ins. high Resistances: 2,000 or 4,000 ohms. £6 0 0	Cabinet Type. In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms. £6 6 0
Type H.2. Height 12 ins. 120 ohms £2 5 0 2,000 ohms £2 8 0 4,000 ohms £2 10 0	Type H.4. The Smallest Brown Loud Speaker. Only 10 ins. high. 2,000 ohms. £1 10 0	Type Q. 23 ins. high. In resistances of 120, 2,000 or 4,000 ohms. £15 15 0	Crystovox. The only Loud Speaker which works from a Crystal Set. £6 0 0

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Brown Featherweights.



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Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

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E.P.S. 225

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With the Ducon- you just plug it in

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Buy a Ducon (it costs only 10/-) and when you plug it into a lamp holder it at once acts as an aerial. You simply connect it to your set.

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A 2 VOLT LOUDSPEAKER VALVE WITH 2½ TIMES THE EMISSION SURFACE OF A 6 VOLT POWER VALVE

Gives better results and greater volume for same input than any other 2-volt power valve.

Makes each accumulator charge last three times as long.

Embodies the wonderful P.M. Filament.

A non-microphonic Filament that cannot be broken except by the very roughest handling.

THE P.M.2-18½

If you use a 4-volt accumulator or 3 dry cells, Ask for the P.M.3 (general purpose valve) 16/6 Ask for the P.M.4 (loudspeaker valve) 22/6

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This model represents wonderful value in loud speakers. It costs no more than a pair of good headphones. It will operate quite well from a two-valve receiver with sufficient volume to fill a medium-sized room.

2,000 ohms resistance only. Price 21/-



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POWER VALVE
taking 0.3 amps. fil. current

The S.P. 18 Red Spot is the only real power valve taking as low a filament current as 0.3 amps. It compares with other power valves requiring three cells instead of one and costing nearly twice as much.

The S.P. 18 is constructed on the unique Cosmos Shortpath Principle—the path between the anode and the filament being reduced to a minimum—increasing amplification, while the special filament decreases current consumption. The S.P. 18 costs 12/6.

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FELLOWS WIRELESS



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Even the most efficient High Tension Batteries require constant replacements, and the money spent in this way is, for a multi-valve set, considerable.

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These units are simplicity itself to operate: merely plug the adaptor into a Lamp Holder and connect up the appropriate terminals to your set exactly as you would an H.T. Battery.

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To popularise these Units we are making the following exceptional offer:

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JUNIOR price SENIOR performance

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Perhaps you've always regarded the telephone as an expensive luxury—beyond your means?

Perhaps you'll be astonished to know how little it costs?

Charge for Installation - - - Nil
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Is that too much to pay for the luxury of being within a few seconds' talking distance of everyone else who is on the 'phone? After all, nearly everyone is on the 'phone—your friends, your shops, your doctor, your theatre, your office. . . . A luxury, did we say? Isn't the telephone a practical need of modern life?

Why aren't you on the 'phone?

Write your name and address in the space below, post the coupon (½d. stamp only if envelope is left unsealed) and you will receive a free booklet which will tell you everything you want to know about getting the telephone into your own house, also particulars of £100 Prize Competition.

Please write clearly

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Post to The Telephone Development Association, 10, Bedford Street, London, W.C.2.

Madam, Why not try on this Corset at Home?

I will send you my New Model Ambron Corset "on Approval" for Deposit of **1/-**

Ladies know there is nothing worse than an ill-fitting corset, so why make a hurried shop purchase, where you have no facility for trying-on? Home is the only right place to make a trial and choice, and this privilege is yours for the asking. As the maker of the world's best corset I will send you this latest fashionable Ambron Gold Medal Health Corset for your Home Approval, and at a price which cuts your corset bill in half. Why not follow the lead of all smartly dressed women and wear the Ambron Corset, the corset which stands supreme for beauty of design, artistic lines, fit, finish, and comfort? You run no risk, for I stand by your personal opinion. Simply send Coupon with 1/- deposit and the Ambron Corset reaches you. When you are convinced of its outstanding excellence then forward balance of price in one sum or 1/- weekly. The coupon is below. Send it to-day.



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Please send me a 14/11 Ambron Model "A" Corset at the reduced price of 8/11, on approval. My measurements are:-

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 (State also size of Corset usually worn and whether White or Dove preferred.)
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 Radio Times, 23/4/26. No. 268.

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FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS

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In the mauve packet with the gold corner.



See the gold corner on the chocolate packet you buy. It is there to guard you against substitution.

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Think of the comfort to have no more wires across the room, no batteries on tables or carpets; you just unlock and tune in!

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Valves Repaired - AS GOOD AS NEW!!

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Sterling "Miniloss" Square Law Variable Air Condensers

Constructed on sound mechanical principles. Movement of the control knob is transmitted to the moving vanes through a ratio of 7 to 1 reduction. The end plate eddy current losses are negligible. In three capacities: 00025 mfd., £1 1s.; 0005 mfd., £1 4s.; .001, £1 10s.

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Does away entirely with all microphonic noises and mechanical shocks, thereby increasing the life of the valve. Price 3/6

ADAPTER for use with above. Price 4/-

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Perfectly silent and smooth in operation. Price 9/-

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The most dependable and efficient Intervalve Transformer that human skill and ingenuity has yet devised.

Next to the Valve no component has had such a far-reaching effect in the attainment of perfect wireless reception as the transformer. The "Ideal" is guaranteed to amplify without distortion at all frequencies. Each transformer is subjected to a series of exacting tests, and is impregnated with a specially prepared insulating medium called "Marconite" which protects the windings from breakdown and corrosion. Every "Ideal" Transformer is unconditionally guaranteed for a year from the date of purchase.

The performance of the Junior Model is consistent with that of the Standard Model. It is designed chiefly to follow a detector valve which is usually of high impedance.

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With a .001 condenser in parallel, wave-lengths up to 3380 metres may be received. Price 16/-



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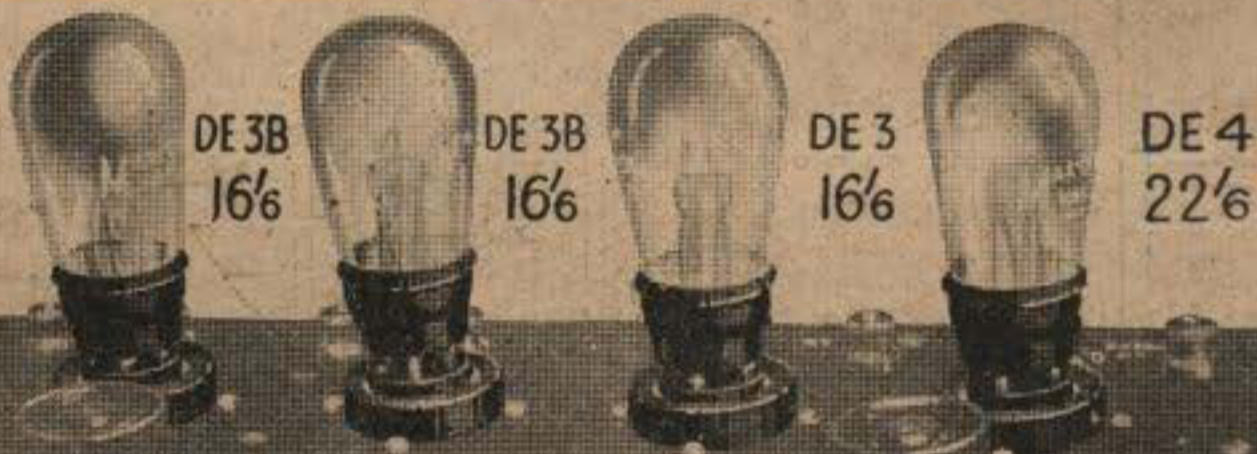


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Accompanying table gives approximate data for a recommended combination of Marconi Valves for a four-valve set, with a minimum of L.T. and H.T. current consumption. It is operated by a 4-volt accumulator, or, if necessary, by 3 dry cells. Provided the circuit is efficient, the transformers and other components are of good quality, it will give exceptional results for both long-distance and broadcast reception on both headphones and loud speaker.

Type of Marconi Valve	Position	Filament		Grid Bias Volts	High Tension	
		Volts	Amps.		Volts	M. Amps.
DE 3B	H.F.	2.8	0.06	0	80	1.0
DE 3B	DE.	2.8	0.06	+2.8	80	1.25
D.E. 3	1.L.F.	2.8	0.06	-3	80	1.5
D.E. 4	2.L.F.	3.8	0.30	-7.5	120	3.0

Various recommended Valve Combinations for 2, 3 and 4 Valve sets for 2, 4 and 6-volt accumulators are given in Marconi Valve publication No. 443a—sent on request.

The Marconiphone Co. Ltd., Marconi House, Strand, London, W.C. 2

Marconi VALVES

IN THE PURPLE BOX